

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Liz Magor

Personalize

June 26 - August 8, 2025
394 Broadway

Andrew Kreps Gallery is pleased to present *Personalize*, an exhibition of new sculptures by Liz Magor at 394 Broadway.

Two fists extend from the gallery walls, each grasping a turning mass that extends to the floor below. As gyres stopped in motion, their coils are stacked in knots and twists, adopting a nearly bodily dimension. Equipped with two small eyes, it's difficult to avoid personifying these strange creatures as they direct a shocked stare towards the viewer, wordless, or out of breath. The interjection of the uncanny pervades Magor's work, as seen in *Episode*, 2024 a continuation of an ongoing series in which Magor meticulously replicates packing materials. Here, cardboard cast in gypsum is bent and folded, forming a compressed chamber that cradles a gleaming object inside. Supported by two bowed legs, the sculpture enacts a tenuous balance. This tension becomes a site of exploration for Magor, as each work represents a form of collision, whether it be between hard and soft, the fleeting and permanent, the anonymous and the personal, or even what is made and what is found. Throughout her work, Magor, with her own degree of humour, tests the limits of our ability to assign narrative and empathy to inanimate objects.

Liz Magor lives and works in Vancouver. Over the past four decades, Magor has developed a singular practice rooted in sculpture that employs traditional mold-making techniques to replicate everyday items and explore our need for comfort and attachment. Familiar objects are often at the center of her sculptures— - those that play fleeting roles in our lives as tools of aspiration before, inevitably, being replaced.

This summer, a major installation of Liz Magor's works will be presented at The Campus, Claverack, New York, opening Saturday, June 28. *Personalize* is Magor's third exhibition with the gallery. Recent solo exhibitions of Magor's work include *The Separation*, MOCA, Toronto, 2023, *The Rise and Fall*, Focal Point Gallery, Southend-on-Sea, UK, which travelled to Douglas Hyde Gallery, Dublin, and Fondazione Giuliani, Rome, 2023, *One Bedroom Apartment*, Esker Foundation, Calgary, Canada, 2020, *TIMESHARE*, 500 Capp Street Foundation, San Francisco, 2019, *BLOWOUT*, Carpenter Center for the Arts, Cambridge, which traveled to The Renaissance Society, Chicago, 2019, *you, you, you*, Migros Museum

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für Gegenwartskunst, Zurich, which traveled to The Modern and Contemporary Art Museum of Nice, Nice, and Kunstverein in Hamburg, Hamburg, Germany, 2017, *The Blue One Comes in Black*, Centre d'art contemporain d'Ivry - le Crédac, Paris, 2016, Musée d'art Contemporain de Montréal, Montreal, 2016, the Art Gallery of Ontario, Toronto, 2015, *Peep-hole*, Milan, 2015, Presentation House Gallery, Vancouver, 2014, and Triangle France, Marseilles, 2013. In addition, she has had solo exhibitions at Henry Art Gallery, Seattle, 2008, the Power Plant, Toronto, 2003, and the Vancouver Art Gallery, 2002. Magor participated in Documenta 8, Kassel, 1987, and the 41st Venice Biennale, Venice, 1984. In 2017, Magor was an artist-in-residence at the Berlin Artists-in-Residence programme, DAAD, Berlin, and in 2014, was awarded the Gershon Iskowitz Prize, Gershon Iskowitz Foundation and Art Gallery of Ontario, Toronto.

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394 BROADWAY



LIZ MAGOR
Shift, 2025

Polymerized gypsum, wood,
hair extension
19 3/4 x 72 x 23 1/2 inches
(50.2 x 182.9 x 59.7 cm.)
(LMA25-003)



LIZ MAGOR
Fist (yellow), 2025

Silicon rubber, polyester mesh,
mapping pins
84 x 7 1/2 x 6 inches (213.4 x
19.1 x 15.2 cm.)
(LMA25-004)



LIZ MAGOR
Episode, 2025

Polymerized gypsum
47 x 28 x 13 inches (119.4 x
71.1 x 33 cm.)
(LMA25-006)



LIZ MAGOR
Meeting, 2025

Aluminum, textile, polymer-
ized gypsum, plastic
85 1/4 x 12 x 17 1/4 inches
(216.5 x 30.5 x 43.8 cm.)
(LMA25-005)

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Liz Magor

Born 1948 in Winnipeg
Lives and works in Vancouver

EDUCATION

1970–71	Vancouver School of Art, Vancouver
1968–70	Parsons School of Design, New York
1966–68	University of British Columbia, Vancouver

