



3 X 3 | Minor Attractions London
Amanda Seibæk | Michele Fletcher | Sooun Kim

14 – 18 October 2025

Landscapes are diverse, changeable. City scapes, sea scapes, rolling hills or pretty meadows, speculative or extant. The landscape genre might be old but it is one artists are continually drawn to; drawn to challenge, to co-opt or push forward, formally as well as philosophically. Our presentation includes three artistic takes on the landscape form, using the changeability of this genre as a metaphor for the earth's diversity.

In an age where our material world is being foreclosed, this presentation champions heterogeneity of earthly life – how life and the landscapes we occupy are always changing. In a nod to the setting of the fair – The Mandrake hotel, a place where people come and go on an almost daily basis to change the social landscape of the place – over the course of the week our hang will constantly change, with viewers being able to see a different selection of artworks by each artist on each day of the fair.

Artist biographies

Amanda Seibæk's (b.1997, Copenhagen) landscapes emerge from her wandering, be these the journeys she taken through nature or those she enters into via the written page. Her paintings are multi-form and dream-like, invitations to stop and think and vision life as it could be. Recently, she has been drawn to natural phenomena, swamps, tornadoes and locust plagues. Seibæk positions these extreme happenings as places of potentiality, landscapes which allude to the turmoil of contemporary life as well as processes of emotional overcoming.

Seibæk is currently studying at the Royal College of Art (London). She graduated from Glasgow School of Art with a BA in Painting and Printmaking in 2022.

Select presentations include: 'Avenues', Patricia Fleming, Glasgow (2024); NADA Miami, solo booth with Patricia Fleming (2024); 'Hemispheres', SWG3, Glasgow (2023); 'Shimmer', Galleri Norup, Copenhagen (2023). She has been featured in a number of group exhibitions including 'Float and Sink', Arden Asbæk, Copenhagen (2025); ACS Studio Award, Gurr Johns, London (2024); 'Daisy Chains', In-between, Ibiza (2024); 'For Satin Bowerbirds', Boardroom Committee Room, Glasgow (2024); 'Pathways to Apricots', Outlier Gallery, Glasgow (2023); 'Unbaked Bread', Changing Room Gallery, London (2022).

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Between 2024 and 2025, Seibæk was the artist in residence at Drumfries House, Scotland.

Michele Fletcher's (b.1963, Canada) paintings trace her experience of being in the natural world. Compositionally created from bold, often bright, gestures, they vision the circularity of vegetal life, growth through blossom to decay. More than sleek depictions of a life-process, Fletcher's work formally situates a viewer central in this evolution; looking we become enveloped in Fletcher's liquidus brush trails, noticing momentarily judders or drips, feeling an echo of the encounter that led her hand.

Fletcher studied at Goldsmiths, University of London and the Chelsea College of Arts, London.

Select presentations: T & Y Projects, Japan (Upcoming); 'Aftertime', White Cube, Hong Kong (2025); 'If Not Now, When?', Patricia Fleming Gallery (2023); 'Between a Flutter and a Fold', Tiger Gallery, Onitsuka Tiger-Art Intelligence Global, Regent Street (2023); 'A Season Away from Yesterday', Liliya Gallery, London (2022). Her works are held in public collections including the EY Collection, UK; Isaac Newton Institute, University of Cambridge, UK; and University of the Arts, London.

Driven by the experience of shifting between world-systems, **Sooun Kim's** (b. 1989, South Korea) hyper-realistic paintings originate in a practice of speculative world building – filmic world building in particular. Kim's fragmentary compositions picture the places that he has lived, the varying social histories he has come to know, as well and the manifold effects of urban mass culture. Embracing an approach of digitally inflected abstraction, Kim's landscapes, that blur interior and exterior worlds, refuse canonical associations.

Kim studied classical painting at Chung-Ang University, Seoul (South Korea) and Nottingham Trent University (UK) before completing his MFA at the Glasgow School of Art in 2020.

Select presentations: (upcoming) Glasgow International Festival, Glasgow, UK (2026); 'Sooun Kim', NADA New York (2025); The Briggait, Glasgow, UK (2025); 'Bank Commissions', Outer Spaces, Glasgow, UK (2025); Glasgow International Festival, Glasgow, UK (2024); 'Echoes', Patricia Fleming Gallery, Glasgow, UK (2024); 'Ramifying Frost', Goethe-Institut, Glasgow, UK (2023).