

## Talia Levitt: 24/7

Exhibition: 3 September–19 October 2025

Victoria Miro Projects on Miro Presents



**Talia Levitt**

*My Body is a Mountain, My Body is Nourishment*, 2025

Acrylic on canvas

76.2 x 61 cm

30 x 24 in

© Talia Levitt

Courtesy the artist

**Victoria Miro Projects is delighted to present 24/7 by New York-based artist Talia Levitt. This is the tenth project in an ongoing series of presentations by invited international artists.**

In *24/7*, Talia Levitt presents a new body of work that reflects her joyful, chaotic and creatively charged experience of becoming a mother while carrying forward cultural and familial traditions – a contemplation of life and the cyclical nature of time. The work was conceived during the early days of motherhood, as the boundary between studio and domestic life blurred: ‘I was painting in bed with my daughter,’ Levitt recalls. The result is a series of intricately layered paintings that function as visual diaries filled with humour, elation, hope, exhaustion and tenderness.

Levitt’s process is as meticulous as it is inventive. Each composition begins with painted patterns that resemble quilts or collages. A precise grid is first scored into the surface with a knife and paint is piped to emulate embroidery. Levitt then embellishes the surfaces with sequins, gemstones and other decorative elements, all cast in acrylic. Pushing her medium to its technical and aesthetic limits, she constructs rich trompe l’oeil paintings that weave together symbolic motifs from Dutch still lifes – fruit, flowers and candles – with contemporary signifiers of parenthood, such as pacifiers, baby clothes and childhood jewellery boxes. This interplay of the elevated and the everyday, when combined with the illusionistic effect of trompe l’oeil, encourages viewers to look more closely and consider the beauty and complexity of a life lived all at once.

## About the artist

Talia Levitt was born in Brooklyn, New York, USA in 1989, where she currently lives and works. She completed her BFA at the Rhode Island School of Design, Providence, Rhode Island, USA in 2011 and her MFA at CUNY Hunter College, New York, USA in 2019.

Solo and two-person exhibitions include *Schmatta*, Rachel Uffner Gallery, New York, USA (2023); *Crossed Paths*, F2T Gallery, Milan, Italy (2022); *My Moon*, ATM Gallery, New York, USA (2021); and *Two Truths and a Lie*, HESSE FLATOW, New York, USA (2020). Selected group exhibitions include *The 7th Wall*, Alice Amati, London, UK (2024); *Reality Distortion Field: A Journey into Perceptual Realities*, WOAW Gallery, Hong Kong (2023); *Truth is Stranger*, Adler Beatty, New York, USA (2023); *Labor of Love*, Rachel Uffner Gallery, New York, USA (2023); LUSH, Hashimoto Contemporary, New York, USA (2022); *Moon in Venus*, Bill Brady Gallery, Los Angeles, USA (2022); *Double Trouble*, Another Gallery, Paris, France (2022); *Through a Glass, Darkly*, Carl Kostyál, Milan, Italy (2022); and *Tasting Menu*, The Barns Art Center, Hudson Valley, New York, USA (2021).

Selected awards and residencies include TAC Residency, Monteverdi Marittimo, Italy (2023); New York Foundation of the Arts Painting Fellow (2021); MASS MoCA Assets for Artists Residency (2020); Rema Hort Mann Emerging Artist Grant (2019); and Skowhegan School Of Painting & Sculpture (2019). A temporary commission by Levitt will be on view at The Jewish Museum, New York, USA, from October 2025– October 2028.

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