

# ARNE QUINZE

## RAW PARADISE

KÖNIG MUNICH | SILOS  
12 JUNE – 27 JULY 2025

KÖNIG BERGSON is pleased to present RAW PARADISE, a solo exhibition by Arne Quinze. This new body of work continues his more than twenty-year exploration of the fractured relationship between humanity and nature. It brings together oil paintings, sculptural compositions in raw bronze and aluminum, ceramics, Murano glass, and video to create an immersive environment exploring nature's raw power and fragile harmony.

Quinze addresses one of today's most urgent issues: the lost connection between modern society and nature's essential rhythms and values. Working across multiple disciplines, he employs diverse media—paint, ceramics, metal, glass, and video—to reveal what has been forgotten in nature's relentless transformation to ward harmony. His sculptures merge phosphor bronze, aluminum, ceramics, and delicate Murano glass, embodying the tensions within nature itself—raw strength alongside fragile delicacy. Each piece, suspended or grounded, becomes a biotope, a self-contained ecosystem where material and meaning converge.

His collaboration with Berengo Studio in Murano—one of the world's foremost ateliers for contemporary glass—has been essential to realizing his vision, pushing the technical and artistic boundaries of the medium. Deeply involved in the process, Quinze has developed a unique approach that captures both unrestrained rawness and refined fragility within a single piece. These works often appear shaped by nature rather than human hands, combining forceful textures with intricate structures to capture nature's wild, raw, and exquisitely fragile essence.

This spirit of innovation extends to his work in clay, where earth becomes a primal, guiding force. Partnering with the master ceramicists of Atelier Vierkant, Quinze has expanded ceramics as a living medium. Together, they have developed specialized techniques that push the limits of scale, texture, and materiality—reinventing ceramics as a vital force in contemporary environmental art.

RAW PARADISE presents a full spectrum of natural energies—from the elemental force of metal to the primal textures of clay and the delicate intricacy of glass. Quinze's oil paintings complement this with abstract, immersive compositions inspired by his garden and natural expeditions, translating their wild fabric into dynamic gestures and textures.

Bringing these themes into motion, a video work reveals the artist caught between urban modernity and a deep yearning for nature's rhythm—embodying the emotional tension central to his practice: the pull between constructed society and living ecosystems.

RAW PARADISE invites viewers to reconnect with the natural world and restore balance between built environments and organic life. It calls on us to embrace nature not as decoration but as a vital force guiding us to ward a more harmonious future.

KÖNIG MUNICH

KÖNIG MUNICH  
Am Bergson Kunstkraftwerk 2  
81245 Munich  
Germany

OPENING TIMES  
Wednesday – Friday 2 – 7 pm  
Saturday – Sunday 12 – 7 pm  
and by appointment

CONTACT  
+49 30 261 030 80  
info@koeniggalerie.com  
Instagram: @koeniggalerie  
www.koeniggalerie.com

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