

Katharina Grosse *HIGH NOON LUMEN*

11 September – 1 November 2025
Bleibtreustraße 45, 10623 Berlin

Opening: Thursday, 11 September, 6 – 10pm



Katharina Grosse, *Untitled*, 2025, © VG Bild-Kunst, Bonn, 2025, photo: def image

Galerie Max Hetzler is pleased to present *HIGH NOON LUMEN*, a series of new paintings by renowned artist **Katharina Grosse**, marking her fourth show with the gallery. This exhibition follows a remarkable run of acclaimed solo presentations of Grosse's work in 2025: the Art Basel Messeplatz commission, her largest project to date, which powerfully united structures and objects in a single painted image; the first exhibition of her early sculptural work, at Staatsgalerie Stuttgart; and her current show at Deichtorhallen Hamburg, which envelops the spectator in an expansive painting that embraces the specific architecture of the site.

Widely known for her spectacular, immersive paintings in which explosive colour is sprayed directly onto buildings, interiors, landscapes and canvas, Grosse paints across different scales, surfaces and dimensions, disrupting our habitual way of ordering the world. Her paintings extend the visceral possibilities of the medium and reflect an ongoing exploration of colour, the body and perception in space. The use of a spray gun allows riotous colour to land clean on the surface and for the artist to scale her reach, responding reflexively to events and ideas that arise as she works.

For the paintings in this exhibition, Grosse uncharacteristically confined herself to a limited range of colours, using primarily orange and green. There is a particular tension between the two – the feverish intensity of the orange and the antagonistic pull of the dark green, with each disturbing the integrity of the other.

As Colin Lang writes in the text accompanying the exhibition: 'When pressed against one another, these two colors have the uncanny effect of lifting the image off the canvas, suggesting a painting that hovers over its support as opposed to being wedded to it. Thus, Grosse seemingly drives a wedge between what appears on the surface of her paintings and the physical support beneath them.'

For Grosse, the canvas is one surface among a near-infinity of possibilities on which the painted image can land. Just as her large-scale in situ works continually test painting's 'go-anywhere' power, appearing on water fountains, sand, grassy verges and glass facades, the unruly paintings on her newest canvases strain to break free.

Katharina Grosse (b. 1961, Freiburg im Breisgau) lives and works between Berlin and Aotearoa New Zealand. Her recent exhibitions, installations and on-site paintings include *CHOIR* at Messeplatz, Basel (2025); *bLINK* at The West Link, Gothenburg (2025); *Wunderbild* at Deichtorhallen, Hamburg (2025); *The Sprayed Dear* at Staatsgalerie Stuttgart (2025); *Shifting the Stars* at Centre Pompidou-Metz (2024–2025); *Katharina Grosse Studio Paintings, 1988–2022: Returns, Revisions, Inventions* at Kunstmuseum Bonn (2024), Kunstmuseum Bern (2023) and at Mildred Lane Kemper Art Museum, St. Louis (2022); *Warum Drei Töne Kein Dreieck Bilden* at Albertina, Vienna (2023); *Canyon* (permanent from 2022) and *Splinter* (2022) both at Fondation Louis Vuitton, Paris; *Apollo, Apollo* at Espace Louis Vuitton, Venice (collateral event of 59th Venice Biennale, 2022); *Chill Seeping from the Walls Gets between Us* at HAM Helsinki Art Museum (2021); *Shutter Splinter* at Helsinki Biennial (2021); *Is It You?* at Baltimore Museum of Art (2020); *It Wasn't Us* at Hamburger Bahnhof–Museum für Gegenwart–Berlin (2020); the two-person show *Mural: Jackson Pollock / Katharina Grosse* at Museum of Fine Arts, Boston (2019); chi K11 art space, Guangzhou (2019); *The Horse Trotted Another Couple of Meters, Then It Stopped* at Carriageworks, Sydney (2018); *Wunderbild* at National Gallery Prague (2018); *Mumbling Mud* at chi K11 art museum, Shanghai (2018); *Asphalt Air and Hair* at ARoS Triennial, Aarhus (2017); *This Drove My Mother Up the Wall* at South London Gallery (2017); *Katharina Grosse* at Museum Frieder Burda, Baden-Baden (2016); *Rockaway* for MoMA PS1's Rockaway! programme, Fort Tilden, New York (2016); *yes no why later* at Garage Museum of Contemporary Art, Moscow (2015); *Seven Hours, Eight Rooms, Three Trees* at Museum Wiesbaden (2015); *Untitled Trumpet* for the 56th Venice Biennale (2015); and *psychylustro* for Mural Arts Program Philadelphia (2014).

Grosse's works are in the public collections of institutions including Albertina, Vienna; ARKEN Museum for Moderne Kunst, Copenhagen; Baltimore Museum of Art; Buffalo AKG Art Museum; Centre Pompidou, Paris; Fondation Louis Vuitton, Paris; Istanbul Modern; K21–Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Kunsthaus Zürich; Kunstmuseum Bern; Kunstmuseum Bonn; Lenbachhaus, Munich; Magasin III, Stockholm; MARE–Muzeul de Artă Recentă, Bucharest; MAXXI–Museo nazionale delle arti del XXI secolo, Rome; Mildred Lane Kemper Art Museum, St. Louis; Milwaukee Art Museum; Museum Azman, Jakarta; The Museum of Modern Art, New York; Nasher Sculpture Center, Dallas; Pérez Art Museum Miami; Queensland Art Gallery and Gallery of Modern Art (QAGOMA), Brisbane; Saarland Museum – Moderne Galerie, Saarbrücken; Serralves Museum of Contemporary Art, Porto; and Staatliche Museen zu Berlin, among others.

Further Exhibitions and Events

BERLIN

Hans Josephsohn and Günther Förg
– *A Dialogue*
5 September – 25 October 2025
Potsdamer Straße 77–87
10785 Berlin

Grace Weaver
Mothers
11 September – 29 November 2025
Goethestraße 2/3
10623 Berlin

PARIS

Tursic & Mille
Lavis en Rose
6 September – 11 October 2025
46 & 57, rue du Temple
75004 Paris

LONDON

Danielle Mckinney
Second Wind
18 September – 1 November 2025
41 Dover Street
London W1S 4NS

MARFA

Richard Prince
Posters
17 May – 7 December 2025
1976 Antelope Hills Road
Marfa, Texas

ATHENS | TEMPORARY SPACE

Galerie Max Hetzler | Salon
Günther Förg and Grace Weaver
16 September – 8 November 2025
Tositsa 3, 10682 Athens

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