GROUP SHOW DEAR WORLD,

KÖNIG TELEGRAPHENAMT I ZIEGELSTRASSE 23 OCTOBER 2025 – 31 JANUARY 2026

DEAR WORLD,—Is this the beginning of a love letter to the world? Or rather a gentle reminder? In the KÖNIG TELEGRAPHENAMT exhibition at Ziegelstraße 16-17, "World" refers to the planet Earth—the habitat of plants, animals, and also humans, with a focus on the natural world. The title hints at a letter addressed to the Earth; yet what follows the salutation remains open.

The exhibition brings together works by international artists from the gallery program and beyond who turn their gaze outward—toward this shared living space. Samantha Harvey's novel "Orbital" (2023) tells the story of a group of astronauts and cosmonauts orbiting the Earth aboard a space station. "The earth, from here, is like heaven. It flows with colour. A burst of hopeful color. When we're on that planet, we look up and think heaven is elsewhere, but here is what the astronauts and cosmonauts sometimes think: maybe all of us born to it have already died and are in an afterlife. If we must go to an improbable, hard-to-believe-in place when we die, that glassy, distant orb with its beautiful, lonely light shows could well be it." Throughout the novel, there are moments when the astronauts pause to admire the beauty of planet Earth.

The exhibition DEAR WORLD, gathers works that offer a similar view of our planet—a view that celebrates the Earth, its nature, and the diversity of life it sustains. The artistic approaches range from figuration and abstraction to the subversion of natural motifs. They invite viewers to reconsider their relationship with landscape and nature—both real and imagined. The exhibited works reflect a world in constant flux, shaped by visible and invisible forces. In this multi-layered dialogue, a space emerges for reflection on how we—both individually and collectively—connect with our environment.