

# WHITE CUBE

## Press Release

Inside the White Cube  
Suzanne Song  
*Interfold*  
4 September – 3 October 2025  
White Cube Mason's Yard

### **Press Preview and Artist Tour**

Wednesday 3 September, 5–6pm  
Followed by Evening Preview  
RSVP: [press@whitecube.com](mailto:press@whitecube.com)

White Cube is pleased to present the first solo exhibition in Europe by Korean American artist Suzanne Song (b. 1974), featuring over 20 works created over the past year in her New York studio.

Since completing her MFA at Yale School of Art in 2000, Song has exhibited extensively across the United States and South Korea. Her work is housed in public collections including the Museum of Art at the Rhode Island School of Design, Providence, and the PARKSEOBO FOUNDATION, Seoul, a non-profit founded by the late White Cube artist and master of Korean art.

In her geometric paintings and works on paper, Song applies a subtle colour palette and precise, minimal lines to explore the conceptual idea of 'space', blurring the boundaries between illusion and reality. Her background in printmaking led her to develop a method of constructing images gradually through repetition, employing a *trompe l'oeil* technique. Selected motifs reappear in mirrored, reversed and inverted configurations, offering minute shifts in scale and colour.

'Suzanne Song' runs from 4 September – 3 October 2025 at White Cube Mason's Yard. The exhibition is part of 'Inside the White Cube': a series of exhibitions showcasing work by non-represented artists at the forefront of global developments in contemporary art who have not previously exhibited with the gallery.

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**For additional press information, interviews or images please contact:**

Irene Del Principe, Press Officer, White Cube

E: [irenedelprincipe@whitecube.com](mailto:irenedelprincipe@whitecube.com)

M: +44 (0)7734 995 878

Notes to Editors:

- Suzanne Song (b.1974) lives and works in New York, NY. She holds a BFA from Clemson University and an MFA from the Yale School of Art. She is represented by Gallery Baton in Seoul, South Korea, where she has held three solo exhibitions and participated in multiple group exhibitions. Her work has been featured in solo and group exhibitions at institutions including The Drawing Center, New York (2002) and Doosan Gallery, New York (2011). Song has been awarded fellowships from the Smack Mellon Artist Studio Program, the New York Foundation for the Arts and the Elizabeth Foundation for the Arts, where she is a current member.
- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
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