

FOR IMMEDIATE RELEASE:

Regen Projects
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Sergej Jensen

June 29 – August 3, 2013

Gallery Hours: Tuesday–Saturday, 10:00 am – 6:00 pm

Opening Reception: Saturday, June 29, 6:00 – 8:00 pm

Regen Projects is pleased to present an exhibition of work by Danish-born artist **Sergej Jensen**. This will be the artist's first solo exhibition in Los Angeles and will provide an overview of his practice over the past decade as well as incorporate new paintings made for this occasion.

Jensen employs a range of ready-made materials in lieu of canvas including wool, silk, linen, and burlap. His works often eschew painting altogether, relying instead on sewing, bleaching, or staining. When used, paint has been applied subtly, sparingly, and at times from behind the canvas. In more recent works, however, both undersaturated acrylic paint and soft pastel are applied liberally. Exotic materials including money, saffron, and diamond dust have also been known to adorn **Jensen's** surfaces.

Flaws in materials are embraced and even foregrounded in **Jensen's** paintings, drawing attention to seemingly incidental marks and signs of distress. A lack of expectation lends itself to an economy of means, in which leftover materials are often incorporated into new work as a gesture of self-reflexivity. While the canvas continually serves as a locus of deconstruction, in **Jensen's** new works the physical temperament of paint is further investigated. Utilizing a wide array of media and formal references, **Jensen's** paintings engage with an aesthetic of removal and withdrawal, while consistently bearing the traces of their making.

...**Jensen** reduces the creative act to the maximum minimum—a reduction that unites all his works. For the particular qualities of a material and chance are essential elements of the processes of his artistic creation. Abstraction and concretion constitute the two poles, and the work oscillates amid the tensions between them. **Sergej Jensen's** paintings are not mimetic—rather than seeking to depict they depict themselves.

Pfeffer, Susan, "**Sergej Jensen's** Cinema of Titles," ***Sergej Jensen***. (Berlin: DISTANZ, 2011), 11.

Sergej Jensen's work has been the subject of numerous solo exhibitions internationally including MoMA PS1, Long Island City (2011); Portikus, Frankfurt (2010); Aspen Art Museum, Aspen (2010); Kunstwerke, Berlin (2009); Pinakothek der Moderne, Munich (2008); and Kunsthalle Bergen, Norway (2008). His work is held in several museum collections including the Museum of Contemporary Art, Los Angeles; the Museum of Modern Art, New York; the Solomon R. Guggenheim Museum, New York; the Tate Modern, London; the Hammer Museum, Los Angeles; and the Centre Georges Pompidou, Paris. A monographic catalogue, ***Sergej Jensen***, was published by DISTANZ Verlag on the occasion of the artist's 2011 MoMA PS1 exhibition.

An opening reception for the artist will be held on Saturday, June 29, 2013 from 6:00 – 8:00 pm. For more information please contact Jennifer Loh, Lindsay Charlwood or Mathew Sova at the gallery.