AWARDS

2015	Vancouver Mayor's Art Award for Public Art Gershon Iskowitz Prize
2009	Audain Prize for Lifetime Achievement in the Visual Arts
2001	Governor General's Visual Arts Award
2000	York Wilson Endowment Award

SOLO EXHIBITIONS

2025	Catriona Jeffries, Vancouver, BC (forthcoming)
2023	<i>The Rise and The Fall</i> , Fondazione Giuliani, Rome, Italy <i>The Separation</i> , MOCA, Toronto, Canada <i>The Rise and The Fall</i> , Douglas Hyde Gallery of Contemporary Art, Dublin, Ireland <i>The Rise and The Fall</i> , Focal Point Gallery, Southend-on-Sea, Essex, UK
2021	<i>I Have Wasted My Life</i> , Andrew Kreps Gallery, New York, NY
2020	<i>Downer</i> , Catriona Jeffries Gallery, Vancouver <i>One Bedroom Apartment</i> , Esker Foundation, Calgary
2019	<i>Xhilaration</i> , Marcelle Alix, Paris <i>TIMESHARE</i> , 500 Capp Street, San Francisco, CA <i>Liz Magor: BLOWOUT</i> , The Renaissance Society, Chicago, IL <i>Liz Magor: BLOWOUT</i> , Carpenter Center for the Visual Arts, Cambridge, MA
2017	<i>Previously...</i> , Andrew Kreps Gallery, New York <i>you, you, you</i> , MAMAC– Musée d'Art modern et d'Art Contemporain,

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- Nice, France
Hamburg Kunstverein, Hamburg, Germany
you you you, Migros Museum für Gegenwartskunst, Zurich
2016 *The Blue One Comes in Black*, Le Crédac, Paris
Humidor, Marcelle Alix, Paris
Habitude, Musée d'art contemporain de Montréal, Montreal
Catriona Jeffries, Vancouver
2015 *Liz Magor*, Susan Hobbs Gallery, Toronto
2015 *Surrender*, Iskowitz Award, Art Gallery of Ontario, Toronto
Six Ways to Sunday #06, Peephole, Milan
2014 *Liz Magor: A Thousand Quarrels*, Presentation House Gallery,
Vancouver
2013 *No Fear, No Shame, No Confusion*, Triangle, Marseille
2012 *I is being This*, Catriona Jeffries, Vancouver
2011 Susan Hobbs Gallery, Toronto
2009 *Military Through the Ages*, Agnes Etherington Art Centre, Kingston
Storage Facilities, Kenderdine Art Gallery, Saskatoon
Doris McCarthy Gallery, Scarborough
Susan Hobbs Gallery, Toronto, Canada
2008 *The Mouth and other storage facilities*, Henry Art Gallery, Seattle
Simon Fraser University Gallery, Vancouver
MOUTH: FULL, Equinox Gallery, Vancouver
2007 Susan Hobbs Gallery, Toronto
2005 Susan Hobbs Gallery, Toronto
2004 Equinox Gallery, Vancouver
2003 *Liz Magor, The Power Plant*, Toronto
Susan Hobbs Gallery, Toronto
2002 *Liz Magor*, Vancouver Art Gallery, Vancouver
2001 Equinox Gallery, Vancouver
2000 *stores*, Susan Hobbs Gallery, Toronto
Deep Woods, Art Gallery of York University, Toronto
stores, Contemporary Art Gallery, Vancouver
1999 *Sleeping Rough*, Equinox Gallery, Vancouver
1998 Susan Hobbs Gallery, Toronto
1996 *Messenger*, Toronto Sculpture Garden, Toronto
Susan Hobbs Gallery, Toronto
1994 La Chambre Blanche, Quebec City
Susan Hobbs Gallery, Toronto, Canada
1993 *Liz Magor: Early Works*, Oakville Galleries, Canada Susan Hobbs
Gallery, Toronto
1991 *Constructing Cultural Identity: Liz Magor*, Edmonton Art Gallery
1987 *Liz Magor*, Mendel Art Gallery, Saskatoon
Winnipeg Art Gallery; Musée d'art contemporain de Montréal
1986 *Liz Magor*, Art Gallery of Ontario, Toronto
The Ydessa Gallery, Toronto
1984 The Ydessa Gallery, Toronto
Canada House, London, UK
1982 The Ydessa Gallery, Toronto

