

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Liz Magor Personalize

June 26 - August 8, 2025
394 Broadway

Andrew Kreps Gallery is pleased to present *Personalize*, an exhibition of new sculptures by Liz Magor at 394 Broadway.

Two fists extend from the gallery walls, each grasping a turning mass that extends to the floor below. As gyres stopped in motion, their coils are stacked in knots and twists, adopting a nearly bodily dimension. Equipped with two small eyes, it's difficult to avoid personifying these strange creatures as they direct a shocked stare towards the viewer, wordless, or out of breath. The interjection of the uncanny pervades Magor's work, as seen in *Episode*, 2024 a continuation of an ongoing series in which Magor meticulously replicates packing materials. Here, cardboard cast in gypsum is bent and folded, forming a compressed chamber that cradles a gleaming object inside. Supported by two bowed legs, the sculpture enacts a tenuous balance. This tension becomes a site of exploration for Magor, as each work represents a form of collision, whether it be between hard and soft, the fleeting and permanent, the anonymous and the personal, or even what is made and what is found. Throughout her work, Magor, with her own degree of humour, tests the limits of our ability to assign narrative and empathy to inanimate objects.

Liz Magor lives and works in Vancouver. Over the past four decades, Magor has developed a singular practice rooted in sculpture that employs traditional mold-making techniques to replicate everyday items and explore our need for comfort and attachment. Familiar objects are often at the center of her sculptures— those that play fleeting roles in our lives as tools of aspiration before, inevitably, being replaced.

This summer, a major installation of Liz Magor's works will be presented at The Campus, Claverack, New York, opening Saturday, June 28. *Personalize* is Magor's third exhibition with the gallery. Recent solo exhibitions of Magor's work include *The Separation*, MOCA, Toronto, 2023, *The Rise and Fall*, Focal Point Gallery, Southend-on-Sea, UK, which travelled to Douglas Hyde Gallery, Dublin, and Fondazione Giuliani, Rome, 2023, *One Bedroom Apartment*, Esker Foundation, Calgary, Canada, 2020, *TIMESHARE*, 500 Capp Street Foundation, San Francisco, 2019, *BLOWOUT*, Carpenter Center for the Arts, Cambridge, which traveled to The Renaissance Society, Chicago, 2019, *you, you, you, you*, Migros Museum

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für Gegenwartskunst, Zurich, which traveled to The Modern and Contemporary Art Museum of Nice, Nice, and Kunstverein in Hamburg, Hamburg, Germany, 2017, *The Blue One Comes in Black*, Centre d'art contemporain d'Ivry - le Crédac, Paris, 2016, Musée d'art Contemporain de Montréal, Montreal, 2016, the Art Gallery of Ontario, Toronto, 2015, *Peep-hole*, Milan, 2015, Presentation House Gallery, Vancouver, 2014, and Triangle France, Marseilles, 2013. In addition, she has had solo exhibitions at Henry Art Gallery, Seattle, 2008, the Power Plant, Toronto, 2003, and the Vancouver Art Gallery, 2002. Magor participated in Documenta 8, Kassel, 1987, and the 41st Venice Biennale, Venice, 1984. In 2017, Magor was an artist-in-residence at the Berlin Artists-in-Residence programme, DAAD, Berlin, and in 2014, was awarded the Gershon Iskowitz Prize, Gershon Iskowitz Foundation and Art Gallery of Ontario, Toronto.

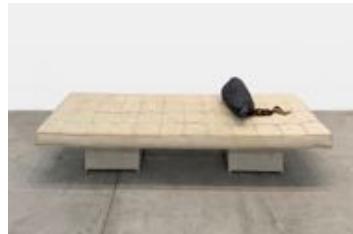
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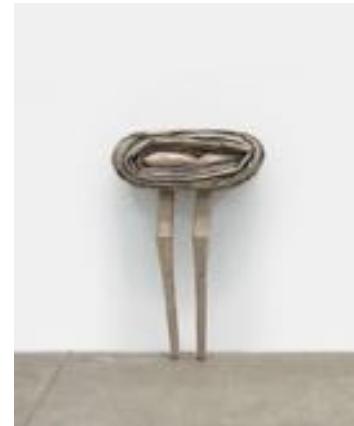
LIZ MAGOR
Shift, 2025

