



芭蕾，凝望巴黎加尼叶宫歌剧院屋顶，法国，2014 | *Ballet, Regard sur le toit du Palais Garnier, Opéra de Paris, France, 2014, 2025*. 彩色打印，迪邦板装裱，哑光有机玻璃，科托黑色内凹框 | Color print, mounted on dibond, matte plexiglas, flushed black koto frame. 180 x 304.5 cm. 图片提供：艺术家与贝浩登 | Courtesy of the artist and Perrotin

JR

翩然人生

开幕：2025 年 11 月 12 日（星期三）  
2025 年 11 月 12 日至 12 月 23 日

贝浩登（上海）荣幸呈现法国艺术家 JR 的全新个展“翩然人生”。展览由一件贯穿整个画廊空间的大型摄影装置，以及艺术家在过去十年间创作的 20 幅精选摄影作品构成。其中多数作品聚焦于芭蕾舞者——他们跃出剧院，翩然现身街头巷尾、穿行于船厂之间，甚至漫步于巴黎的天际线上。

在作品《芭蕾，卢浮宫屋顶 #6，垂直纸方块，法国巴黎》（2021）中，一位舞者正从卢浮宫陡峭的屋顶滑落，仿佛从容地投入了一场充满张力的冒险游戏，这正是 JR 的经典创作语汇。其作品总在表演与现实、惊险与优雅的临界处游走。在这些引人入胜的图像背后，是 JR 一以贯之的社会实践：以社群参与，将宏大理念化为个人瞬间。他说，“实现想法的过程是一场冒险。”本次展览正是这一精神的写照——想象与协作，让不可能落地为现实。

JR 与卢浮宫的渊源由来已久。2016 年与 2019 年，他两度展开纪念碑式的装置项目，使贝聿铭设计的著名玻璃金字塔仿佛沉入下方的博物馆空间。2019 年，数百名志愿者协力在博物馆广场完成一幅巨型拼贴装置：随着参观者从其上走过，图像逐渐磨损褪去——如同一记诗意的提示：公共艺术的生成与消逝，都系于参与本身。

JR

LA VIE EN MOUVEMENT

Opening Wednesday November 12, 2025  
November 12 – December 23, 2025

Perrotin Shanghai presents *La Vie en Mouvement*, a new solo exhibition by French artist JR. The show features a large-scale installation spanning the gallery and twenty works created over the past decade. Many of the images show ballerinas dancing not on stage but on rooftops, in shipyards, and across the Paris skyline.

In *Ballet, Sur les Toits du Louvre #6, Vertical, Paper Block, Paris, France* (2021), a dancer appears to slide down the steep roof of the Louvre — a mix of elegance and risk that defines much of JR's work. His images often explore that space between performance and real life, between daring and grace. Behind the spectacle lies JR's ongoing social practice — projects that involve communities and transform large-scale ideas into personal moments. His process, as he says, "is the adventure." The works on view capture that spirit, showing how imagination and collaboration can turn the impossible into something tangible.

JR's connection with the Louvre runs deep. In 2016, and again in 2019, he created large-scale anamorphoses that made I. M. Pei's famous glass pyramid appear to disappear into the ground. In 2019, hundreds of volunteers worked together on a massive pasting, which slowly faded as visitors walked over them — a poetic reminder that public art lives and disappears through participation.

Throughout the exhibition, the themes of illusion and movement recur. Dancers balance on the edge of rooftops or leap from cranes,

贯穿整个展览，“错视”与“运动”的主题反复出现。舞者或在屋顶边缘保持平衡，或从起重机上腾跃，被定格于仿佛违抗重力的瞬间。“眼睛”是 JR 作品中另一反复出现的意象——有时由舞者的身体构成，有时从高处俯视可见。

此次展览也回顾了 JR 与法国勒阿弗尔港的长期关联。他曾在此上演全球艺术项目“女人皆是英雄”，将一位肯尼亚女性的眼睛照片放大并覆盖于一艘货船之上。展览新作中，芭蕾舞者在集装箱间起舞，为工业景观带来一丝诗意和脆弱感。

