

Field Kallop | *Bodies of Light*

GAVLAK, West Palm Beach

December 18, 2025 - January 24, 2026

GAVLAK is pleased to present *Bodies of Light: New Paintings* by **Field Kallop**, a solo exhibition of recent works by the New York–based painter. Continuing her sustained investigation into the metaphysics of geometry and color, Kallop advances a visual language that fuses the analytical with the transcendental, translating systems of order into sensory experience.

Kallop's practice emerges at the confluence of mathematics, mysticism, and material experimentation. Her compositions begin with the grid—a structure of measurement, navigation, and control—upon which she inscribes concentric circles, arcs, and radiating vectors. These diagrammatic geometries are executed with near-ritual precision, yet her use of highly diluted acrylics and translucent washes introduces the element of contingency: pigment bleeds, edges soften, and light appears to emanate from within the canvas itself. The works' delicate oscillation between rigor and intuition reflects Kallop's abiding interest in the interdependence of scientific and spiritual epistemologies.

In *Bodies of Light*, Kallop turns explicitly toward luminosity as both motif and metaphor. Her chromatic fields recall the prismatic logic of Newtonian optics while simultaneously invoking esoteric traditions that understand light as a vehicle of revelation. Each composition stages an encounter between perception and transcendence—inviting the viewer to inhabit a space where geometry becomes an instrument of contemplation. The works resonate with the meditative geometries of Tantra painting and the visionary abstraction of Hilma af Klint and Agnes Pelton, yet they remain resolutely contemporary in their exploration of energy, vibration, and spatial flux.

The exhibition's title also evokes the embodied nature of Kallop's process. Her paintings are not diagrams of an external order but manifestations of lived, corporeal experience—of breath, gesture, and the rhythm of the hand. In this sense, *Bodies of Light* functions as a phenomenological study of perception itself: an inquiry into how light, color, and pattern structure the way we encounter the world and locate ourselves within it.

About the Artist

Field Kallop (b. 1982, New York, NY) received her MFA with honors from the Rhode Island School of Design (2011) and her BA from Princeton University (2004), where she was awarded the Art and Archaeology Senior Thesis Prize. Her work has been exhibited widely, including solo presentations at Voltz Clarke Gallery in New York, the Marfa Invitational, and the Tremaine Gallery at the Hotchkiss School, among others, as well as in group exhibitions at the Institute of Contemporary Art, Philadelphia; David Zwirner Gallery, New York; Eric Firestone Gallery; and Kate Werble Gallery. Kallop has been Artist in Residence at the Andy Warhol Preserve in Montauk and at The Cosmopolitan of Las Vegas in partnership with the Art Production Fund. Her work is held in the permanent collections of the Princeton University Art Museum and The Bunker Art Space, West Palm Beach. She lives and works in New York City.