Polymerized gypsum, wood,
hair extension
19 3/4 x 72 x 23 1/2 inches
(50.2 x 182.9 x 59.7 cm.)
(LMA25-003)



LIZ MAGOR
Fist (yellow), 2025

Silicon rubber, polyester mesh,
mapping pins
84 x 7 1/2 x 6 inches (213.4 x
19.1 x 15.2 cm.)
(LMA25-004)



LIZ MAGOR
Episode, 2025

Polymerized gypsum
47 x 28 x 13 inches (119.4 x
71.1 x 33 cm.)
(LMA25-006)



LIZ MAGOR
Meeting, 2025

Aluminum, textile, polymer-
ized gypsum, plastic
85 1/4 x 12 x 17 1/4 inches
(216.5 x 30.5 x 43.8 cm.)
(LMA25-005)

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Liz Magor

Born 1948 in Winnipeg
Lives and works in Vancouver

EDUCATION

1970–71 Vancouver School of Art, Vancouver
1968–70 Parsons School of Design, New York
1966–68 University of British Columbia, Vancouver

AWARDS

2015 Vancouver Mayor's Art Award for Public Art
Gershon Iskowitz Prize
2009 Audain Prize for Lifetime Achievement in the Visual Arts
2001 Governor General's Visual Arts Award
2000 York Wilson Endowment Award

SOLO EXHIBITIONS

2025 Catriona Jeffries, Vancouver, BC (forthcoming)
2023 *The Rise and The Fall*, Fondazione Giuliani, Rome, Italy
The Separation, MOCA, Toronto, Canada
The Rise and The Fall, Douglas Hyde Gallery of Contemporary Art, Dublin, Ireland
The Rise and The Fall, Focal Point Gallery, Southend-on-Sea, Essex, UK
2021 *I Have Wasted My Life*, Andrew Kreps Gallery, New York, NY
2020 *Downer*, Catriona Jeffries Gallery, Vancouver
One Bedroom Apartment, Esker Foundation, Calgary
2019 *Xhilaration*, Marcelle Alix, Paris
TIMESHARE, 500 Capp Street, San Francisco, CA
Liz Magor: BLOWOUT, The Renaissance Society, Chicago, IL
Liz Magor: BLOWOUT, Carpenter Center for the Visual Arts, Cambridge, MA
2017 *Previously...*, Andrew Kreps Gallery, New York
you, you, you, MAMAC – Musée d'Art modern et d'Art Contemporain,