一些木板上的摄影作品呈现更为亲密的场景：舞者休憩，或蜷伏于箱体之中——仿若在运输途中等待重返世界的纤细生命。

JR 亦将于 2025 年 11 月 18 日在北京常青画廊推出展览“万花筒”。

## 关于艺术家

JR 1983 年生于法国巴黎，目前往返于巴黎与纽约两地生活创作。他的艺术实践融合摄影、公共艺术、电影创作与社会参与。过去二十年间，他在全球各地创作了众多大型公共项目及特定场域艺术实践——无论是 2008 至 2009 年在巴西贫民窟民宅外墙张贴巨幅照片，2017 年沿美墨边境围栏举办野餐活动，2019 年携手 400 名志愿者在巴黎卢浮宫打造视觉陷阱艺术，还是 2022 年在撒哈拉沙漠组织围绕难民儿童巨幅旗帜的游行队伍，JR 始终致力于让大众参与艺术创作，以此促成对话并推动社会变革。

他的艺术装置作品曾在全球多地展出：北欧首展“流离失所”亮相斯德哥尔摩文化宫（2024），作品亦曾呈现于威尼斯双年展（2022）、旧金山现代艺术博物馆（2019）及墨尔本维多利亚国家美术馆三年展（2020）。其个展“JR：编年史”于纽约布鲁克林美术馆开幕（2019）后，相继巡展至伦敦萨奇画廊（2021）、荷兰格罗宁根博物馆（2021）、慕尼黑艺术馆（2022）及首尔乐天美术馆（2023）。

JR 还执导了四部长篇纪录片：《女人皆是英雄》（2011）；与阿涅斯·瓦尔达联合执导、获奥斯卡提名的《脸庞，村庄》（2017）；入围艾美奖的《纸张与胶水》（2021）；以及最新作品《德哈查比》，该片于 2023 年在特柳赖德电影节首映。

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caught in moments that seem to defy gravity. Eyes also appear throughout JR's work — sometimes formed by dancers' bodies, sometimes seen from above.

The exhibition also revisits JR's long connection to Le Havre, where his *Women Are Heroes* project once covered a cargo ship with the eyes of a woman from Kenya. In new images, ballerinas dance among shipping containers, bringing poetry and fragility to an industrial landscape.

More intimate works on wood show dancers resting or curled within boxes — like delicate beings in transit, waiting to emerge again.

*Kaleidoscope*, a related exhibition of JR opens at Galleria Continua, Beijing, on November 18.

## About the artist

JR was born in 1983 in Paris, France; now lives and works between Paris, France and New York, US.

JR works at the intersection of photography, public art, filmmaking and social engagement. Over the last two decades, he has created monumental public projects and site-specific interventions in cities all over the world. Whether it be pasting on homes in a Brazilian favela (2008-9), hosting a picnic across the US-Mexico border fence (2017), working alongside 400 volunteers to create a trompe-l'oeil at the Louvre in Paris (2019), or organizing a procession around the enormous banner of a refugee child in the Sahara Desert (2022), JR seeks to involve everyone in the act of artistic creation, hoping to create conversations and drive social change.

He has exhibited his artworks and installations internationally, including the Kulturhuset Stadsteatern in Stockholm with his first exhibition “Déplacé.e.s” in the Nordic region (2024), at the Venice Biennale (2022), the San Francisco Museum of Modern Art (2019), and the NGV Triennial (2020). After opening at the Brooklyn Museum, USA (2019), his solo exhibition “JR: Chronicles” traveled to Saatchi Gallery, London, UK (2021), Groninger Museum, Netherlands (2021), Kunsthalle Munich, Germany (2022) and Lotte Museum, Seoul, South Korea (2023).

JR is also the director of four full-length documentaries: *Women Are Heroes* (2011); the Academy Award-nominated *Faces and Places* (2017), co-directed by Agnès Varda; the Emmy-nominated *Paper & Glue* (2021); and most recently, *Tehachapi*, which premiered at the 2023 Telluride Film Festival.

## More information about the artist >>>