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- 1981 The Ydessa Gallery, Toronto
Alberta College of Art, Calgary
- 1980 The Ydessa Gallery, Toronto
Production/Reproduction, Vancouver Art Gallery
- 1979 Southern Alberta Art Gallery, Lethbridge
Fine Arts Gallery, University of British Columbia, Vancouver
Art Gallery of Greater Victoria, Canada
- 1977 Art Gallery of Greater Victoria, Canada

GROUP EXHIBITIONS

- 2025 15th Shanghai Biennial, Shanghai, China (forthcoming)
A garment, a pin, a seam, a shield, Phillida Reid, London, UK
Berserk & Pyrrhia - Contemporary and medieval art, Frac île-de-france,
Paris, France
Slow Looking, Catriona Jeffries, Vancouver, BC, Canada
Remains, Bureau, New York, NY
- 2024 *Watershed*, Art Gallery of Peterborough, Peterborough, Canada
Always Thinking Like A Scrim, Shimmer, Rotterdam, The
Netherlands
Les Forces du Sommeil – Cohabitations des vivants, Manif d’art, La
biennale de Québec, Quebec City, Canada
- 2023 *Echo. Wrapped in Memory*, MoMu Fashion Museum, Antwerp
Belgium
Shift:Ecologies of fashion, Form and Textile, Griffin Art Projects, North
Vancouver, Canada
Venus and Sun in the Tenth House, Mehdi Chouakri – Willhelm
Hallen, Berlin, Germany
Oma-je, Remai Modern, Saskatoon, Canada
- 2022 *Do Redo Repeat*, Catriona Jeffries, Vancouver, Canada
- 2021 *LA VIE DES TABLES*, Contemporary Art Centre of Ivry - Crédac,
Ivry-sur-Seine, France
- 2019 *Kreislaufprobleme*, Croy Nielsen, Vienna
You, Musée d’art Moderne de la Ville de Paris, Paris
Lo Spazio Esistenziale. Definizione #2, Casa Morra, Naples
- 2018 *LoSt + FoUnD*, Remai Modern, Saskatoon
Cabin Fever, Vancouver Art Gallery, Vancouver
Fences and Windows, Modern Art, London, Uk
Aquaria, daadgalerie, Berlin, Germany
Je t’épaule tu me respirez, Marcelle Alix, Paris, France
- 2017 *The Undercover Economist: Martin Boyce*, Gabriel Kuri, Liz Magor,
Tenya Leighton, Berlin, Germany
All the Names, Scrap Metal Gallery, Toronto, Canada
Survival Guide, Art Gallery of Alberta, Edmonton, Canada
Canadian and Indigenous Art: 1968 to Present, National Gallery of
Canada, Ottawa, Canada

- 2016 *Ungestalt*, Kunsthalle Basel, Basel, Switzerland
Lyric on a Battlefield, Gladstone Gallery, New York
No Visible Horizon: Forty Years of Walter Phillips Gallery, Walter Phillips Gallery, Banff, Canada
MashUp: The Birth of Modern Culture, Vancouver Art Gallery
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City, and Vancouver, De Paul Art Museum, Chicago
You be Frank, and I'll be Earnest, Glasgow Sculpture Studios, Glasgow, Scotland
The Green of Her, Oakville Galleries, Oakville, ON
History Made By Artist, C L E A R I N G, New York
- 2015 *Walks and displacements*, Andrew Kreps Gallery, New York
Still Life: Looking at the Overlooked, TrapanierBaer, Calgary, Alberta
A view believed to be yours: Liz Magor, Jerry Pethick, Ron Tran, Catriona Jeffries, Vancouver
Our Lacustrine Cities, Chapter NY, New York
- 2014 *L'intruse*, Marcelle Alix, Paris
You've Really Got a Hold On Me, Oakville Galleries, Oakville, Ontario
- 2013 2013 California-Pacific Triennial, Orange County Museum of Art, California
- 2012 *After Presence: Jack Anderson, Shary Boyle, David Claerbout, and Liz Magor*, Mackenzie Art Gallery, Regina
Zoo, Musée d'art contemporain de Montreal
- 2010 *Marburg! The Early Bird!*, Marburger Kunstverein, Marburg, Germany
In Dialogue with Carr: Douglas Coupland, Evan Lee, Liz Magor, Marianne Nicolson, Vancouver Art Gallery, Vancouver
The Tree: From the Sublime to the Social, Kelowna Art Gallery, Kelowna, Canada
It Is What It Is: Recent Acquisitions of New Canadian Art, Canadian Biennial, National Gallery of Canada, Ottawa, Canada
Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery, Vancouver
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver
- 2009 *Nothing to Declare: Current Sculpture from Canada*, The Power Plant, Toronto, Canada
Uneasy Pieces, Oakville Galleries, Oakville, Canada
Is Only the Mind Allowed to Wander, Vancouver Art Gallery, Vancouver
The Tree: From the Sublime to the Social, Evergreen Cultural Centre, Coquitlam, Canada
- 2008 *Take Me There Show Me The Way*, Haunch of Venison, New York
Comic Relief, National Gallery of Canada, Ottawa
Bureau de Change, Walter Phillips Gallery, Banff, Canada
Burrow, St Mary's University Art Gallery, Halifax; Musée d'art de Joliette, Canada

