

LISSON GALLERY

Press Release

Frieze Seoul 2025

3 – 6 September
COEX, Seoul

Lisson Gallery returns to Seoul for the fourth edition of Frieze at COEX. The gallery's presentation highlights a selection of new and recent works by the artists in its programme, including Olga de Amaral, Leiko Ikemura, Oliver Lee Jackson, Sarah Cunningham, Anish Kapoor, and Hiroshi Sugimoto.

Among the highlights of Lisson's Seoul presentation are new painting works by Oliver Lee Jackson, whose creations open up spaces for contemplation and interpretation, as well as encounters with seen and unseen worlds. Following his debut solo show at Lisson Gallery London (4 April – 17 May 2025), Jackson displays *Painting No. 4, 2022 (5.8.22)*, depicting energetic fields of abstract marks that occasionally coalesce into floating forms approaching figuration. Jackson showcases *Untitled Painting (6.6.25) (2025)* and *Untitled Painting (6.28.25) (2025)*, works composed of oil paints and applied felt on tinted panels.

Following the artist's inaugural exhibition *Talk to the sky, seeking light* at Lisson New York (1 May – 1 August 2025), Leiko Ikemura shows *Brave Girl in Pink* (2022), a tempera and oil on nettle work. At once powerful and confrontational, but also vulnerable and naive, Ikemura finds a subtler path between these extremes for her fearsome adolescents, the pigments soaking through and infusing the raw jute canvas with their glowing, glowering presence. Ikemura also displays patinated bronze work *Aware* (2017/2024), which explores themes of transition, cross-culturalism, collective responsibility, and sexuality.

Olga de Amaral presents *Tabla 18* (1993/2011), featuring vivid blue and luminous precious metals, which highlights her homeland's natural landscapes as well as its art history, with references to both colonial and indigenous art. These textile constructions assume an architectural quality, as scale, surface, light, and movement weave together to create works that are both monumental and intimate. Amaral's major retrospective is currently on view at ICA Miami in collaboration with the Fondation Cartier pour l'art contemporain until 12 October 2025.

Lisson Gallery's booth showcases Sarah Cunningham, who sought out the essential and the alive through her imaginary wildernesses and fluid forestscapes. Cunningham's oil on canvas works, *The Wake* (2024) and *Painting 32* (2024), showcase complex spatial structures through gestural marks, in a process of continual obliteration and overpainting, until hidden worlds and pastures appeared.

Alongside this, Anish Kapoor shows a stainless steel, lacquered work entitled *Burple* (2022), which subtly fades across shades of blue and deep purple, creating a lyrical oscillation of colour that further emphasises or distorts the formal structure of the object and its reflection.

Elsewhere on the booth, Hiroshi Sugimoto presents *Opticks 061* (2018), which utilizes a prism to split 'white' light into its seven constituent colors and many more gradations and shades in between. Through the revelation of this hidden, polychromatic world that exists all around us, Sugimoto simultaneously creates stunning, abstract compositions worthy of modernist painting, despite each image depicting an entirely natural phenomenon.

Nearby, Julian Opie's *Busan 2.* (2024) and *Busan 4.* (2024) play with ways of seeing through reinterpreting the vocabulary of everyday life; his reductive style evokes both a visual and spatial experience of the world around us.

About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and promotes the work of more than 60 international artists across spaces in London, New York, Los Angeles, Shanghai and Beijing. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, John Latham, Sol LeWitt, Richard Long and Robert Ryman among many others. It still works with many of these artists as well as others of that generation from Carmen Herrera to the renowned estate of Leon Polk Smith. In its second decade the gallery introduced significant British sculptors to the public for the first time, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie. Since 2000, the gallery has gone on to represent many more leading international artists such as Marina Abramović, Ai Weiwei, John Akomfrah, Susan Hiller, Tatsuo Miyajima and Sean Scully. It is also responsible for raising the international profile of a younger generation of artists led by Cory Arcangel, Ryan Gander, Van Hanos, Hugh Hayden, Haroon Mirza, Laure Prouvost, Pedro Reyes, Wael Shawky and Cheyney Thompson.

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