

Manfred Pernice
«anexos»LOCAL

The Modern Institute, Osborne Street
6 July - 24 August 2013

The Modern Institute are delighted to present Manfred Pernice, «anexos»LOCAL, the Berlin based artist's second solo exhibition with the gallery.

Pernice creates sculptures across a wide range of dimensions, ranging from walk-in structures to miniature models. Utilising conventional building materials such as, particleboard, concrete, plywood and masonite, alongside found objects. Pernice's sculptures suggest architectural fragments and utopian models of design and installation, exploring the relationship between interior and exterior space. His work stems from an interest in containers – whether buildings or shipping vessels – as symbols for the human obsession with systematising and regulating.

Taking the title of his show from an amalgamation of Spanish newspaper cuttings reporting stories of demolition and the containment or destruction of waste, «anexos»LOCAL explores the relationship between objects, the viewer, and their specific local environment (for example, if and how a work can become a location)

Three “cassettes” lie on the floor, creating a platform within which to package and display, allowing the value or quality of each element to be determined. On the walls are several paper collage works, presenting Pernice's research or investigations, and highlighting the connections between the sculptural objects and the artist's methodology. Through this hybrid method of display and the ratio of articles and objects towards each other, and within the space, Pernice creates and contains a complex habitat, which further problematises his systematic approach. This organisation and connection between the exhibited objects are optional systems for display and containment, proposed by Pernice as an open-ended narrative, which the viewer's imagination can activate.

Manfred Pernice (b.1963, Hildesheim; Lives and works in Berlin). Pernice exhibits internationally, with selected solo exhibitions including: 'Kassetten, cassetten', Galerie Micheline Sz wajcer, Antwerp (2013); 'blubber(t)', Konrad Fischer Galerie, Dusseldorf (2012); 'brei', SMAK, Ghent (2011); NBK Neuer Berliner Kunstverein, Berlin; 'liquidation 2.2', MD 72, Berlin; 'Déjà vu', DCA, Dundee (2011); 'sculpturama', Secession, Vienna (2010); 'baldt1', Modern Art, Oxford (2010); Regen Projects, Los Angeles (2009); 'Que-Sah', Neues Museum, Nürnberg (2008); and 'Werkraum 2', Nationalgalerie im Hamburger Bahnhof, Berlin (2002). Pernice has presented work in numerous group exhibitions, including those at: LiMAC, Madrid;

Wiels Centre for Contemporary Art, Brussels; Hamburger Bahnhof, Berlin; Moca, Los Angeles; Centre Pompidou, Paris; Scottish National Gallery of Modern Art, Edinburgh; Barbican Art Gallery, London; ZKM Museum for Contemporary Art, Karlsruhe; New Museum, New York; PS1, New York; and Venice Biennale, Venice. Pernice participated in the Sao Paulo Biennale, Sao Paulo (2010), 'Life on Mars - 55th Carnegie International', Carnegie Museum of Art, Pittsburgh (2007); and Documenta XI, Kassel (2002).

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