- The Tree: from the Sublime to the Social*, Vancouver
Momentum, Susan Hobbs Gallery, Toronto
2007 *Artist's Choice: Roy Arden Selects from the Permanent Collection*,
Vancouver Art Gallery
Remaking the Real, Susan Hobbs Gallery, Toronto
Burrow, Oakville Galleries, Ontario
Recent Acquisitions, Musée d'art contemporain de Montréal
2006 *Borrowings*, National Gallery of Canada, Ottawa
2005 *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse
Kunst Antwerpen (MuHKA), Antwerp
CAMP(sites), Museum London, London; Walter Philips Gallery,
Banff
Elements of Nature, La Cité de l'énergie, Shawinigan, Canada
2003 *Baja to Vancouver*, Seattle Art Museum, Seattle; Wattis Institute, San
Francisco; Vancouver Art Gallery; Museum of Contemporary Art,
San Diego
Histories of the Americas, Musée d'art contemporain de Montréal
2002 *Out There is Somewhere: The Arctic in Pictures*, Art Gallery of Windsor,
Canada
aluminium, Susan Hobbs Gallery, Toronto
2001 *Vancouver Collects*, Vancouver Art Gallery
Oasis, Saidye Bronfman Centre, Montreal
Elusive Paradise, National Gallery of Canada, Ottawa
Sculpture, Equinox Gallery, Vancouver
2000 *Beaver Tales*, Oakville Galleries, Canada
singular FISSION, Diefenbunker, Carp, Canada
1999 *Model Homes: Explorations in Alternate Living*, The Edmonton Art
Gallery
1998 *Points of View*, McMaster Museum of Art, Hamilton
1997 *The Gun as Image*, Museum of Fine Arts, Florida State University,
Tallahassee, Florida
inSITE, San Diego\Tijuana
1996 *Real Fictions: Four Canadian Artists*, Museum of Contemporary Art,
Sydney, Australia
The Culture of Nature, Kamloops Art Gallery, Kamloops, Canada
1995 *Notion of Conflict: A Selection of Contemporary Canadian Art*,
Stedelijk Museum, Amsterdam
Stone Powder: Fort York, Fort York, Toronto
From Wunderkammer to Cyberspace, Foto Biennale Enschede, The
Netherlands
1994 *Small Histories*, Southern Alberta Art Gallery, Lethbridge
1993 Marc Mayer and Catherine Bedard, Canada, *une nouvelle
generation*, FRAC des Pays de la Loire, Getigne-Clisson, France;
Musée des beaux-arts, Dole, France
1992 *Pour la suite du Monde*, Musée d'art contemporain de Montréal
More than one Photography, Museum of Modern Art, New York
1991 *Between Views and Points of View*, Walter Phillips Art Gallery, Banff
Places with a Past: Site Specific Art in Charleston, Spoleto Festival,

