

# WHITE CUBE

## Press Release

Enrico David  
*The Soul Drains the Hand*  
21 October – 19 December 2025  
White Cube Paris

White Cube is pleased to announce London-based artist Enrico David's (b. 1966, Ancona, Italy) debut solo exhibition in Paris, and his first presentation with the gallery since joining in February 2025. The exhibition coincides with Art Basel Paris, where the gallery will unveil two new sculptures and a new tapestry by the artist, alongside his major survey exhibition at Castello di Rivoli, Italy (29 October 2025 – 22 March 2026).

Titled 'The Soul Drains the Hand' – a metaphor for the emotional toll of artistic expression – the exhibition showcases over 20 new works across sculpture, textile and works on paper, reflecting the breadth of David's multifaceted oeuvre and his ongoing investigation into the translations and transformations of the body through material and form.

Inspired by a wide range of sources, including theatre, literature, film, art history and personal memory, David's practice reflects a continual process of personal evolution, with several new works in the exhibition reinterpreting his earlier pieces at a larger scale. Highlights include the artist's signature sculptures, which take the guise of furniture or domestic forms; textile works animated by raised copper detailing that introduces figurative, gestural bodies across the surface; and works on paper that capture thought and impulse in immediate, tactile form.

Over a career spanning nearly four decades, following a BA in Fine Art from Central Saint Martins and a debut group exhibition at the Saatchi Gallery in 1999, David's work has been presented at leading institutions worldwide, including the Museum of Contemporary Art Chicago, Illinois (2018), the Hirshhorn Museum, Washington, DC (2019); and the 58th Venice Biennale, Italy (2019), where he was selected as one of three artists to represent Italy. His work is held in prominent public collections including the Fondation Beyeler in Basel, Switzerland, the Museum of Modern Art and The Metropolitan Museum of Art in New York, and Tate in London.

'Enrico David: The Soul Drains the Hand' is on view at White Cube Paris from 21 October until 19 December 2025.

## W H I T E   C U B E

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### Notes to Editors:

- Enrico David (b.1966) was born in Ancona, Italy, and moved to London in the late 1980s, where he continues to live and work. In 1994, he received a BA in Sculpture from Central Saint Martins, London. Selected solo exhibitions include KW Institute for Contemporary Art, Berlin (2023); Italian Pavilion, 58th Venice Biennale, Italy (2019); Hirshhorn Museum and Sculpture Garden, Washington, DC (2019); Museum of Contemporary Art Chicago, Illinois (2018); Casa Masaccio, San Giovanni Valdarno, Italy (2017); Sharjah Art Foundation, United Arab Emirates (2016); Lismore Castle, County Waterford, Ireland (2016); The Hepworth Wakefield, West Yorkshire, UK (2015); UCLA Hammer Museum, Los Angeles, California (2013); New Museum, New York (2012); Museum für Gegenwartskunst, Basel, Switzerland (2009); Seattle Art Museum, Washington (2008); Institute of Contemporary Arts, London (2007); Stedelijk Museum, Amsterdam (2007); and Tate Britain, London (2005), among others. Selected group exhibitions include Triennale di Milano, Italy (2023); Kestner Gesellschaft, Hannover, Germany (2022); Castello di Rivoli, Turin, Italy (2022); Punta della Dogana, Venice, Italy (2020); Somerset House, London (2019); Kölnischer Kunstverein, Cologne, Germany (2019); Fondation Hippocrène, Paris (2014); 55th Venice Biennale, Italy (2013); and 50th Venice Biennale, Italy (2003).

His works are held in international public institutions, including The Museum of Contemporary Art, Los Angeles, California; Tate, London; Stedelijk Museum, Amsterdam; The Metropolitan Museum of Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Museum of Contemporary Art, Chicago, Illinois; and The Museum of Modern Art, New York, among others.

- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited

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the work of many of the world's most highly acclaimed contemporary artists.

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