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	Nice, France
	Hamburg Kunsthalle, Hamburg, Germany
	<i>you you you</i> , Migros Museum für Gegenwartskunst, Zurich
2016	<i>The Blue One Comes in Black</i> , Le Crédac, Paris
	<i>Humidor</i> , Marcelle Alix, Paris
	<i>Habitude</i> , Musée d'art contemporain de Montréal, Montreal
	Catriona Jeffries, Vancouver
2015	<i>Liz Magor</i> , Susan Hobbs Gallery, Toronto
2015	<i>Surrender</i> , Iskowitz Award, Art Gallery of Ontario, Toronto
	<i>Six Ways to Sunday #06</i> , Peephole, Milan
2014	<i>Liz Magor: A Thousand Quarrels</i> , Presentation House Gallery, Vancouver
	<i>No Fear, No Shame, No Confusion</i> , Triangle, Marseille
2012	<i>I is being This</i> , Catriona Jeffries, Vancouver
2011	Susan Hobbs Gallery, Toronto
2009	<i>Military Through the Ages</i> , Agnes Etherington Art Centre, Kingston
	<i>Storage Facilities</i> , Kenderdine Art Gallery, Saskatoon
	Doris McCarthy Gallery, Scarborough
	Susan Hobbs Gallery, Toronto, Canada
2008	<i>The Mouth and other storage facilities</i> , Henry Art Gallery, Seattle
	Simon Fraser University Gallery, Vancouver
	<i>MOUTH: FULL</i> , Equinox Gallery, Vancouver
2007	Susan Hobbs Gallery, Toronto
2005	Susan Hobbs Gallery, Toronto
2004	Equinox Gallery, Vancouver
2003	<i>Liz Magor, The Power Plant</i> , Toronto
	Susan Hobbs Gallery, Toronto
2002	<i>Liz Magor</i> , Vancouver Art Gallery, Vancouver
2001	Equinox Gallery, Vancouver
2000	<i>stores</i> , Susan Hobbs Gallery, Toronto
	Deep Woods, Art Gallery of York University, Toronto
	<i>stores</i> , Contemporary Art Gallery, Vancouver
1999	<i>Sleeping Rough</i> , Equinox Gallery, Vancouver
1998	Susan Hobbs Gallery, Toronto
1996	<i>Messenger</i> , Toronto Sculpture Garden, Toronto
	Susan Hobbs Gallery, Toronto
1994	La Chambre Blanche, Quebec City
	Susan Hobbs Gallery, Toronto, Canada
1993	<i>Liz Magor: Early Works</i> , Oakville Galleries, Canada Susan Hobbs
	Gallery, Toronto
1991	<i>Constructing Cultural Identity: Liz Magor</i> , Edmonton Art Gallery
1987	<i>Liz Magor</i> , Mendel Art Gallery, Saskatoon
	Winnipeg Art Gallery; Musée d'art contemporain de Montréal
1986	<i>Liz Magor</i> , Art Gallery of Ontario, Toronto
	The Ydessa Gallery, Toronto
1984	The Ydessa Gallery, Toronto
	Canada House, London, UK
1982	The Ydessa Gallery, Toronto

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1981	The Ydessa Gallery, Toronto Alberta College of Art, Calgary
1980	The Ydessa Gallery, Toronto <i>Production/Reproduction</i> , Vancouver Art Gallery
1979	Southern Alberta Art Gallery, Lethbridge Fine Arts Gallery, University of British Columbia, Vancouver
1977	Art Gallery of Greater Victoria, Canada Art Gallery of Greater Victoria, Canada

GROUP EXHIBITIONS

2025	15th Shanghai Biennial, Shanghai, China (forthcoming) <i>A garment, a pin, a seam, a shield</i> , Phillida Reid, London, UK <i>Berserk & Pyrrhia - Contemporary and medieval art</i> , Frac île-de-france, Paris, France <i>Slow Looking</i> , Catriona Jeffries, Vancouver, BC, Canada <i>Remains</i> , Bureau, New York, NY
2024	<i>Watershed</i> , Art Gallery of Peterborough, Peterborough, Canada <i>Always Thinking Like A Scrim</i> , Shimmer, Rotterdam, The Netherlands <i>Les Forces du Sommeil – Cohabitations des vivants</i> , Manif d'art, La biennale de Québec, Quebec City, Canada
2023	<i>Echo. Wrapped in Memory</i> , MoMu Fashion Museum, Antwerp Belgium <i>Shift:Ecologies of fashion, Form and Textile</i> , Griffin Art Projects, North Vancouver, Canada <i>Venus and Sun in the Tenth House</i> , Mehdi Chouakri – Willhelm Hallen, Berlin, Germany <i>Oma-je</i> , Remai Modern, Saskatoon, Canada
2022	<i>Do Redo Repeat</i> , Catriona Jeffries, Vancouver, Canada
2021	<i>LA VIE DES TABLES</i> , Contemporary Art Centre of Ivry - Crédac, Ivry-sur-Seine, France
2019	<i>Kreislaufprobleme</i> , Croy Nielsen, Vienna <i>You</i> , Musée d'art Moderne de la Ville de Paris, Paris <i>Lo Spazio Esistenziale. Definizione #2</i> , Casa Morra, Naples
2018	<i>LoSt + FoUnD</i> , Remai Modern, Saskatoon <i>Cabin Fever</i> , Vancouver Art Gallery, Vancouver <i>Fences and Windows</i> , Modern Art, London, Uk <i>Aquaria</i> , daadgalerie, Berlin, Germany <i>Je t'épaule tu me respire</i> , Marcelle Alix, Paris, France
2017	<i>The Undercover Economist: Martin Boyce</i> , Gabriel Kuri, Liz Magor, Tenya Leighton, Berlin, Germany <i>All the Names</i> , Scrap Metal Gallery, Toronto, Canada <i>Survival Guide</i> , Art Gallery of Alberta, Edmonton, Canada <i>Canadian and Indigenous Art: 1968 to Present</i> , National Gallery of Canada, Ottawa, Canada

