

# SEANKELLY



**Frieze London 2025**  
**Stand D24**

**Regents Park, London, UK**  
**October 15-19, 2025**

## ***Future Archeology***

Sean Kelly is delighted to announce its participation in Frieze London, 2025 with a presentation titled *Future Archeology*, inspired by Laurent Grasso's neon work of the same name. Our booth will feature a curated presentation of new and recent works by Julian Charrière, Laurent Grasso, and Sam Moyer that foregrounds ecology and geology. Through sculpture, painting, and photography, this presentation highlights the artists' shared engagement with the natural world, humanity's profound impact upon it, and the transformation of organic and mineral materials into poetic visual forms.

**Julian Charrière's** practice situates itself at the intersection of art, science, and ecology. His *Veils* series, alongside sculptural works and heliographs, evoke a dialogue between geological processes and human intervention, reflecting on the ways in which landscapes bear the imprint of industrialization and ecological change. His sculpture *Coalface* underscores the historical significance of fossil matter in powering human progress, while the sculpture *A Stone Dream of You* carved from lava stone punctuated with obsidian "eyes," suggest the protective spirits of hydrothermal vents, sites of extensive biodiversity where life may have first emerged. By using natural materials subjected to elemental forces, Charrière reveals the tension between the history of the earth and the fragility of its current condition.

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**Laurent Grasso** examines shifting perceptions of time, nature, and the environment through both historical references and his conjecture about possible future realities. His neon work *Future Archeology* plays on language to underscore the blurring of time and reality, raising questions about traditional notions of temporality as a rigid, linear progression. In his *Future Herbarium* series, he reimagines plants as if transformed by humanity's intervention, conjuring species that belong to a potentially altered future. In conjunction with his *Panoptes* and *Studies into the Past* series, Grasso's work illuminates the complex intersections of science, mythology, and memory, questioning how the natural world is mediated, understood, and reconfigured across epochs.

**Sam Moyer's** distinctive stone paintings from her *Clippings* series extend her investigation into the materiality of stone and its relationship to organic form. By arranging marble and granite fragments into compositions that echo the silhouettes of plants, Moyer transforms geologic matter into delicate, botanical gestures. Her process highlights both the permanence of stone and the fleeting presence of plant life, underscoring the beauty, precarity, and interconnectedness of the natural world.

Together, these works underscore the urgent relevance of ecology and geology in contemporary artistic discourse. Through their innovative practices, Charrière, Grasso, and Moyer transform natural and historical materials into deeply resonant artworks, offering new ways of seeing the interplay between humanity and the world it inhabits.

For more information on the gallery and artists please visit [skny.com](https://skny.com)

For all inquiries, please contact the gallery at [info@skny.com](mailto:info@skny.com)

For more information on the fair, including hours and ticketing information, please visit [frieze.com](https://frieze.com)

Image: Laurent Grasso, *Future Herbarium*, 2023, distemper on wood, 13 3/8 x 9 7/16 x 1 3/4 inches © Laurent Grasso  
Courtesy: the artist and Sean Kelly, New York/Los Angeles