

Press Release

Thresholds

Curated by Galuh Sukardi

White Cube Hong Kong

31 October 2025 – 10 January 2026

50 Connaught Road Central

Thresholds at The Hari

The Hari Hong Kong

31 October 2025 – 31 March 2026

330 Lockhart Rd, Wan Chai

White Cube Hong Kong is pleased to present 'Thresholds', a group exhibition featuring the work of nine contemporary artists whose practices are rooted in or connected to Indonesia.

Through a diverse range of mediums, the exhibition explores the interwoven cycles of life, death and transformation, with a focus on themes of ritual, spirituality, and reincarnation.

Curated by Galuh Sukardi, an independent curator based in Bali, Indonesia, 'Thresholds' brings together painting, sculpture, textile, drawing and silverware by multigenerational artists: Galuh Anindita, Arahmaiani, Christine Ay Tjoe, Nadiah Bamadhaj, Kei Imazu, Ines Katamso, I Gusti Ayu Kadek Murniasih (Murni), Citra Sasmita and Jennifer Tee.

Each artist charts their own individual journey of transformation: spiritual, political, physical or mythological. Forming a chorus of unique experiences, each shaped by the crossing of a 'threshold', the works selected reflect an understanding of the coexistence of light and dark; a dynamic whereby opposite forces are not at odds but held in balance.

Rooted in Indonesian traditions, and amid contemporary ecological, spiritual and social fractures, the exhibition takes the concept of the black-and-white Balinese *poleng* cloth as a point of a departure. Traditionally used to adorn statues, shrines and sacred trees, the cloth's bold, criss-crossing pattern symbolises a harmony of opposites.

'Thresholds, curated by Galuh Sukardi' is on view at **White Cube Hong Kong** until 10 January 2026.

Concurrently, the exhibition extends to **The Hari Hong Kong** until 31 March 2026, with a selection of works by the nine artists installed throughout the hotel's public spaces.

For additional press information, interviews or images please contact:

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White Cube

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Notes to Editors:

- Galuh Sukardi is an independent curator based in Indonesia. With a passion for promoting Southeast Asian contemporary art, Sukardi has held positions as Junior Specialist for the Modern and Contemporary Southeast Asian paintings department in Sotheby's Hong Kong and Singapore (2010–14), Head of Southeast Asia at White Cube (2015–19) and Director at David Zwirner (2020–24).
- ‘Thresholds’ at The Hari Hong Kong extends White Cube’s collaboration with hotel through their annual *The Hari Art Prize*, which originated in The Hari London, with Irene Bradbury, Global Director, Artist Liaison at White Cube, serving on the judging panel for the London prize. In 2023, The Hari Hong Kong introduced this event, now in its third year. Wendy Xu, Managing Director, Asia at White Cube, will join the judging panel for The Hari Art Prize 2026 in Hong Kong.
- White Cube’s exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world’s most highly acclaimed contemporary artists. whitecube.com
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