	<i>Ungestalt</i> , Kunsthalle Basel, Basel, Switzerland	
	<i>Lyric on a Battlefield</i> , Gladstone Gallery, New York	
2016	<i>No Visible Horizon: Forty Years of Walter Phillips Gallery</i> , Walter Phillips Gallery, Banff, Canada	
	<i>MashUp: The Birth of Modern Culture</i> , Vancouver Art Gallery	
	<i>On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City, and Vancouver</i> , De Paul Art Museum, Chicago	
	<i>You be Frank, and I'll be Earnest</i> , Glasgow Sculpture Studios, Glasgow, Scotland	
	<i>The Green of Her</i> , Oakville Galleries, Oakville, ON	
	<i>History Made By Artist, C L E A R I N G</i> , New York	
2015	<i>Walks and displacements</i> , Andrew Kreps Gallery, New York	
	<i>Still Life: Looking at the Overlooked</i> , TrapanierBaer, Calgary, Alberta	
	<i>A view believed to be yours</i> : Liz Magor, Jerry Pethick, Ron Tran, Catriona Jeffries, Vancouver	
	<i>Our Lacustrine Cities</i> , Chapter NY, New York	
2014	<i>L'intruse</i> , Marcelle Alix, Paris	
	<i>You've Really Got a Hold On Me</i> , Oakville Galleries, Oakville, Ontario	
2013	<i>2013 California-Pacific Triennial</i> , Orange County Museum of Art, California	
2012	<i>After Presence</i> : Jack Anderson, Shary Boyle, David Claerbout, and Liz Magor, Mackenzie Art Gallery, Regina	
	<i>Zoo</i> , Musée d'art contemporain de Montreal	
2010	<i>Marburg! The Early Bird!</i> , Marburger Kunstverein, Marburg, Germany	
	<i>In Dialogue with Carr</i> : Douglas Coupland, Evan Lee, Liz Magor, Marianne Nicolson, Vancouver Art Gallery, Vancouver	
	<i>The Tree: From the Sublime to the Social</i> , Kelowna Art Gallery, Kelowna, Canada	
	<i>It Is What It Is: Recent Acquisitions of New Canadian Art</i> , Canadian Biennial, National Gallery of Canada, Ottawa, Canada	
	<i>Visions of British Columbia: A Landscape Manual</i> , Vancouver Art Gallery, Vancouver	
	<i>Triumphant Carrot: The Persistence of Still Life</i> , Contemporary Art Gallery, Vancouver	
2009	<i>Nothing to Declare: Current Sculpture from Canada</i> , The Power Plant, Toronto, Canada	
	<i>Uneasy Pieces</i> , Oakville Galleries, Oakville, Canada	
	<i>Is Only the Mind Allowed to Wander</i> , Vancouver Art Gallery, Vancouver	
	<i>The Tree: From the Sublime to the Social</i> , Evergreen Cultural Centre, Coquitlam, Canada	
2008	<i>Take Me There Show Me The Way</i> , Haunch of Venison, New York	
	<i>Comic Relief</i> , National Gallery of Canada, Ottawa	
	<i>Bureau de Change</i> , Walter Phillips Gallery, Banff, Canada	
	<i>Burrow</i> , St Mary's University Art Gallery, Halifax; Musée d'art de Joliette, Canada	

