

SEANKELLY



The Armory Show 2025
Booth 207

Javits Center, New York
VIP Day: Thursday, September 4, 2025
Public Days: September 5 - 7, 2025

Sean Kelly Gallery is delighted to participate in The Armory Show at the Javits Center in Hudson Yards this September. The gallery's booth will feature a dynamic selection of paintings, sculptures, photographs, and works on paper.

Anchoring the booth is one of **Anthony Olubunmi Akinbola's** new signature durag-based works, which speak to histories of assimilation, transformation, and Black cultural identity while simultaneously reinventing the language of modernist painting. His solo exhibition *Camouflage* will open on Friday, September 5, at Sean Kelly, New York, just two blocks from the fair.

Hugo McCloud's new floral still lifes, made with oil paint and single-use plastic, explore fragility and endurance through ephemeral images of flowers that fade and transform over time. Finely detailed, intimately scaled portraits of women by **Kehinde Wiley**, continue to reframe the conventions of portraiture by inserting contemporary Black figures into the lineage of Western painting.

In a magenta split painting by **Callum Innes** washes of color dissolve and reform in quiet gestures of erasure and renewal. **Janaina Tschäpe's** new large work on paper expands on her investigations into nature, the subconscious, and fluid abstraction, translating movement into dreamlike compositions. A new abstract painting by **Lindsay Adams** furthers her interest in material process and layered surfaces, evoking both the painterly gesture and corporeal forms; while a rare abstract canvas by **Ilse D'Hollander**, whose delicate brushwork and subtle palettes convey introspection and emotional resonance.

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Sadie Barnette's large text-based wall sculpture fuses the words "winner" and "loser" into a single contranym. This bold text piece embraces duality and contradiction, emphasizing the layered meanings in language and the arbitrary binaries that shape our lives. In his sculpture, **José Dávila** continues his investigation into balance, gravity, and equilibrium. By juxtaposing industrial materials with refined geometry, Dávila stages precarious interactions that appear at once fragile and enduring. Demonstrating his mastery of glaze and texture, **Brian Rochefort's** sculpture suggests volcanic surfaces and geological phenomena rendered in skillfully controlled forms.

A luminous photograph from **Awol Erizku's** *Transfixion* series features recurring imagery from his practice projected onto delicate blooms such as orchids and Asiatic lilies. **Candida Höfer's** monumental photograph of the ornate ceiling of the Opera in Dresden exemplifies her decades-long investigation into public interiors, where the absence of human figures invites contemplation of history, culture, and collective memory. **Ana González's** textile work from her acclaimed *Devastations* series unravels images of the rainforest, offering a metaphor for environmental resilience.

Together, the presentation highlights the gallery's commitment to artists who expand the boundaries of form and meaning, weaving personal, cultural, and historical narratives into works of exceptional power and beauty.

To view the works on our booth, please visit skny.com

For inquiries, please contact the gallery at 212.239.1181 or info@skny.com

For all media inquiries, please contact Adair Lentini at Adair@skny.com

For more information on the fair, including hours and ticketing information, please visit thearmoryshow.com