- 1990 Charleston, South Carolina
Salvage Paradigm, YYZ, Toronto
Meeting Place: Robert Gober, Liz Magor, Juan Muñoz, Nickle Arts Museum, Calgary; Vancouver Art Gallery
- 1989 *Canadian Biennale of Contemporary Art*, National Gallery of Canada, Ottawa
Camera Lucida, Walter Phillips Gallery, Banff
Inaugural Exhibition, Grace Hopper, Toronto
Les Cents jours d'art contemporain, Centre international d'art contemporain, Montreal
- 1987 *Active Surplus: The Economy of the Object*, The Power Plant, Toronto
Documenta 8, Orangerie, Kassel, Germany
Toronto: A Play of History (Jeu d'histoire), The Power Plant, Toronto
- 1986 *Ten Years Later*, Contemporary Art Gallery, Vancouver
Focus: Kanadische Kunst von 1960-1985, Internationaler Kunstmarkt, Cologne
- 1985 The Ydessa Gallery, Toronto
Aurora Borealis, Centre international d'art contemporain, Montreal
Recent Canadian Sculpture, Winnipeg Art Gallery
- 1984 *Ian Carr-Harris/Liz Magor*, Venice Biennale
- 1983 *1x2: Liz Magor and John McEwen*, Glenbow Museum, Calgary
Repositioning the Familiar, Glendon Gallery, Toronto
- 1982 *Mise en Scene*, Vancouver Art Gallery
The 4th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
Vancouver: Art and Artists 1931-1983, Vancouver Art Gallery
- 1981 *The Winnipeg Perspective 1981 - Ritual*, Winnipeg Art Gallery
- 1978 *Canadian Contemporary Sculpture*, Saidye Bronfman Centre, Montreal
Obsessions, Rituals, Controls, Mackenzie Art Gallery, Regina
- 1977 *Four Places*, Vancouver Art Gallery
For the Birds, Fine Arts Gallery, University of British Columbia, Vancouver
- 1976 *West Coast Waves*, Winnipeg Art Gallery
- 1975 *Current Energies*, Saidye Bronfman Centre, Montreal
Young Contemporaries '75, London Regional Art Gallery
- 1974 *Librations*, Art Gallery of Greater Victoria, Canada
- 1973 *Stand Back You Fools*, Burnaby Art Gallery, Canada

MONOGRAPHS

- 2016 Dan Alder, Lesley Johnstone, Liz Magor, Heike Munder, Bettina Steinbrügge, Liz Magor, Musée d'art contemporain de Montreal, Migros Museum für Gegenwartskunst, and Kunstverein in Hamburg
- 2015 Céline Kopp, Liz Magor, Lisa Robertson, Jan Verwoert. *The Blue One Comes in Black*, Triangle France and Mousse Publishing

- 2008 Sara Krajewski and Bill Jeffries, *Liz Magor: The Mouth and other Storage Facilities*, The Henry Art Gallery, Seattle and Simon Fraser University Gallery, Vancouver
- 2002 Grant Arnold, Philip Monk, et al., *Liz Magor: The Power Plant*, Toronto and Vancouver Art Gallery
- 2000 Nancy Tousley, Lucy Hogg and Reid Shier, Liz Magor, *Contemporary Art Gallery*, Vancouver and Art Gallery of York University, Toronto
- 1986 Philip Monk, Liz Magor, Art Gallery of Ontario, Toronto
- 1981 Val Greenfield, Liz Magor, The Alberta College of Art Gallery, Calgary
- 1980 Lorna Farrell-Ward, *Liz Magor: Production/Reproduction*, Vancouver Art Gallery
- 1977 Greg Snider, Liz Magor, The Art Gallery of Greater Victoria, Victoria

BOOKS AND EXHIBITION CATALOGUES

- 2017 Kari Cwynar, 'Liz Magor', in *All the Names*, Scrap Metal Gallery, Toronto, Canada
- 2016 Helgar Pakasaar, *Woosh*, Griffin Art Project, North Vancouver, Canada
- 2012 Marie Fraser, *Zoo*, Musée d'art contemporain de Montréal
- 2009 Tejpal S Ajji, Nicholas Brown and Jen Hutton, *What It Really Is*, Red Bull 381 Projects, Toronto
- 2008 Emmy Lee, *The Tree: from the Sublime to the Social*, Vancouver Art Gallery, Vancouver
- 2008 Michael Rooks, *Take Me There Show Me the Way*, Haunch of Venison, New York
- Melanie Townsend et al, *CAMPsites*, Walter Phillips Gallery Banff and Museum London, London
- 2007 Shannon Anderson, *Burrow*, Oakville Galleries, Oakville
- 2006 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp; Morris and Helen Belkin Art Gallery, Vancouver
- 2005 Jonathan Shaughnessy, *Elements of Nature*, National Gallery of Canada, Ottawa and Cite de L'Energie, Shawinigan
- 2004 Pierre Landry, *Histoires des Amériques*, Musée d'art contemporain de Montréal
- Claude Gosselin et al, *Les 20 ans du CIAC*, Centre international d'art contemporain de Montréal, Montreal
- Ralph Rugoff et al, *Baja to Vancouver - The West Coast and Contemporary Art*, CCA Wattis Institute; MCA San Diego; Seattle Art Museum and Vancouver Art Gallery
- 2001 Nancy Tousley, *The Governor General's Award for Visual Art*, The Canada Council for the Arts, Ottawa
- 2000 Marnie Fleming and Reid Diamond, *Beaver Tales*, Oakville Galleries, Oakville

