

FLAMING WINGS

CLAIRE LINDNER

Claire Lindner's evocative ceramic creations take the viewer by surprise, blurring the lines between the organic and synthetic, animal and plant life, science and fiction. The sculptures' sinuous movements and colours seem to transform before our eyes, generating a sense of mystery combined with the awe of discovery.

The exhibition *Flaming Wings*, which follows the solo show hosted in the gallery in 2022, refers to the various dynamic metamorphoses in the French artist's recent works. The flaming form suggests a shift in typology, where the organic embraces both the plant and animal kingdoms. The colours shift in tone from orange to rust, from purple to green, from yellow to blue. The manipulation of the material and forms, and the porous nature of the surface that softly absorbs light, suggest fluctuations between different periods of growth, decay and stasis: a blazing symbiosis that alludes to transition, the unpredictability of nature and the visionary nature of human creativity.

With this approach, the artist transports us into a fantasy world that occupies every space, from the floor to the gallery walls, describing ambivalent, beautiful and sometimes slightly disturbing creatures. Claire Lindner has staged a world that lies beyond our expectations and immediate perception. The rounded forms let themselves be caressed by the viewer's eye. They invite contact and seem to come from the realm of dreams and the imaginary and extend into everyday life.

A persuasive poetry emanates from these sculptures, simultaneously filled with movement and yet still. They teem with lines and colours, fascinating and at the same time disturbing, investigating the meaning of today's relationship between human beings and nature. The sculptural interplay between form, colour and patina distances viewers from the object's origins in the everyday world and brings them closer to an unprecedented and seductive dialogue that engages the eye, the space and the mind.

Claire Lindner was born in 1982 in Perpignan, France and she currently lives in Languedoc-Roussillon, France. Lindner is an up-and-coming artist currently becoming a prominent figure in contemporary ceramics.

She equipped with a solid higher education in fine arts acquired in France and in London's renowned Camberwell College of Arts.



Since 2006, Claire Lindner's sculptures have been featured in prestigious exhibitions, including *Contemporary French Scene* at the Musée des Arts Decoratifs in Paris (2011), *Le Banquet* at the Grand Palais in Paris as part of the biennial *Revelations* (2015), and *Homo Faber* at the Fondazione Cini in Venice (2024).

Her works are included in important public and private museum collections such as: Sèvres and Limoges National Museums, France; Musée Magnelli, Vallauris, France; Ateliers d'Art de France, France; FLICAM, Fuping International Ceramic Art Museum, China; Museum of Beaux Arts, Châteauroux, France; Gyeonggi Ceramic Museum, Gyeonggi, South Korea; World Ceramic Exposition foundation, Icheon, South Korea.

Hard Facts

MAAB Gallery

via Nerino 3 – 20123 Milano

From September 18th to November 14th 2025

Open from Monday to Friday, 10.30 am – 6 pm

Opening: Thursday September 18th at 6 pm

Information

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