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	<i>The Tree: from the Sublime to the Social</i> , Vancouver
	<i>Momentum</i> , Susan Hobbs Gallery, Toronto
2007	<i>Artist's Choice: Roy Arden Selects from the Permanent Collection</i> , Vancouver Art Gallery
	<i>Remaking the Real</i> , Susan Hobbs Gallery, Toronto
	<i>Burrow</i> , Oakville Galleries, Ontario
	<i>Recent Acquisitions</i> , Musée d'art contemporain de Montréal
2006	<i>Borrowings</i> , National Gallery of Canada, Ottawa
2005	<i>Intertidal: Vancouver Art and Artists</i> , Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp
	<i>CAMP(sites)</i> , Museum London, London; Walter Philips Gallery, Banff
	<i>Elements of Nature</i> , La Cité de l'énergie, Shawinigan, Canada
2003	<i>Baja to Vancouver</i> , Seattle Art Museum, Seattle; Wattis Institute, San Francisco; Vancouver Art Gallery; Museum of Contemporary Art, San Diego
	<i>Histories of the Americas</i> , Musée d'art contemporain de Montréal
2002	<i>Out There is Somewhere: The Arctic in Pictures</i> , Art Gallery of Windsor, Canada
	<i>aluminium</i> , Susan Hobbs Gallery, Toronto
2001	<i>Vancouver Collects</i> , Vancouver Art Gallery
	<i>Oasis</i> , Saidye Bronfman Centre, Montreal
	<i>Elusive Paradise</i> , National Gallery of Canada, Ottawa
	<i>Sculpture</i> , Equinox Gallery, Vancouver
2000	<i>Beaver Tales</i> , Oakville Galleries, Canada
	<i>singular FISSION</i> , Diefenbunker, Carp, Canada
1999	<i>Model Homes: Explorations in Alternate Living</i> , The Edmonton Art Gallery
1998	<i>Points of View</i> , McMaster Museum of Art, Hamilton
1997	<i>The Gun as Image</i> , Museum of Fine Arts, Florida State University, Tallahassee, Florida
	<i>inSITE</i> , San Diego\Tijuana
1996	<i>Real Fictions: Four Canadian Artists</i> , Museum of Contemporary Art, Sydney, Australia
	<i>The Culture of Nature</i> , Kamloops Art Gallery, Kamloops, Canada
1995	<i>Notion of Conflict: A Selection of Contemporary Canadian Art</i> , Stedelijk Museum, Amsterdam
	<i>Stone Powder: Fort York</i> , Fort York, Toronto
	<i>From Wunderkammer to Cyberspace</i> , Foto Biennale Enschede, The Netherlands
1994	<i>Small Histories</i> , Southern Alberta Art Gallery, Lethbridge
1993	Marc Mayer and Catherine Bedard, Canada, une nouvelle generation, FRAC des Pays de la Loire, Getigne-Clisson, France; Musée des beaux-arts, Dole, France
1992	<i>Pour la suite du Monde</i> , Musée d'art contemporain de Montréal
	<i>More than one Photography</i> , Museum of Modern Art, New York
1991	<i>Between Views and Points of View</i> , Walter Phillips Art Gallery, Banff
	<i>Places with a Past: Site Specific Art in Charleston</i> , Spoleto Festival,

