

Walter Price
Pearl Lines Paris

20 October–22 November 2025
Place de l'Alma

"Lately, I've been thinking about how misinformation and excessive exposure to daily news as entertainment produces these sorts of varied truths. It seems that the truth is defined by the individual; and biases are weaponized. Within this body of work, I aimed to march closer to abstraction using line, distortion, and shapes; as a way to blur what's representation. In paintings, abstraction can distort the truth which then becomes varied based on each individual experience. The repetition used in these paintings attempts to function like the recycling of algorithmic information via social media. The line, dashed, and dotted line are repetitive and suggestive of familiar motifs, yet function as gesture in space. These fragmented views reference the current times where we experience is constructed/manipulated to control. The idea of truth; seeking truth, has been abandoned. It seems, inherently, we all are comfortable with the divide. The blue color palette sets a melancholic mood that is illusive. The color blue for most of us, is a cool color, yet blue is the hottest point of flame. The blues in this body of work represents the flame, an invisible rage. Pearl Lines Paris is a reflection on the current moment where chaos is current, and the cracks are widening"

– Walter Price

Walter Price was born in Macon, Georgia in 1989 and lives and works in New York. Recent solo exhibitions include Green Naftali, New York (2025; 2022; 2020); Walker Art Center, Minneapolis, (2024); David Zwirner, Los Angeles, (2024); Modern Art, London, (2024); Camden Art Centre, London (2021); Aspen Art Museum (2019); MoMA PS1, New York (2018); and Kölnischer Kunstverein, Cologne (2018). His work was included in the 2019 Whitney Biennial, and is in the permanent collections of the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; Centre Georges Pompidou, Paris; the Studio Museum in Harlem, New York; Museum of Contemporary Art, Los Angeles; Hammer Museum, Los Angeles; Walker Art Center, Minneapolis; High Museum of Art, Atlanta; Astrup Fearnley Museet, Oslo; Foundation Louis Vuitton, Paris; Fondazione Sandretto Re Redaibengo, Turin; Hessel Museum of Art, Annandale-on-Hudson, New York; Aïshti Foundation, Lebanon; and Rollins Museum of Art, Orlando, among others.

For more information, please contact Clément Raveu (clement@modernart.net).

Modern Art

Entrance



Cherry picking, 2025
ink on paper
39.6 x 31.9 cm
15 5/8 x 12 1/2 in

Gallery 1



Some early threat of promise!, 2025
acrylic, gesso, vinyl on linen
152.4 x 203.2 cm
60 x 80 in



Those footsteps do not belong here!, 2025
acrylic, gesso, chrome pen on wood
55.9 x 76.2 cm
22 x 30 in

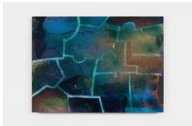


Beware! Self expression!, 2025
ink on paper
39.6 x 31.9 cm
15 5/8 x 12 1/2 in



The clowns reappeared with mischievous grins, 2025
ink, sharpie, graphite, tape, collage, pvc glue on paper
70.2 x 100.3 cm
27 5/8 x 39 1/2 in

Gallery 2



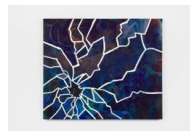
Anger and frustration, 2025
acrylic, gesso, vinyl on wood
55.9 x 76.2 cm
22 x 30 in



The bird had everyone's attention, 2025
ink and graphite on watercolour paper
66.6 x 85.8 cm
26 1/4 x 33 3/4 in

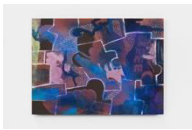


"Why care for the pigs?", 2025
ink, sharpie on paper
70.2 x 100.3 cm
27 5/8 x 39 1/2 in



There wasn't any protection! We were all confused!, 2025
acrylic, gesso, chrome pen on linen
127 x 152.4 cm
50 x 60 in

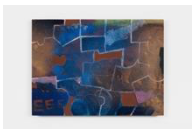
Gallery 3



There's no place like home, 2025
acrylic, gesso, chrome pen on wood
55.9 x 76.2 cm
22 x 30 in



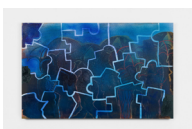
The puzzling appeal of lies, 2025
acrylic, gesso, chrome pen on wood
55.9 x 76.2 cm
22 x 30 in



"The place that we once knew was blurred.", 2025
acrylic, gesso, chrome pen on wood
55.9 x 76.2 cm
22 x 30 in

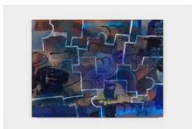


No one cared about comfort, 2025
ink, collage, pvc glue on water colour paper
66.6 x 85.8 cm
26 1/4 x 33 3/4 in



We force to move in the rain, 2025
acrylic, gesso on canvas
88.9 x 139.7 cm, 35 x 55 in

Office



"His memory of the disaster was altered.", 2025
acrylic, gesso, chrome pen on wood
55.9 x 76.2 cm
22 x 30 in