

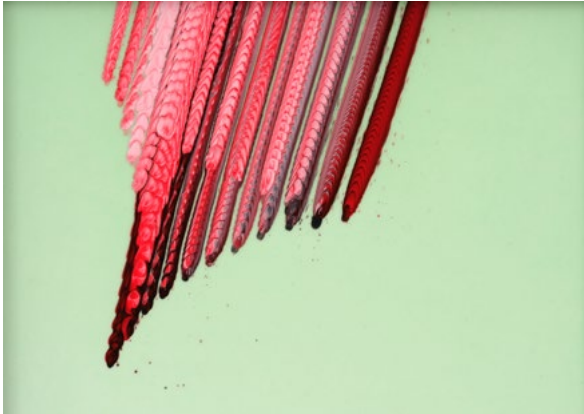
Esther Schipper

Tauba Auerbach

Clepsydra

September 11 – October 18, 2025

Esther Schipper, Berlin



Tauba Auerbach, **Extended Object**, 2025, acrylic on canvas, aluminum frame, 35,6 x 45,7 x 10 cm. Photo © Steven Probert

A water clock.

Time elapses, measured by a rhythm.

A constellation of droplets.

A chorus of broken streams.

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Esther Schipper is pleased to announce Tauba Auerbach's first presentation with the gallery, opening on the occasion of Berlin Art Week. On view will be new works from the artist's *Extended Object* series – finely detailed paintings that capture fleeting moments in coordinated fluid flow.

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Tauba Auerbach works in multiple media and formats, curious about structure and connectivity on the microscopic to the cosmic scale. Building on crafts in many disciplines, Tauba often invents tools and techniques to induce or exaggerate material behaviors. Their work moves freely between painting, weaving, sculpture, photography, video, calligraphy and musical instrument design.

Tauba's work forages for information about the universe embedded in form and movement. So-called "laws of nature" are deployed and exploited to coax out patterns and their dissolution. Making objects and images is both the result of, and part of ongoing research. Various atypical painting processes joyfully balance choreography and chance.

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