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	Charleston, South Carolina
1990	<i>Salvage Paradigm</i> , YYZ, Toronto
	<i>Meeting Place</i> : Robert Gober, Liz Magor, Juan Muñoz, Nickle Arts Museum, Calgary; Vancouver Art Gallery
1989	<i>Canadian Biennale of Contemporary Art</i> , National Gallery of Canada, Ottawa
	<i>Camera Lucida</i> , Walter Phillips Gallery, Banff
	<i>Inaugural Exhibition</i> , Grace Hopper, Toronto
	<i>Les Cents jours d'art contemporain</i> , Centre international d'art contemporain, Montreal
1987	<i>Active Surplus: The Economy of the Object</i> , The Power Plant, Toronto
	<i>Documenta 8</i> , Orangerie, Kassel, Germany
	<i>Toronto: A Play of History (Jeu d'histoire)</i> , The Power Plant, Toronto
1986	<i>Ten Years Later</i> , Contemporary Art Gallery, Vancouver
	<i>Focus: Kanadische Kunst von 1960-1985</i> , Internationaler Kunstmarkt, Cologne
1985	The Ydessa Gallery, Toronto
	<i>Aurora Borealis</i> , Centre international d'art contemporain, Montreal
	<i>Recent Canadian Sculpture</i> , Winnipeg Art Gallery
1984	<i>Ian Carr-Harris/Liz Magor</i> , Venice Biennale
1983	<i>1x2: Liz Magor and John McEwen</i> , Glenbow Museum, Calgary
	<i>Repositioning the Familiar</i> , Glendon Gallery, Toronto
1982	<i>Mise en Scene</i> , Vancouver Art Gallery
	<i>The 4th Biennale of Sydney</i> , Art Gallery of New South Wales, Sydney, Australia
	<i>Vancouver: Art and Artists 1931-1983</i> , Vancouver Art Gallery
1981	<i>The Winnipeg Perspective 1981 - Ritual</i> , Winnipeg Art Gallery
1978	<i>Canadian Contemporary Sculpture</i> , Saidye Bronfman Centre, Montreal
	<i>Obsessions, Rituals, Controls</i> , Mackenzie Art Gallery, Regina
1977	<i>Four Places</i> , Vancouver Art Gallery
	<i>For the Birds</i> , Fine Arts Gallery, University of British Columbia, Vancouver
1976	<i>West Coast Waves</i> , Winnipeg Art Gallery
1975	<i>Current Energies</i> , Saidye Bronfman Centre, Montreal
	<i>Young Contemporaries '75</i> , London Regional Art Gallery
1974	<i>Librations</i> , Art Gallery of Greater Victoria, Canada
1973	<i>Stand Back You Fools</i> , Burnaby Art Gallery, Canada

MONOGRAPH

2016	Dan Alder, Lesley Johnstone, Liz Magor, Heike Munder, Bettina Steinbrügge, Liz Magor, Musée d'art contemporain de Montreal, Migros Museum für Gegenwartskunst, and Kunstverein in Hamburg
2015	Céline Kopp, Liz Magor, Lisa Robertson, Jan Verwoert. <i>The Blue One Comes in Black</i> , Triangle France and Mousse Publishing

2008	Sara Krajewski and Bill Jeffries, <i>Liz Magor: The Mouth and other Storage Facilities</i> , The Henry Art Gallery, Seattle and Simon Fraser University Gallery, Vancouver
2002	Grant Arnold, Philip Monk, et al., <i>Liz Magor: The Power Plant</i> , Toronto and Vancouver Art Gallery
2000	Nancy Tousley, Lucy Hogg and Reid Shier, <i>Liz Magor, Contemporary Art Gallery</i> , Vancouver and Art Gallery of York University, Toronto
1986	Philip Monk, <i>Liz Magor</i> , Art Gallery of Ontario, Toronto
1981	Val Greenfield, <i>Liz Magor</i> , The Alberta College of Art Gallery, Calgary
1980	Lorna Farrell-Ward, <i>Liz Magor: Production/Reproduction</i> , Vancouver Art Gallery
1977	Greg Snider, <i>Liz Magor</i> , The Art Gallery of Greater Victoria, Victoria

BOOKS AND EXHIBITION CATALOGUES

2017	Kari Cwynar, 'Liz Magor', in <i>All the Names</i> , Scrap Metal Gallery, Toronto, Canada
2016	Helgar Pakasaar, <i>Woosh</i> , Griffin Art Project, North Vancouver, Canada
2012	Marie Fraser, <i>Zoo</i> , Musée d'art contemporain de Montréal
2009	Tejpal S Ajji, Nicholas Brown and Jen Hutton, <i>What It Really Is</i> , Red Bull 381 Projects, Toronto
2008	Emmy Lee, <i>The Tree: from the Sublime to the Social</i> , Vancouver Art Gallery, Vancouver
2008	Michael Rooks, <i>Take Me There Show Me the Way</i> , Haunch of Venison, New York
	Melanie Townsend et al, <i>CAMPsites</i> , Walter Phillips Gallery Banff and Museum London, London
2007	Shannon Anderson, <i>Burrow</i> , Oakville Galleries, Oakville
2006	Bart De Baere et al, <i>Intertidal: Vancouver Art and Artists</i> , Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp; Morris and Helen Belkin Art Gallery, Vancouver
2005	Jonathan Shaughnessy, <i>Elements of Nature</i> , National Gallery of Canada, Ottawa and Cite de L'Energie, Shawinigan
2004	Pierre Landry, <i>Histories des Amériques</i> , Musée d'art contemporain de Montréal
	Claude Gosselin et al, <i>Les 20 ans du CIAC</i> , Centre international d'art contemporain de Montréal, Montreal
	Ralph Rugoff et al, <i>Baja to Vancouver - The West Coast and Contemporary Art</i> , CCA Wattis Institute; MCA San Diego; Seattle Art Museum and Vancouver Art Gallery
2001	Nancy Tousley, <i>The Governor General's Award for Visual Art</i> , The Canada Council for the Arts, Ottawa
2000	Marnie Fleming and Reid Diamond, <i>Beaver Tales</i> , Oakville Galleries, Oakville

