

# Rirkrit Tiravanija

## *IN ALIENS WE TRUST*

October 20 — November 22, 2025



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Galerie Chantal Crousel is pleased to host Rirkrit Tiravanija's new exhibition, featuring a selection of recent works, including collaboration with longtime artist friends.

In this solo show, the artist furthers his exploration of the notions of community and otherness through a range of media—sculpture, canvases layered with newspaper and silver leaf, and photography—displayed within a pristine white setting.

For more than three decades, Rirkrit Tiravanija has developed a pioneering practice that redefines conventional exhibition formats, offering critical reflections on human relationships and the social, cultural, and political frameworks that shape them.

Born in 1961 in Buenos Aires, Argentina.

Lives and works in New York (USA), Berlin (Germany) and Chiang Mai (Thailand).

The work of Rirkrit Tiravanija has not stopped questioning the format of artworks and the exhibition system. A mix of performance, sculpture, installation, and more, with Tiravanija, the artistic space transforms into a place of social interaction, often dotted with meeting points, encounters, and exchanges. Frequently immaterial, his work invents new connections in a world based on reciprocity, conviviality, and hospitality. Whether transforming art centers and galleries into banquets, printing workshops, or pirate radio stations, the artist enjoys overcoming the usual spatial and temporal limitations of the "white cube."

Tiravanija's has been granted with numerous awards including the Hugo Boss Prize from the Solomon R. Guggenheim Museum in New York (2004), the National Endowment for the Arts Visual Artist Fellowship (1994) and the Gordon Matta Clark Foundation Award (1993).

For more than twenty-five years, numerous international institutions have held solo exhibitions about his work, among them the Martin-Gropius-Bau, Berlin (2025); LUMA Arles (2024; 2018); MoMA PS1, New York (2024); STPI Singapore (2023); Haus der Kunst, Munich (2023); CC Strombeek, Strombeek (2022); Museum Dhondt-Dhaenens, Deurle (2022); Hirshhorn Museum and Sculpture Garden, Washington D.C. (2019); Glenstone Museum, Potomac (2019); National Gallery, Singapore (2018); Creative Time, New York (2018); Stedelijk Museum, Amsterdam (2016); Tate Modern, London (2013); Kunsthalle Bielefeld (2010); Fridericianum, Kassel (2009); The Drawing Center, New York (2008); Musée d'Art Moderne de Paris, Paris (2005); Serpentine South Gallery, London (2005); Museum Boijmans van Beuningen, Rotterdam (2004); Los Angeles County Museum of Art, Los Angeles (1999); Philadelphia Museum of Art, Philadelphia (1998); Museum of Modern Art, New York (1997); Museo Nacional Centro de Arte Reina Sofia, Madrid (1994).

His work has been shown in collective exhibitions in the following institutions: MAXXI, Rome (2019); Traversées, Poitiers (2019); Villa Medici, Rome (2018); Walker Art Center, Minneapolis (2017); Stedelijk Museum, Amsterdam (2016); Museo Jumex, Mexico (2015); Garage Museum of Contemporary Art, Moscow (2015); Tate Modern, London (2013); Musée national d'art moderne, Centre Georges Pompidou, Paris (2012); Centro de Arte Contemporáneo de Málaga, Malaga (2009); Solomon R. Guggenheim Museum, New York (2008; 2005); São Paulo Biennial, São Paulo (2006); Whitney Biennial, New York (2005; 1995); Venice Biennale, Venice (2015 ; 1999; 1993); Liverpool Biennial, Liverpool (2004; 2002); Museum Boijmans van Beuningen, Rotterdam (2004); City Opera Gallery, Tokyo (2002); Portikus, Frankfurt (2001); Kunstverein, Wolfsburg (2000).

Work by the artist is held in the following collections: Solomon R. Guggenheim Museum, New York; Museum of Contemporary Art, Los Angeles; Tate, London; Musée d'Art Moderne de Paris, Paris; Centre Georges Pompidou, Paris; The Walker Art Center, Minneapolis; K11, Hong Kong; Fondazione Sandretto Re Rebaudengo, Turin; Museum of Modern Art, New York; Neue Nationalgalerie, Berlin; Astrup Fearnley Museum of Modern Art, Oslo; Berezdivin Collection, San Juan; Bangkok Museum of Contemporary Art, Bangkok; San Francisco Museum of Modern Art, San Francisco; Baltimore Museum of Art, Baltimore; Inhotim Centro de Arte Contemporanea, Brumadinho; Le Consortium, Dijon; Museo de Arte Contemporáneo de Castilla, León; Louisiana Museum for Moderne Kunst, Humlebæk; Fonds national d'art contemporain, Paris; Saint Louis Art Museum, Saint Louis.