- Anne Newlands, *Canadian Art: From its Beginnings to 2000*, Firefly Books, Toronto
- 1998 Barbara Fischer and Ihor Holubizky, *Toronto Sculpture Garden*, Toronto Sculpture Garden, Toronto
- 1996 Linda Michael and Peggy Gale, *Real Fictions: Four Canadian Artists*, Museum of Contemporary Art, Sydney, Australia
- 1995 Dorine Mignot, *Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam
- 1994 Barbara Burkhardt, *Small Histories*, Southern Alberta Art Gallery, Lethbridge
- 1993 Marc Mayer and Catherine Bedard, Canada, *une nouvelle generation*, FRAC des Pays de la Loire, GetigneClisson, France
- 1992 Gilles Godmer and Real Lussier, *Pour La Suite du Monde*, Musee d'art contemporain de Montréal, Montreal
- 1991 Mary Jane Jacobs, *Places With a Past*, Spoleto Festival, Charleston, South Carolina
- Daina Augaitis et al, *Between Views and Points of View*, Walter Phillips Art Gallery, Banff
- 1990 Gregory Salzman, *Meeting Place*, Art Gallery of York University, Toronto
- 1989 Diana Nemiroff, *Canadian Biennial of Contemporary Art*, National Gallery of Canada, Ottawa
- Helga Pakasaar, Brian Wallis and William Wood, *Camera Lucida*, Walter Phillips Gallery, Banff
- 1987 Bruce Grenville, *Active Surplus: The Economy of the Object*, The Power Plant, Toronto
- 1985 Megan Bice, *Toronto Now*, Sarnia Public Library and Art Gallery, Sarnia
- Rene Blouin and Normand Theriault, *Aurora Borealis*, Le centre international d'art contemporain, Montreal
- 1984 Jessica Bradley, *Ian Carr-Harris/Liz Magor: Canada XLI Biennale di Venezia*, National Gallery of Canada, Ottawa
- Anne West, *Repositioning the Familiar*, Glendon Gallery, Toronto
- 1983 Mayo Graham, *1x2: Liz Magor and John McEwen*, Glenbow Museum, Calgary
- David Burnett and Marilyn Schiff, *Contemporary Canadian Art*, Hurtig Publishers Ltd, Edmonton
- Terrance Heath, *A Sense of Place in Visions: Contemporary Art in Canada*, Douglas and McIntyre, Vancouver
- 1982 Lorna Farrell-Ward and Scott Watson, *Mise en Scene*, Vancouver Art Gallery, Vancouver
- 1981 Karyn Allen, *The Winnipeg Perspective 1981: Ritual*, Winnipeg Art Gallery, Winnipeg
- 1977 Alvin Balkind, *Four Places: Allan Detheridge, Gathie Falk, Liz Magor, An Whitlock*, Vancouver Art Gallery

MAGAZINES AND PERIODICALS

- 2018 Belouali-Dejean, Mathilde, 'Liz Magor, troubler l'habitude', *Critique*, 6 April
Cho, Paula, 'Wishing you long and sweet dreams', *The Medium*, 5 March
Menegoi, Simone, 'Liz Magor', *Artforum*, 1 March
Durand, Jean-Marie, 'Recyclage, décalage', *Les Inrockuptibles*, 17 January
'Liz Magor', *The New Yorker*, 1 January
- 2017 Heidenreich, Stefan, 'The Undercover Economist', *Art Agenda*, 5 December
Jourdan-Gassin, Hélène, 'Liz Magor, MAMAC', Chez Lola Gassin, 1 December
Dubosc, Florence, 'New Liz Magor Exhibit Raises Questions About Mass Production', *Riviera Buzz*, 22 November
Wolin, Joseph R. 'Liz Magor: "Previously..."', *Time Out New York*, 10 November
Rafferty, Penny, 'Liz Magor', *Art in America*, 2 May
Speed, Mitch, 'Textiles // Liz Magor's Objects of Care', *Berlin Art Link*, 21 April
Rosenmeyer, Aoife, 'Liz Magor', *Frieze*, 10 March
Mueller, Megan, 'York scholar curates high-profile Liz Magor exhibition in Montreal', yFile: York University News, 2 March
Dimitri Lempesis, 'ART CITIES: Zurich – Liz Magor', *dreamideamachine ART VIEW online*, March
Klein, Benjamin, 'Liz Magor', *Border Crossings*, January
- 2016 Woodley, E.C. 'Liz Magor Waits, But Not For You', *Momus*, Reviews, 17 August
- 2016 Woodley, Jon, 'Liz Magor', *Frieze*, Reviews, 15 August
Davis, Lindsey, 'Lesley Johnstone and Dan Adler on Liz Magor's Habitude', *Art 21 Magazine*, 5 July
Hoffman, Jens, 'The Importance of Being an Influence', *Mousse Magazine*, No. 52, February
- 2015 McLaughlin, Bryne, 'Liz Magor's Accumulations', *Canadian Art*, 24 November
Goodden, Sky, 'These are not ideas; these are things: A conversation with Liz Magor', *Momus*, 13 November
Adams, James, 'Surrender: Liz Magor AGO exhibit a sincere art of juxtapositions', *The Globe and Mail*, August
- 2014 Katz, Flora, 'No Fear, No Shame, No Confusion', *art press*, 3 March
Rynor, Becky 'An Interview with Liz Magor', *National Gallery Magazine*, 25 August
Speed, Mitch, 'Wade Guyton's inkjets, Liz Magor's Marks', *The Capilano Review*, Spring
- 2013 Marshall, Lisa, 'Liz Magor', *Canadian Art*, Spring
Janssen, Renske, 'Imagining Nature: Interview with Liz Magor', *Just a blog*, 29 May

