

Robert Kinmont / Doris Salcedo

June 26 – July 26, 2013

132 Tenth Avenue, New York, NY 10011  
July hours: Tuesday – Friday 10 am - 6 pm



Doris Salcedo, *A Flor de Piel* (detail), 2013, rose petals and thread, 133 3/4 x 196 3/4 in/340 x 500 cm

On June 26<sup>th</sup>, Alexander and Bonin will open an exhibition of works by Robert Kinmont and Doris Salcedo.

Doris Salcedo's most recent work, *A Flor de Piel*, was developed as a response to the simple but impossible task of making a flower offering to a victim of torture. The work itself is comprised of thousands of rose petals, sutured together to resemble a fluid, skin-like surface. In *A Flor de Piel*, Doris Salcedo has pushed the "limits of the fragile and the most delicate within the frame of sculpture". The overall effect of this work is both powerful and ephemeral; an undulating shroud with an almost insubstantial material composition.

Salcedo was born in Colombia, where she continues to live and work. Recognized since the early 1990s as one of the leading sculptors of her generation, her work has been widely exhibited in Europe and the Americas. From 2010 - 2013, *Plegaria Muda*, Salcedo's large-scale sculptural installation, has travelled to several museums throughout South America and Europe including Museo nazionale delle arti del XXI secolo (MAXXI), Rome; Museo Universitario de Arte Contemporaneo, Mexico City (MUAC); Moderna Museet, Malmö; CAM-Fundação Calouste Gulbenkian, Lisbon and the Pinacoteca do Estado de São Paulo.

## Alexander and Bonin

Robert Kinmont will exhibit sculptural and photographic works. Two sculptures will be included, each employing a bundle of willow branches as a central structuring object. These works reflect the artist's interest in imbuing natural materials with personal narratives and sensory experience. *My Favorite Dirt Roads*, 1969 is a set of 17 silver gelatin prints of empty rural roads disappearing into the distance. Each road in the series leads to an area where the artist spent time as a young man growing up in Bishop, California. These lines in the earth run "into the mountains; up a stream; across the valley; or to a meadow".

Robert Kinmont was born in Los Angeles in 1937, and has lived most of his adult life in rural northern California. These environments have come to provide the practical and conceptual underpinning of his practice – his work serves as an expression of his own existence, providing a personal record of the artist himself. A one-person exhibition took place at Kunsthaus Glarus in Switzerland earlier this year, and Kinmont's work is currently the subject of a survey at Künstlerhaus Bremen. An accompanying monograph will be published by Mousse Publishing and will be available from Alexander and Bonin.



Robert Kinmont, *TWO EDUCATED 120 MILLION YEAR OLD BOULDERS TRYING TO ENCOURAGE 47 YOUNG WILLOWS TO BE PATIENT*, 2012, pine, willow, granite and paint, 11 x 62 3/4 x 97 in/28 x 159.4 x 246.4 cm

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