

# WHITE CUBE

## Press Release

Anselm Kiefer  
25 June – 16 August 2025  
White Cube Mason's Yard, London

## Press Preview

Tuesday 24 June 2025, 9am–6pm (drop-in)  
Breakfast served between 9am–10am  
RSVP essential: [press@whitecube.com](mailto:press@whitecube.com)

## Evening Preview

Tuesday 24 June 2025, 6–8.30pm

White Cube Mason's Yard is pleased to present a solo exhibition of recent works by Anselm Kiefer (b. 1945, Germany), coinciding with the landmark 'Kiefer / Van Gogh' at the Royal Academy of Arts, London (28 June – 26 October 2025).

Marking the latest in a series of significant projects around the world throughout 2025, these exhibitions follow the first iteration of the Royal Academy of Arts show at the Van Gogh Museum and the Stedelijk Museum in Amsterdam, as well as other presentations at the Ashmolean Museum in Oxford, UK, and at Nijo Castle in Kyoto, Japan.

The works featured in the White Cube exhibition were made over the past six years in Kiefer's studio in France, including never-before-seen paintings and a large-scale glass vitrine. Rich with the artist's signature imagery, including scorched landscapes and vibrant sunflowers, the exhibition further explores the dialogue between Kiefer and Van Gogh, with this body of work deriving from research undertaken by Kiefer in response to 'Van Gogh in Britain' at Tate Britain in 2019.

The presentation at the Royal Academy of Arts marks the first time the two artists have been exhibited together in the UK, revealing shared threads of thought, process and subject matter. It brings together paintings and drawings by Van Gogh from the collection of the Van Gogh Museum in Amsterdam, shown alongside paintings, drawings and a sculpture by Kiefer, including new work shown for the first time.

From 9 July 2025, a triptych by Kiefer will be on view concurrently in White Cube Bermondsey's summer group show, 'Alien Shores', curated by Susanna Greeves. His work will be presented alongside a variety of international artists who explore landscape as a place of memory, imagination, yearning and belonging, including Etel Adnan, Michael Armitage, Sholto Blissett, Shara Hughes, Marguerite Humeau, Richard Mayhew, Emma Webster, Alyina Zaidi and Robert Zehnder.

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## Press Preview Information

White Cube Mason's Yard will be open for drop-ins on Tuesday 24 June between 9am–6pm, to allow for visits either before or after the press preview at the Royal Academy of Arts. Light refreshments will be served at Mason's Yard between 9am–10am.

White Cube is a 3 minute walk from the Royal Academy of Arts.

The evening preview will continue from 6pm–8.30pm.

RSVP essential: [press@whitecube.com](mailto:press@whitecube.com)

## **For additional press information, interviews or images please contact:**

Emma Vooght, Associate Director, Communications, White Cube

E: [emmavooght@whitecube.com](mailto:emmavooght@whitecube.com)

T: +44 (0)785 079 4126

## Notes to Editors:

- Anselm Kiefer was born in Donaueschingen, Germany in 1945 and has lived and worked in France since 1993. He has exhibited widely, including solo shows at the Royal Academy of Arts, London (2025); Stedelijk Museum and Van Gogh Museum, Amsterdam (both 2025); Ashmolean Museum, Oxford, UK (2025); Nijo Castle, Kyoto, Japan (2025); Palazzo Strozzi, Florence, Italy (2024); LaM, Lille, France (2023–24); Museum Voorlinden, Wassenaar, Netherlands (2023–24); Palazzo Ducale, Venice, Italy (2022); Grand Palais Éphémère, Paris (2021); Franz Marc Museum, Kochel, Germany (2020); Couvent de La Tourette, Lyon, France (2019); Astrup Fearnley Museum, Oslo (2019); The State Hermitage Museum, Saint Petersburg, Russia (2017); Albertina Museum, Vienna (2016); Centre Pompidou, Paris (2015); Royal Academy of Arts, London (2014); Tel Aviv Museum of Art, Israel (2011); Rijksmuseum, Amsterdam (2011); Louisiana Museum of Modern Art, Humlebaek, Denmark (2010); Grand Palais, Paris (2007); Guggenheim Museum Bilbao, Spain (2007); San Francisco Museum of Modern Art, California (2006); Modern Art Museum of Fort Worth, Texas (2005); The Metropolitan Museum of Art, New York (1998); Neue Nationalgalerie, Berlin (1991); and The Museum of Modern Art, New York (1987).

In 2023, Kiefer was awarded the Antonio Feltrinelli International Prize for the Arts, as well as being awarded the prestigious Prize for Understanding and Tolerance in 2019 by the Jewish Museum in Berlin, and in 2017 he was awarded the J. Paul Getty Medal. In 2007 Kiefer became the first artist since Georges Braque 50 years earlier to be commissioned to install a permanent work at the Louvre, Paris. In 2009 he created an opera, *Am Anfang*, to mark the 20th anniversary of the Opéra National de Paris. In November 2020, Kiefer unveiled a new series of work for the Panthéon in Paris,

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including a permanent installation comprised of six vitrines. Together with a composition by the French contemporary composer Pascal Dusapin, it forms an ensemble of new works commissioned by President Emmanuel Macron. This marks the first time since 1924 that such a commission has been effectuated for the Panthéon.

- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists. [whitecube.com](http://whitecube.com)
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