

GREENE NAFTALI

FOR IMMEDIATE RELEASE

Scenes of Disclosure

Organized by Cory Nomura and Jeffrey Rowledge

July 1 – August 8, 2025

Ground Floor

BEVERLY BUCHANAN

MARC CAMILLE CHAIMOWICZ

CHRISTOPHER CULVER

MOIRA DRYER

RICHARD HAWKINS

G.B. JONES AND PAUL P.

CLIFFORD PRINCE KING

PIERRE KLOSSOWSKI

MATTHEW LANGAN-PECK

MAGGIE LEE

AGOSTO MACHADO

EMI MIZUKAMI

JOEL OTTERSON

UZI PARNES

LUKAS POSCH

JACK SMITH

REINA SUGIHARA

Scenes of Disclosure navigates between the private realm and the public sphere, where the intimate and personal can strike a collective chord. Structures of feeling find outward expression through a range of formal conceits—in ornament or subcultural cues, collaged archives or stylized abstraction. The multigenerational group of artists assembled here share a subjective bent, favoring singular perspectives over universals, the decorative or minor to the monumental. Rather than addressing a unified audience, the works adopt a view from the margins, where idiosyncrasy becomes a backdoor to widen the threshold of the social field. The exhibition takes its title from the cultural critic Michael Warner, who argues for the value of airing of what has been stifled or repressed. “Visceral private meaning is not easy to alter by oneself, by a free act of will,” Warner writes. “It can only be altered through exchanges that go beyond self-expression to the making of a scene of disclosure. The result . . . is that the visceral intensity of gender, of sexuality, or of corporeal style in general no longer needs to be understood as private. Publicness itself has a visceral resonance.”