- Buetti, Federica, 'No Fear, No Shame, No Confusion', *Frieze online*, 19 November
- 2012 Lawrence, Robin, 'Liz Magor's I is being This is only about itself', *The Georgia Straight*, 4 December
- Milroy, Sarah, 'Liz Magor's artistic salvage operation', *The Globe and Mail*, 30 November
- Rosenfield Lafo, Rachel, 'The Potency of Objects: A Conversation with Liz Magor', *Sculpture*, November
- 2011 Woodley, E.C. 'Real Dead Ringers: The Art of Liz Magor', *Border Crossings*, Vol. 30, No.1
- Woodley, E.C. 'Liz Magor', *Art in America*, October
- 2009 Brown, Nicholas, 'Liz Magor', *Hunter and Cook*, Fall
- Campbell, Deborah, 'The Outlaw', *Canadian Art*, Summer
- Milroy, Sarah 'Pictures are out – experience is in', *The Globe and Mail*, 14 February
- Milroy, Sarah 'Crusty old dead things that make you think about life', *The Globe and Mail*, 4 June
- 'What It Really Is: Hanging Out with Transformation,' *www.canadianart.ca*, posted 19 February
- Sandals, Leah, Seeing is Relieving, *The National Post*, 6 June
- 2007 Adler, Dan, 'Liz Magor: Susan Hobbs Gallery', *Artforum*, Summer
- Christie, Claire, 'Remaking the Real', Susan Hobbs Gallery, Toronto
- 2005 Dault, Gary Michael, 'Look closer to grasp Molly's Reach', *The Globe and Mail*, 12 March
- Viau, René, 'Démons et Merveilles', *Vie des Arts*, Summer
- 2004 McFarlane, Scott Toguri, *Public*, Vo. 30, Fall
- 2003 Goddard, Peter, 'Domestic familiarity changes meaning', Toronto Star, 12 April
- K Grande, John K, 'Liz Magor' *Vie Des Arts*, Spring
- Hall, Emily, 'Naturally: 33 Artists Digest the West Coast' *The Stranger*, October
- Laurence, Robin, 'Material Intelligence: The Art of Liz Magor', *Border Crossings*, no. 86
- 2002 Johnson, Mia, Liz Magor, *Preview*, Winter
- Laurence, Robin, 'Vancouver's Finest Fly Solo at Shows Around Town', *The Georgia Strait*, 5 September
- Laurence, Robin, 'Kokanee, Kraft Dinner, and Cognitive Disjunction', *The Georgia Strait*, 18 November
- Scott, Michael, 'Fall Preview', *The Vancouver Sun*, 26 August
- Scott, Michael 'Defined by our paraphernalia', *The Vancouver Sun*, 21 November
- Scott, Michael, 'Defined by our paraphernalia' *The Vancouver Sun*, 21 November
- 2001 Gessell, Paul, 'One of these artworks is worth the \$50,000 prize', *The National Post*, 8 February
- Laurence, Robin, 'Boas and Others', *Black Flash*, vol. 183
- Whyte, Murray, 'Where there's smoke...' *The National Post*, 15 March

