

# Ian Law

## *unalivelihood*

Sylvia Kouvali, *Piraeus*

22 June – 20 September 2025

Made between 2007-2025, the fifteen paintings in *unalivelihood* are works made on the periphery of a sustained studio practice. Following on from an exhibition within a domestic space in Athens in 2022, the works carry traces of accumulated actions and adjustments, marks that speak to the passage of time. Quiet yet persistent time itself becomes a collaborator, leaving behind a record of ongoing movement and transformation. This marks the first time the artist's private studio practice is shown within a gallery context.

## Bio

Ian Law (b. 1984, Isle of Wight) lives and works in London.

Law holds an MA Painting, Royal College of Art, London.

Solo and group exhibitions include: *unalivelihood*, Sylvia Kouvali, Piraeus (2025); *Don't Worry, What Happens Happens Mostly Without You*, Madame Leniou (2025); Athens *15th Baltic Triennial: Same Day*, CAC, Vilnius (2024); *Oh, The Storm*, RODEO London (2023); *Liminal Languages*, Appleton, Lisbon (2022); *at Mavrommateon*, Mavrommateon 43, Athens (2022); *Kingdom of the Ill*, Museion, Bolzano (2022); *\*standstill*, Rodeo, London (2022); *ανάβασις\**, Rodeo, Piraeus (2022); *drips the room*, Piper Keys, London (2020); *The Palace at 4a.m.*, NEON in collaboration with the Ephorate of Antiquities of Cyclades, Archaeological Museum of Mykonos, Mykonos (2019); *Early Monodies* (with Aaron Angel), Rodeo, London (2018); *Plumb Poltergeist* (with Aaron Angel), Art Exchange, Colchester (2018); *CONDO 2018*, Robert Overby / Ian Law, Andrew Kreps Gallery and Rodeo (2018); *THAT CONTINUOUS THING: ARTISTS AND THE CERAMICS STUDIO, 1920 – TODAY*, Tate St Ives, St Ives (2017); *you're adjusting*, Rodeo, London (2015); *Things That Tumble Twice*, Tenderpixel, London (2015); *Performance as part of the 21st Century programme*, Chisenhale Gallery, London (2015); *Painful Zombies Quickly Watch a Jinxed Graveyard*, with Richard Sides and Lorenzo Senni, Cripta747, Torino (2014); *History of Art*, The David Roberts Art Foundation, London (2010); *A Very, Very Long Cat*, Wallspace, New York (2010).

## Public Collections

Collezione La Gaia, Turin  
Museion, Bolzano