

SEANKELLY



Aspen Art Fair 2025

Booth B4

The Hotel Jerome, Aspen, CO

VIP Day: July 29, 11am-3pm

Public Days: July 29-August 2, 2025

Sean Kelly is delighted to announce its inaugural presentation at the Aspen Art Fair. Our tightly curated presentation, featuring painting, sculpture, and photography, highlights the latest developments in several of our artists' practices, whom we are excited to introduce to the audience in Aspen.

Following her highly acclaimed exhibitions at the Hill Art Foundation and Sean Kelly, New York, we are premiering a new stone painting by **Sam Moyer** which merges her unique sculptural and painterly processes through an inventive use of reclaimed materials. Also interested in the use of unconventional, salvaged materials is **Hugo McCloud**, who will present his latest oil paint and single use plastic works depicting meditative, floral still-lives. **Ana González**, whose works probe the disappearance of natural landscapes including the Amazon Rainforest, will present a work from her lauded *Devastations* series. González's photograph printed on fabric is partially unraveled by hand, a metaphor for the destruction of her native land.

Similarly inspired by landscape and early photography is **Wu Chi-Tsung**, who will present a recent example from his iconic *Cyano-collage* series. Merging collage with the laborious cyanotype process, Chi-Tsung creates seamless vistas, resembling mountainous landscapes. The image of the mountain also occurs in **Jose Dávila's** *Untitled (cowboy)* photograph. One of several images in a body of work referencing Richard Prince's *Cowboys*

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series, Dávila removes the focal point of the image, transforming the scene into a poetic discourse about the power of negative space.

Kehinde Wiley will present a new intimately scaled portrait that continues his profound exploration of global Black identity, representation, and power, offering a personal counterpoint to his monumental public works.

Our presentation also highlights recent developments in abstraction. A new painting by **Janaina Tschäpe** exemplifies the fluid gestures and interplay of vibrant yet serene hues which define her contemplative works. **Brian Rochefort's** sculpture reveals an analogous exploration of color and gesture, as he combines a variety of textures, surfaces and colors to create rich, otherworldly forms inspired by his travels. Also on the booth is a new work on paper by **Zipora Fried**, which exemplifies her mastery of mark-making, and controlled, exploratory use of colored pencil to create striking layers of line and color.

Together, this presentation reflects Sean Kelly's multidisciplinary, conceptually rigorous program of artists, whose varied works probe the complexity of the natural world.

Programming

Panel Discussion: *Connecting Generations: Families and Collecting*

Wednesday, July 30, 11:00 AM – 12:00 PM

Hotel Jerome, Wheeler Room

Please join Sean and Thomas Kelly for *Connecting Generations: Families and Collecting*, a special panel exploring how family legacy and generational influence shape collecting practices and the broader art world. They will be in conversation with renowned collectors Barbara Berger and her son Seth Berger, as well as Aspen Art Fair co-founder Becca Hoffman and her mother, gallerist Nancy Hoffman. This event is free and open to the public. RSVP kindly requested, please click [here](#).

For information on the artists and works presented at the fair, please visit skny.com

For information on the fair, including hours and ticketing information, please visit aspenartfair.org

For all inquiries please email, Thomas Kelly at Thomas@seankellyla.com

For all press inquiries, please contact Adair Lentini at Adair@skny.com

Image caption: Jose Dávila, *Untitled (Cowboy)*, 2024, archival pigment print, framed: 80 3/8 x 60 1/8 x 3 inches, edition of 4 with 1 AP © Jose Dávila Courtesy: the artist and Sean Kelly, New York/Los Angeles

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