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1998 Anne Newlands, *Canadian Art: From its Beginnings to 2000*, Firefly Books, Toronto

1996 Barbara Fischer and Ihor Holubizky, *Toronto Sculpture Garden*, Toronto Sculpture Garden, Toronto

1995 Linda Michael and Peggy Gale, *Real Fictions: Four Canadian Artists*, Museum of Contemporary Art, Sydney, Australia

1995 Dorine Mignot, *Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam

1994 Barbara Burkhardt, *Small Histories*, Southern Alberta Art Gallery, Lethbridge

1993 Marc Mayer and Catherine Bedard, Canada, *une nouvelle generation*, FRAC des Pays de la Loire, GetigneClisson, France

1992 Gilles Godmer and Real Lussier, *Pour La Suite du Monde*, Musee d'art contemporain de Montréal, Montreal

1991 Mary Jane Jacobs, *Places With a Past*, Spoleto Festival, Charleston, South Carolina

1990 Daina Augaitis et al, *Between Views and Points of View*, Walter Phillips Art Gallery, Banff

1990 Gregory Salzman, *Meeting Place*, Art Gallery of York University, Toronto

1989 Diana Nemiroff, *Canadian Biennial of Contemporary Art*, National Gallery of Canada, Ottawa

1989 Helga Pakasaar, Brian Wallis and William Wood, *Camera Lucida*, Walter Phillips Gallery, Banff

1987 Bruce Grenville, *Active Surplus: The Economy of the Object*, The Power Plant, Toronto

1985 Megan Bice, *Toronto Now*, Sarnia Public Library and Art Gallery, Sarnia

1984 Rene Blouin and Normand Theriault, *Aurora Borealis*, Le centre international d'art contemporain, Montreal

1984 Jessica Bradley, *Ian Carr-Harris/Liz Magor: Canada XLI Biennale di Venezia*, National Gallery of Canada, Ottawa

1983 Anne West, *Repositioning the Familiar*, Glendon Gallery, Toronto

1983 Mayo Graham, *1x2: Liz Magor and John McEwen*, Glenbow Museum, Calgary

1982 David Burnett and Marilyn Schiff, *Contemporary Canadian Art*, Hurtig Publishers Ltd, Edmonton

1982 Terrance Heath, *A Sense of Place in Visions: Contemporary Art in Canada*, Douglas and McIntyre, Vancouver

1981 Lorna Farrell-Ward and Scott Watson, *Mise en Scene*, Vancouver Art Gallery, Vancouver

1981 Karyn Allen, *The Winnipeg Perspective 1981: Ritual*, Winnipeg Art Gallery, Winnipeg

1977 Alvin Balkind, *Four Places: Allan Detheridge, Gathie Falk, Liz Magor, An Whitlock*, Vancouver Art Gallery

MAGAZINES AND PERIODICALS

2018 Belouali-Dejean, Mathilde, 'Liz Magor, troubler l'habitude', *Critique*, 6 April
 Cho, Paula, 'Wishing you long and sweet dreams', *The Medium*, 5 March
 Menegoi, Simone, 'Liz Magor', *Artforum*, 1 March
 Durand, Jean-Marie, 'Recyclage, décalage', *Les Inrockuptibles*, 17 January
 'Liz Magor', *The New Yorker*, 1 January

