



DESTROY ALL MONSTERS

Destroy All Monsters brings together works by Monica Bonvicini, Richard Jackson, Mike Kelley, Paul McCarthy, John Miller, Tony Oursler, Raymond Pettibon, Jason Rhoades, and Jim Shaw. Anchored in the artistic and cultural scene of Los Angeles during the 1990s, the show foregrounds the dialogue between Mike Kelley and his circle of artistic peers. Through installations, drawings, paintings, and sculptures, the exhibition examines shared strategies of irreverence, critique, and subversion of American culture that came to define this generation. By situating Kelley's work within this broader context, Destroy All Monsters showcases the dynamic relationship between individual creativity and collective experimentation, which together transformed the artistic landscape of the time.