

# WHITE CUBE

## Press Release

Beatriz Milhazes

*Além do Horizonte*

19 November 2025 – 17 January 2026

White Cube Mason's Yard

White Cube is pleased to present a solo exhibition by Beatriz Milhazes (b.1960, Rio de Janeiro) at Mason's Yard, opening 19 November 2025.

Developed over the past year, the exhibition takes its title from *Além do Horizonte* (2025), a new large-scale, wall-based installation by the renowned Brazilian artist. Composed of vertical landscapes with flowing blue and green curves, a pink-orange sun, golden mirrored leaves and scattered stars, the site-specific work creates a luminous, cathedral-like atmosphere within the gallery.

Also on display are new collages and paintings that expand upon the body of work originally created for the Applied Arts Pavilion at the 60th Venice Biennale in 2024, in collaboration with the Victoria & Albert Museum.

Emerging from observations of Hokusai's woodblock prints, Milhazes's densely layered canvases echo both mathematical structure and organic imperfection. Merging European modernist traditions with Brazilian visual culture, her work balances chaos and control. Every element is carefully composed, despite the appearance of spontaneity.

In dialogue with her paintings, her vibrant collages explore humanity's pursuit of spiritual beauty and joyful harmony, transforming collected materials into playful, rhythmic stories of life and renewal. Drawing from textiles across cultures – from European folk to Flower Power – the works on view blend art history and nature, evoking seas, skies and celestial bodies.

The exhibition at White Cube Mason's Yard follows Milhazes's recent solo exhibitions at the Guggenheim Museum, New York (7 March – 14 September 2025) and Turner Contemporary, Margate (27 May – 10 September 2023) and coincides with 'Beatriz Milhazes: Nomadic Paintings' at Casa Roberto Marinho, Rio de Janeiro (until 15 March 2025).

**For additional press information, interviews or images please contact:**

Irene Del Principe, Press Officer, White Cube  
E: [irenedelprincipe@whitecube.com](mailto:irenedelprincipe@whitecube.com)  
M: +44 (0)7734 995 878

Notes to Editors:

- Beatriz Milhazes was born in 1960 in Rio de Janeiro, where she lives and works. She has had numerous solo exhibitions including Solomon R. Guggenheim Museum, New York (2025); Tate St. Ives, UK (2024); Turner Contemporary, Margate, UK (2023); Long Museum, Shanghai (2021); Museu de Arte de São Paulo Assis Chateaubriand (2020); Jewish Museum, New York (2016); Pérez Art Museum, Miami (2015); Centro Cultural Paço Imperial, Rio de Janeiro (2013); Museu Oscar Niemeyer, Curitiba, Brazil (2013); Museo de Arte Latinoamericano de Buenos Aires (2012); Calouste Gulbenkian Foundation, Lisbon (2012); Fondation Beyeler, Basel, Switzerland (2011); Fondation Cartier pour l'art contemporain, Paris (2009); and Pinacoteca do Estado de São Paulo (2008). In 2003 she represented Brazil at the 50th Venice Biennale. In 2024 she was included in the Applied Arts Pavilion at the 60th Venice Biennale.
- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
- Follow White Cube on [Instagram](#); [Facebook](#); [WeChat](#) 微信; and [Xiaohongshu](#)