

# LUHRING AUGUSTINE

531 West 24th Street  
New York NY 10011  
tel 212 206 9100 fax 212 206 9055  
www.luhringaugustine.com



## **William Daniels**

June 29 – August 16, 2013

Opening reception: Friday, June 28, 6 - 8pm  
531 West 24<sup>th</sup> Street, New York, NY 10011

Luhring Augustine is pleased to announce an exhibition of paintings by William Daniels. In his second solo exhibition with the gallery, Daniels will present new oil on board paintings, each of which investigates the composition of an arch.

Daniels begins his artistic process by constructing aluminum foil maquettes of the figurative or abstract form that he plans to explore. The artist photographs reflections of light and color on the model, and then uses the resulting picture to inform his paintings, meticulously reproducing sections of the captured image in oil paint.

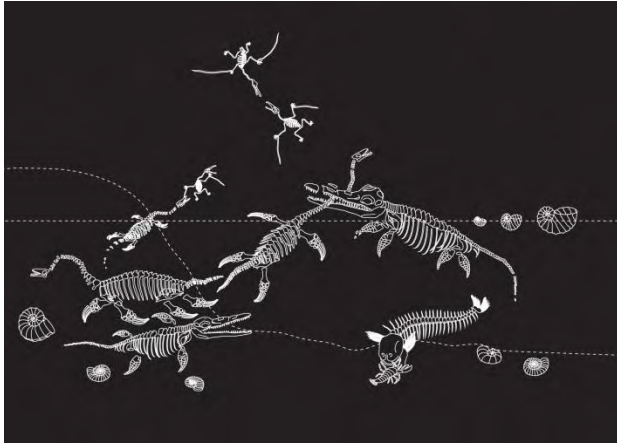
The arch is a structure with practical applications as well as myriad allegorical and romantic associations. Embodying grace and lightness, it symbolizes triumph, transition, and spiritual ascension. Daniels began exploring the arch as a subject in 2011, at first on the small scale characteristic of his earlier paintings. As his interest in the form developed, he began creating larger works in which he employs the arch as a repetitive motif, both within individual paintings and throughout his new body of work. These paintings, which pay homage to the structure, hover between realism and abstraction and illustrate Daniels's rich style of painting.

William Daniels was born in Brighton in 1976 and currently lives and works in London. He received his bachelor's degree from Edinburgh College of Art and his master's degree from Royal College of Art in London. Daniels's recent exhibitions include *Inevitable Figuration*, Centro per l'Arte Contemporanea Pecci di Prato, Florence, Italy; *Durchsichtige Dinge (Transparent Things)*, Kunstverein Freiburg, Germany; *Mimesi Permanente*, Fondazione Torino Musei, Torino; and *Newspeak: British Art Now*, The Saatchi Gallery, London and The State Hermitage Museum St. Petersburg.

For further information, please contact Geneva Viralam at [geneva@luhringaugustine.com](mailto:geneva@luhringaugustine.com) or 212.206.9100.

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## **David Musgrave**

June 29 - August 16, 2013

Opening reception: Friday, June 28, 6 - 8pm

531 West 24<sup>th</sup> Street, New York, NY 10011

Luhring Augustine is pleased to present new works by David Musgrave in our third gallery. The work will be on display concurrently with our exhibition of paintings by William Daniels.

*Studio golem* is a looped digital animation in which a creature made of tape traces a course through the studio towards a discovery beyond the wall. The imagery is deliberately reduced: the fully modelled three-dimensional environment appears to be no more than a fine line drawing. The whole sequence, which the artist describes as a 'living diagram', is a compact essay on imagination and materiality, two of Musgrave's enduring preoccupations.

The animation is shown here with *Lost object*, a sculpture based on an object the artist found on his studio doorstep. The elements of this abandoned Easter decoration have been reworked in materials and tones that make it a partial self-portrait, one that suggests a self that exists somewhere beyond the limits of the body.

For further information, please contact Kristen Becker at 212.206.9100 or via email at [kristen@luhringaugustine.com](mailto:kristen@luhringaugustine.com).