

G A L E R I E F O R S B L O M

Harri Koskinen: *Magnitude*

Galerie Forsblom, August 22–September 21, 2025

Harri Koskinen one of Finland's most renowned designers, presents a new exhibition shaped by compelling, multi-layered themes that navigate borderlands between the mythical and the contemporary. Elements subtly reminiscent of survival gear suggest preparation for an uncertain future, serving as a quiet reminder of today's volatile global climate. At the same time, the exhibition drifts into the realm of myth and adventure. Rather than creating ominous imagery, Koskinen explores the delicate tension between the material form and conceptual depth of his work.

The exhibition presents a selection of unique glass sculptures, both free-blown and mold-cast. Glass, with its reactive sensitivity, naturally lends itself to the creation of multi-layered forms. As a material born from the transformation of sand through intense heat, then cooled into solid form, glass inherently embodies shifting states of matter. Koskinen's minimalist visual vocabulary resonates beautifully with the fragility of his medium. Most of the featured sculptures were handcrafted at the historic glassworks in Iittala and Riihimäki, with select pieces produced in Switzerland. This marks Koskinen's fifth solo exhibition at Galerie Forsblom.

Harri Koskinen (b. 1970), is a highly versatile designer known for his conceptual approach. His practice spans both serial production and one-offs. Over the course of his distinguished career, he has served as design director at Iittala and collaborated with prestigious international brands including Artek, Genelec, Hermès, Issey Miyake, Muu, and Svenskt Tenn. Among his many accolades are the Torsten and Wanja Söderberg Prize, the Compasso d'Oro Award, and the Pro Finlandia Medal. Koskinen lives and works in Espoo and Helsinki.