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Press Release

Annie Leibovitz. Stream of Consciousness

Hauser & Wirth Monaco
2 July – 27 September 2025

'Exhibitions of my work are usually arranged chronologically. The images tell a story shaped by time. But there are some photographs—Georgia O'Keeffe's red hill, the portrait of Joan Didion in Central Park—that rhyme with photographs from other places, other times. They aren't moored to the moment they were made. I keep returning to these images'—**Annie Leibovitz**



Travelling from Hauser & Wirth New York, 22nd Street, this exhibition presents a group of works—landscapes, still lifes and portraits—made by the distinguished American artist over the last two decades. Forgoing a linear timeline and conventional thematic constraints, the exhibition reveals Leibovitz's associative thought processes and the fluid visual dialogue created among photographs that call attention to significant cultural markers of our time.

This is Leibovitz's first exhibition in Monaco and follows her induction into the prestigious Académie des Beaux-Arts in Paris in 2024, the most recent achievement for the highly decorated artist, who was made a Commandeur in the Ordre des Arts et des Lettres by the French government in 2006.

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'Stream of Consciousness' features both familiar images of iconic writers, performers and visual artists—Amy Sherald, Billie Eilish and Salman Rushdie are among them—and images that have rarely been exhibited publicly before. These include the Selldorf suite of photographs, depicting the historic Frick Collection in New York City whilst under construction. Annabelle Selldorf had been charged with the sensitive task of renovating the museum and had spoken to Leibovitz about the design challenges she was addressing. The photographs on view were taken just days after Leibovitz returned from a visit with Selldorf at the architect's home in Maine.

'Stream of Consciousness' includes portraits of contemporary cultural figures such as Supreme Court Justice Ketanji Brown Jackson and Stephen Hawking alongside images of landscapes, interiors and historical ephemera—Abraham Lincoln's top hat and Elvis Presley's bullet-riddled television. The associative juxtapositions show Leibovitz's diverse range of subjects and ability to balance intimacy and theatricality, the exquisitely personal and the grandly universal. Her eye is guided by intuition and a preternatural sense of narrative.

About the artist

Leibovitz is the recipient of many honors. She has received the International Center of Photography's Lifetime Achievement Award, the first Creative Excellence Award from the American Society of Magazine Editors, the Centenary Medal of the Royal Photographic Society in London, the Los Angeles Museum of Contemporary Art Award to Distinguished Women in the Arts, the Wexner Prize and the Prince of Asturias Award for Communication and Humanities. She has been designated a Living Legend by the United States Library of Congress. She lives in New York with her three children, Sarah, Susan and Samuelle.

Several collections of Leibovitz's work have been published. They include 'Annie Leibovitz: Photographs,' (1983); 'Annie Leibovitz: Photographs 1970–1990,' (1991); 'Olympic Portraits' (1996); 'Women,' (1999), in collaboration with Susan Sontag; 'American Music,' (2003); 'A Photographer's Life, 1990–2005,' (2006); 'Annie Leibovitz at Work' (2008; revised edition 2018 and 2024), a first-person commentary on her career; and 'Pilgrimage,' (2011); 'Annie Leibovitz: Portraits 2005–2016,' (2017); 'Annie Leibovitz: The Early Years, 1970–1983,' (2018); and 'Annie Leibovitz: Wonderland,' (2021).

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Caption and courtesy:

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Brice Marden's studio, Tivoli, Upstate New York
2024
Archival pigment print
50.8 x 66 cm / 20 x 26 in

Upstate New York
2024
Archival pigment print
50.8 x 66 cm / 20 x 26 in

Patti Smith, MacDougal Street
2024
Archival pigment print
50.8 x 73.7 cm / 20 x 29 in

Edward Hopper's childhood home, Nyack
2024
Archival pigment print
50.8 x 72.4 cm / 20 x 28 1/2 in

Georgia O'Keeffe's rattlesnake, Abiquiú, New Mexico
2024
Archival pigment print
50.8 x 66 cm / 20 x 26 in

James Turrell's Roden Crater, Arizona
2024
Archival pigment print
50.8 x 66 cm / 20 x 26 in