

SLEWE



Adam Colton
Shining Through

11.10 – 15.11.2025

Opening Saturday
11 October 5-7 pm

Slewe Gallery is pleased to announce the upcoming exhibition *Shining Through* by Adam Colton. It opens Saturday October 11 and runs until November 15. Colton, known as a sculptor of organic shaped carvings, will show some new sculptures and works on paper.

Colton's career began in the early eighties with white plaster constructions based on his own leg. His work developed through geometric stone and wood carvings towards organic shaped carvings in the artificial material of polyurethane foam, which he gave a natural feel through sanding and painting them in an off whitish colour. Also he casted some of these forms in aluminum. At the same time, he still occupies himself with sculptural principles as volume, space and weight.

In the exhibition a new series of plaster sculptures will be on view and in addition some new works on paper. The practice of drawing is the underpinning for all his works. The developing process from initial drawing to a three-dimensional object is essential for the outcome of the work. In this exhibition he will show some different series of drawings, experimenting with various material, like silver paint and iridescent paper, reflecting light and space.

Adam Colton was born in 1957 in Manchester (GB). Since 1981 he lives and works in the Netherlands. After his study at the Ateliers 63 in Haarlem he had his first solo show at Art & Project in Amsterdam in 1983. Since 2002 he is represented by Slewe Gallery. This will be his sixth solo exhibition at Slewe. Through the years he had several museum shows in the Netherlands, at the Bonnefantenmuseum, Maastricht, Museum Boijmans van Beuningen in Rotterdam, Commanderie van St.Jan in Nijmegen, Rijksmuseum Twenthe, Enschede and Gemeentemuseum The Hague. In 2009 his exhibition *Love Arises from the Foam* opened at Museum Boijmans van Beuningen in Rotterdam. In the Winter of 2013/2014 He had a solo exhibition of his work *Carvings and Bones* at Museum Kröller-Müller in Otterlo. In the same period Slewe Gallery published a catalogue covering almost 25 years of his work, with texts by Penelope Curtis, director of Tate Britain in London and Anno Lampe, private collector.

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