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Philippe Parreno

22.08–25.10.25

Andersen's is very proud and honored to announce the first solo show in Denmark by internationally acclaimed French artist Philippe Parreno.

Parreno works in a diverse range of media including film, sculpture, drawing, and text, and his use of different media will become visible in the show at Andersen's.

Introduction to the art works in the gallery:

Speech Bubbles, 2025

As the guest enter the gallery one is met by an immense amount of waving black metallic speech bubbles hanging from the ceiling. The speech bubbles, we know from comic books representing dialogue with text and words, are altered in Parreno's *Speech Bubbles, 2025*. Originally created for a union demonstration in Paris, participants were invited to write their own slogans within the bubbles, uniting individual voices while also being part of a collective movement.

Iceman in Reality Park, 1995-2024

Three large snowmen has been made of ice and put on plinths, slowly melting minute by minute transforming its appearance leaving only soil and stones as the rest melts completely, only to be replaced by a new snowman the following day throughout the whole exhibition period.

Iceman in Reality Park was originally made for an outdoor exhibition in Tokyo in 1995. Every day at lunch in a private park of the Kirin Brewery Company where the employees came to have lunch, a refrigerated truck delivered an ice sculpture of a snowman. Every day the sculpture melted and was replaced the next day.

Marquee, 2025

The light installation is inspired by the illuminated signs we know from American movie theaters, the marquees used to announce the titles of films and filmstars. In Parreno's work *Marquee* there is no text, leaving only the lights and the shell of the structure in place, and the rest to the imagination.

Black Happy Ending, 2025.

In 1996, Parreno showed a work in a non-commercial space in Stockholm called Ynglingagatan. It was on the site of an unfinished hotel with furniture by Eero Saarinen. Parreno

made glass floor lamps inspired by Saarinen's design that created a ghostly link between the gallery and the hotel. A year later, Parreno made a desk lamp version for Air de Paris gallery in Paris. With this simple, transparent object, Parreno blends into the space, adding a ghostly presence of different times.

About Philippe Parreno (b. 1964):

Based in Paris, France, Philippe Parreno has exhibited and published internationally. He studied at the Ecole des Beaux-Arts in Grenoble from 1983 until 1988 and at the Institut des Hautes Etudes en arts plastiques at the Palais de Tokyo, Paris from 1988 until 1989.

Parreno has presented solo exhibitions at Haus der Kunst, Munich, Germany (2024-2025); Leeum Museum of Art, Seoul, South Korea (2023); La Bourse de Commerce, Paris (2021); LUMA, Arles (2021); The Museum of Modern Art, New York (2019); Watari-Um, Tokyo (2019); Gropius Bau, Berlin (2018); Jumex, Mexico City (2017); The Rockbund Art Museum, Shanghai (2017); Serralves Museum of Contemporary Art, Porto (2017); ACMI, Melbourne (2016/17); Hangar-Bicocca, Milan (2015/2016); Park Avenue Armory, New York (2015); Palais de Tokyo, Paris (2014/2013); CAC Malaga (2014); Garage Museum of Contemporary Art, Moscow (2013); Fondation Beyeler, Riehen/Basel (2012); Serpentine Gallery, London (2010-2011); Centre for Curatorial Studies, Bard College, New York (2009–10); Irish Museum of Modern Art, Dublin (2009–10); Kunsthalle Zürich (2009) and Centre Georges Pompidou, Paris (2009).

Parreno's work is represented in numerous major museum collections, including Tate, London; MoMA, New York; Centre Pompidou, Paris; Solomon R. Guggenheim Museum, New York; Kanazawa Museum of the 21st Century, Japan; Musée d'Art Modern de la Ville de Paris, Paris; SFMOMA, San Francisco; Walker Art Center, Minneapolis. His work was also presented at the Venice Biennale (1993, 1995, 2005, 2007, 2009, 2015, and 2017), Venice Biennale of Architecture (2014), Lyon Biennale (1997, 2003, and 2005), and Istanbul Biennial (2001).