

Paolo Bini

Nient'altro che Pittura

13 giugno - 6 settembre 2025

Alfonso Artiaco is pleased to announce "Nient'altro che Pittura", first solo show by Paolo Bini.
The show will open June 12, at 7 pm with the presence of the artist.

Paolo Bini's painting (Battipaglia, 1984) emerges from an ongoing meditation on landscape - not as representation, but as memory, perception, and inner geography. In his practice, colour transcends its role as mere surface: it becomes a living material, layered with time, charged with presence. His gestures are never hurried; they accumulate slowly, through acts of addition and erasure, revealing a dynamic equilibrium between control and intuition. For Bini, painting is a space of listening as much as of doing, a field where sensation and structure meet in silence, where the image does not declare, but appears.

The title of the exhibition, *Nient'altro che Pittura*, affirms a quiet yet resolute intention: to trust the medium itself as the sole conduit for experience. In this new body of work, painting becomes a place of immediacy and immersion, a chromatic field open to the gaze, where light and pigment shape an emotional architecture, intimate and unspoken.

In the first room, the work speaks in near-whispers. Rendered in a restrained, almost monochrome palette, they are imbued with mica pigments that shimmer subtly as light shifts across their surfaces. These are not landscapes in the traditional sense, but traces, images suspended between presence and absence. They invite the viewer not to see, but to dwell: to encounter a space where the external world dissolves into something more inward, more fugitive. Like memories just beyond reach, these works do not impose, they resonate.

The second space carries a different rhythm. Here, time settles into the surface. Bands of colour - horizontal and vertical - are laid down and lifted, reworked and revised, forming quiet architectures of accumulation. Each painting bears the imprint of its own becoming, a stratified record of decision, hesitation, return. In one composition, the use of masking tape and acrylic introduces a modular, almost musical cadence: a repetition of gesture that refines rather than restrains. The mark becomes mantra, form becomes echo. Throughout, colour remains central: not simply as hue, but as experience, shaped by the interplay of light and darkness. The surface is no longer just a support, but a threshold: where action becomes form, time becomes trace, and stillness takes on image.

Nient'altro che Pittura is, in the end, a call to attunement, a return to the essential, to a way of seeing shaped by slowness, sensitivity, and presence.

Paolo Bini was born in Battipaglia, Italy in 1984. He lives and works in Naples.

Selected Solo Exhibitions: 2022: New light and land of Africa, Everard Read Gallery, Franschhoek, South Africa; 2018: Mediterraneo rosso e oro, Cappella dell'Incoronata, Museo Riso, Palermo, Italy, curated by Valentino Catricalà; Colourscape, CIRCA Gallery, Johannesburg, South Africa; 2016: Beyond; Al di là del Quadro / Beyond the painting - Everard Read Gallery, Capetown, South Africa; 2013: Paolo Bini. Brink of the ocean, SMAC Gallery, Cape Town, South Africa, curated by Alessandra Atti Di Sarro, Emma Vandermerwe; 2010: Assenza di colore, in sospensione, Museo Palazzo Bianco, Genoa, Italy

Selected Group Exhibitions: 2024: Lettere intorno a un giardino - Alfonso Artiaco, Napoli, Italy, curated by Marta Ferrara and Mario Francesco Simeone; 2023: What I feel when I think about the cosmos - Everard Read Gallery, Franschhoek, South Africa; La potenza del pensiero - Residenza delle Arti, Berna, Switzerland, curated by Antonello Tolve; 2022: PANORAMA - Panorama Monopoli, Castello Carlo V curated by Vincenzo de Bellis; Interaction - Fondazione Made in Cloister, Naples, Italy, curated by Demetrio Paparoni; 2020: Rilevamenti 2 - CaMusAC Cassino, Frosinone, Italy, curated by Bruno Corà; 2019: Solidarte - Museo Ettore Fico, Torino, Italy, curated by Michela Frittola; Summer Open House - ISCP, New York, curated by Hsiang Huang; 2018: Per_formare una collezione: Per un archivio dell'arte in Campania - Museo MADRE, Napoli, Italy, curated by Andrea Viliani e Silvia Salvati; 2017: Souther abstraction - Everard Read Gallery, Londra, UK; 2016: Line and shadow - CIRCA Gallery, Johannesburg, South Africa; Abstraction? Bini, Dalbis, Olivier, Tirelli - Galerie Placido, Paris, France; 2015: Empire - Everard Read, Cape Town, South Africa; 2013: Verticalità - CAMEC, La Spezia, Italy, curated by Walter Vallini