2017 Heidenreich, Stefan, 'The Undercover Economist', *Art Agenda*, 5 December
 Jourdan-Gassin, Hélène, 'Liz Magor, MAMAC', *Chez Lola Gassin*, 1 December
 Dubosc, Florence, 'New Liz Magor Exhibit Raises Questions About Mass Production', *Riviera Buzz*, 22 November
 Wolin, Joseph R. 'Liz Magor: "Previously..."', *Time Out New York*, 10 November
 Rafferty, Penny, 'Liz Magor', *Art in America*, 2 May
 Speed, Mitch, 'Textiles // Liz Magor's Objects of Care', *Berlin Art Link*, 21 April
 Rosenmeyer, Aoife, 'Liz Magor', *Frieze*, 10 March
 Mueller, Megan, 'York scholar curates high-profile Liz Magor exhibition in Montreal', *yFile: York University News*, 2 March
 Dimitri Lempesis, 'ART CITIES: Zurich – Liz Magor', *dreamideamachine ART VIEW online*, March
 Klein, Benjamin, 'Liz Magor', *Border Crossings*, January

2016 Woodley, E.C. 'Liz Magor Waits, But Not For You', *Momus*, Reviews, 17 August

2016 Woodley, Jon, 'Liz Magor', *Frieze*, Reviews, 15 August
 Davis, Lindsey, 'Lesley Johnstone and Dan Adler on Liz Magor's Habitude', *Art 21 Magazine*, 5 July
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1994	Shottenkirk, Dena, 'Notion of Conflict', <i>C Magazine</i> , Fall Feinstein, Roni, 'Report from Toronto: Opening Doors' <i>Art in America</i> , November
1992	Pontbriand, Chantal, <i>Parachute</i> , October – December
1991	Gumpert, Lynn, 'Cumulus from America: Places with a past', <i>Parkett</i> , Fall
1990	Mays, John B. 'Liz Magor' <i>Canadian Art</i> , Fall
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1987	Mays, John B. 'Canadian art set to stir up an international storm', <i>The Globe and Mail</i> , 30 May Mays, John B. 'Kassel: 1987', <i>C Magazine</i> , June Campbell, James D, 'Mario Merz and Liz Magor at Musee d'art contemporain', <i>Artpost</i> , Winter
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	Pohlen, Annelie, 'Highlights of Festival', <i>Artforum</i> , September
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1980	Glown, Ron, 'Verification of Life Processes', <i>Artweek</i> , November
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1977	Balkind, Alvin, 'Four Places', <i>Vanguard</i> , March
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2022	Liz Magor, 'Subject to Change. Writings and Interviews', Concordia University Press, Montreal
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1983	Liz Magor, 'Four Notable Bakers', Self-published
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WRITING BY THE ARTIST

2006	Liz Magor, 'Ancient Affections (on the work of Paul Mathieu)', 'Making China in China', Richmond Art Gallery
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2004 Liz Magor, 'Histoires des Ameriques (ed. Pierre Landry)', Musee d'art contemporain de Montréal

2002 Liz Magor, 'The Lenticular', Facing History: Portraits from Vancouver, Presentation House Gallery and Arsenal Press, Vancouver

2000 Liz Magor, 'Beaver Tales' (eds. Reid Diamond and Marnie Fleming), Oakville Galleries, Toronto

1996 Liz Magor, 'White House Paint', Real Fictions: Four Canadian Artists, Museum of Contemporary Art, Sydney

1994 Liz Magor, American Visions, (eds. Noreen Tomassi, Mary Jane Jacob, Evo Mesquita) American Council for the Arts

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1990 Liz Magor, 'Auto Portrait', instabili, Galerie Powerhouse, Montreal

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PUBLIC COLLECTIONS

Art Gallery of Alberta, Edmonton, Alberta, Canada
Art Gallery of Ontario, Toronto, Canada
Henry Art Gallery, Seattle, WA
Lafayette Collection, Paris, France
Migros Museum of Contemporary Art, Zürich, Switzerland
Musée d'art contemporain de Montréal, Montreal, Canada
National Gallery of Canada, Ottawa, Ontario, Canada
Oakville Galleries, Oakville, Ontario, Canada
Pinault Collection, Venice, Italy
Vancouver Art Gallery, Vancouver, Canada