

For its participation in Art Basel Paris, galerie frank elbaz is proud to present a thoughtfully curated selection of works by Sheila Hicks, Chloé Delarue, Kenjiro Okazaki, Machiko Ogawa, and Mungo Thomson. This presentation reflects the gallery's artistic vision and highlights the recent institutional recognition of its artists.

Sheila Hicks (b. 1934, Hastings, USA; lives and works in Paris since 1964) has been creating works that defy conventional artistic categories since the late 1950s. Employing techniques such as knotting, wrapping, folding, twisting, and stacking with materials including wool, linen, and cotton, she continually challenges artistic hierarchies. In 2024, Hicks presented two major solo exhibitions in Germany—at Kunsthalle Düsseldorf and the Josef Albers Museum Quadrat, Bottrop. In 2025, the San Francisco Museum of Modern Art opened a major solo exhibition, on view through August 2026. In September 2025, the Musée du Quai Branly will inaugurate a Sheila Hicks exhibition.

Chloé Delarue (b. 1986, Le Chesnay, France; lives and works in Geneva, Switzerland) explores the aesthetic dimension of affect through a wide range of materials and media. Her practice constructs scenarios and hypotheses around the ways in which systems and structures of representation are reconfigured, becoming substances—materials accessible to the computational modes of our existence. Her installations and sculptures, where effects of lure, pretense, and mimesis unfold, create dense aesthetic environments. Central to this is her long-term body of work under the acronym TAFAA (Toward a Fully Automated Appearance), an ongoing cycle that gives form to the sensitive ambiguities of a world unsettled by its own replication. Delarue's second solo exhibition at galerie frank elbaz is scheduled for October 2025. Her works are included in major institutional collections in France and Switzerland, including the Musée d'Art Moderne de la Ville de Paris, Lafayette Anticipations, FRAC Corse, FRAC Nouvelle-Aquitaine, La Mobilière, and the Fonds Cantonal d'Art Contemporain, Geneva.

Kenjiro Okazaki (b. 1955, Tokyo, Japan; lives and works in Tokyo) is an artist, critic, and Visiting Professor at Musashino Art University. His multidisciplinary practice spans painting, sculpture, landscape, and architecture. In 2002, he directed the Japanese Pavilion at the Venice Biennale's International Architecture Exhibition. In 2025, a major retrospective of his work was held at the Museum of Contemporary Art Tokyo, and his upcoming solo exhibition at galerie frank elbaz is scheduled for spring 2026.

Machiko Ogawa (b. 1946, Sapporo, Japan; lives and works in Yugawara, Kanagawa Prefecture) is one of Japan's most celebrated contemporary ceramicists. Her work reflects a lifelong fascination with geological formations, mineralogy, and the transformative effects of extreme heat and pressure. Ogawa's innovative approach to ceramics has earned her numerous accolades, including the Japan Ceramic Society Award (2018) and the Musée Tomo Award of Excellence (2010). She has participated in major exhibitions such as the Aichi Triennale 2025, and her solo exhibition *Apophyllizo, le bleu de la mer, le bleu du ciel* was presented at galerie frank elbaz from May 10 to July 12, 2025.

Mungo Thomson (born in 1969 in Davis, USA ; lives and works in Los Angeles) The wide-ranging, multi-media work of Mungo Thomson approaches mass culture and everyday perceptual experience through a lens of deep time and cosmic scale, implicating the spaces of production and exhibition

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along the way in ever-widening extrapolations. He has recently been awarded a 2025 Guggenheim Fellowship in the category of film and video.