- 2000 Stoffman, Judy, 'Millennium Prize finalists capture themes of paradise in exhibition', *The Toronto Star*, 11 February
Atwood Gibson, Jess Atwood, 'Big Sleep', *Canadian Art*, Fall
Gopnik, Blake, 'Out and About in Vancouver', *The Globe and Mail*, 21 March
Gopnik, Blake, 'Flaws' point to artist's crucial theme: artificiality' *The Globe and Mail*, 2 September
Gopnik, Blake, 'True to her roots', *The Globe and Mail*, 16 September
Gopnik, Blake, 'The best of shows', *The Globe and Mail*, 26 December
Laurence, Robin, 'Magor's Stores of Cheetos and Kraft Dinner Speak to Survival', *The Georgia Strait*, 6 March
Bentley Mays, John Bentley, 'Beaver Tales pelts viewers with whimsy', *The Globe and Mail*, 8 July
Milroy, Sarah, 'A dark humour finds a home', *The National Post*, 9 June
Milroy, Sarah, 'The elusive prize', *The Globe and Mail*, 12 February
Tousley, Nancy, 'Liz Magor', *Canadian Art*, Spring
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1998 Tuer, Dot, 'At the Gates', *Canadian Art*, Spring
1995 Shottenkirk, Dena, 'Notion of Conflict', *C Magazine*, Fall
1994 Feinstein, Roni, 'Report from Toronto: Opening Doors' *Art in America*, November
1992 Pontbriand, Chantal, *Parachute*, October – December
1991 Gumpert, Lynn, 'Cumulus from America: Places with a past', *Parkett*, Fall
1990 Mays, John B. 'Liz Magor' *Canadian Art*, Fall
1989 Fisher, Jennifer, 'Identification: An Insider's View', *Parachute*, Fall
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1985 Graziolo, Elio, 'Aurora Borealis', *Flash Art*, October – November
Lauder, Scott, 'The National Set-up', *Canadian Forum*, December
MacKay, Gillian, 'A Milestone in Contemporary Art', *Macleans Magazine*, August
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1982 Malbert, Roger, 'Six Perspectives: Mise en Scene', *Vanguard*,
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1981 Lowndes, Joan, 'Liz Magor' *Artscanada*, December – January
Stewart, Susan, 'Vancouver/Liz Magor at the Vancouver Art
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1977 Balkind, Alvin, 'Four Places', *Vanguard*, March
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ARTIST PUBLICATIONS

- 2022 Liz Magor, 'Subject to Change. Writings and Interviews', Concordia
University Press, Montreal
1991 Liz Magor and Joey Morgan, 'How to Avoid the Future Tense',
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1983 Liz Magor, 'Four Notable Bakers', Self-published
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WRITING BY THE ARTIST

- 2006 Liz Magor, 'Ancient Affections (on the work of Paul Mathieu)',
'Making China in China', Richmond Art Gallery

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- 2004 Liz Magor, 'Histoires des Ameriques (ed. Pierre Landry)', Musee d'art contemporain de Montréal
- 2002 Liz Magor, 'The Lenticular', Facing History: Portraits from Vancouver, Presentation House Gallery and Arsenal Press, Vancouver
- 2000 Liz Magor, 'Beaver Tales' (eds. Reid Diamond and Marnie Fleming), Oakville Galleries, Toronto
- 1996 Liz Magor, 'White House Paint', Real Fictions: Four Canadian Artists, Museum of Contemporary Art, Sydney
- 1994 Liz Magor, American Visions, (eds. Noreen Tomassi, Mary Jane Jacob, Evo Mesquita) American Council for the Arts
- 1992 Liz Magor, 'Home and Native Land', Texts, Summer
- 1990 Liz Magor, 'Auto Portrait', instabili, Galerie Powerhouse, Montreal
- 1987 Liz Magor, Toronto: A Play of History (Jeu d'histoire), The Power Plant, Toronto

PUBLIC COLLECTIONS

Art Gallery of Alberta, Edmonton, Alberta, Canada
Art Gallery of Ontario, Toronto, Canada
Henry Art Gallery, Seattle, WA
Lafayette Collection, Paris, France
Migros Museum of Contemporary Art, Zürich, Switzerland
Musée d'art contemporain de Montréal, Montreal, Canada
National Gallery of Canada, Ottawa, Ontario, Canada
Oakville Galleries, Oakville, Ontario, Canada
Pinault Collection, Venice, Italy
Vancouver Art Gallery, Vancouver, Canada