



Roy Adzak, *The four green cucumbers*, 1988 © Photo Fabrice Gousset.

THE WAYS OF NATURE

06.06.2025–31.07.2025

GROUP SHOW

WITH WORKS BY ROY ADZAK, GILLES AILLAUD, FRÉDÉRIC BRULY BOUABRÉ,
ROBERT DEVRIENDT, DANIEL DEWAR & GRÉGORY GICQUEL, BLAISE DRUMMOND,
PHILIPPE MAYAUX, ETTORE SPALLETTI, ALINA SZAPOCZNIKOW, CAMILLE TSVÉTOUKHINE...

GALERIE LOEVENBRUCK
6 & 12, RUE JACQUES-CALLOT
75006 PARIS

TUE-SAT
11H-19H

THE WAYS OF NATURE

06.06.2025 - 31.07.2025

In this summer exhibition, nature is honored and displayed simultaneously in the gallery's two spaces, located at 6 and 12 rue Jacques-Callot, in Saint-Germain-des-Prés.

A gogotte, born from the union of magic and time, dating back approximately 30 million years, sits alongside 21st-century creations. The exhibition creates a dialogue between natural beauty and that shaped by human hands—such as a mermaid carved in wood nearly a century ago—with a more conceptual beauty, conceived by contemporary artists.

Some works are the result of meticulous observations, and even samples from reality, while others give rise to sensitive interpretations. The techniques employed by the artists are varied—embroidery, bronze, casting, painting on silk or canvas, and carving directly on wood, among others—and each serves a unique creation.

An invitation to awaken our gaze, refine our sensitivity, and become, ourselves, more attentive to our surroundings.

Including the evocatively titled works of **Gilles Aillaud** *Giraffes* (1989) | **Daniel Dewar & Grégory Gicquel** *Embroidered quilt with worms, dandelions flowers, clover plant, potato plant, opium poppy flower, colorado beetle larvae, colorado beetles, green bottle fly, honey bee, bumble bee and sewing machine* (2023) | **Blaise Drummond** *Aspen Drawing (No. 2)* (2023) | **Philippe Mayaux** *Hornbeam, Nature of the Portrait and Walnut tree* (2005) | **Alina Szapocznikow** *Form II* (1959) | **Carved processional mask in the shape of a mermaid** (Mexico state of Guerrero, early 20th century)





Daniel Dewar & Grégory Gicquel

Daniel Dewar & Grégory Gicquel

Embroidered quilt with worms, dandelions flowers, clover plant, potato plant, opium poppy flower, colorado beetle larvae, colorado beetles, green bottle fly, honey bee, bumble bee and sewing machine, 2023

Cotton and polyester thread on linen fabric, cotton batting

140 × 168 cm (55 1/8 × 66 1/8 in)

Courtesy galerie Loevenbruck, Paris

Inv. No. : DDGG230908

Selling price: 35 000 euros excluding taxes

© Daniel Dewar & Grégory Gicquel. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.







Roy Adzak
The four green cucumbers, 1968

Acrylic and plaster on canvas
61 × 73,5 cm (24 × 28 3/4 in)
Signed, titled, located *Paris* and dated 68 (on the reverse)
Courtesy galerie Loevenbruck, Paris
Inv. No. : RA250402

Selling price : 36 000 euros excluding taxes

© Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



Philippe Mayaux
Nature du portrait, 2005

Tempera sur papier
65 x 50 cm
Courtesy galerie Loevenbruck, Paris
N° Inv : PM231201

Prix de vente : 25 000 euros HT

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Gilles Aillaud
Girafes, 1989

Oil on canvas
260 × 200 cm (102 3/8 × 78 3/4 in)
Inv. No. : GA231113

Provenance

Artist's studio	Malakoff
Private collection	Paris

Exhibitions history (selection)

2023	"Gilles Aillaud. Political Animal"	Centre Pompidou, Musée national d'art moderne	Paris	FR
		04.10.2023 – 26.02.2024 Curated by: Didier Ottinger		
2005	Retrospective Gilles Aillaud	Musée National d'Histoire et d'Art	Luxembourg	LU
		15.04.2005 – 05.06.2005		
2001	"Gilles Aillaud, du pareil au même, peinture 1967 - 2000"	Galerie de France	Paris	FR
		13.03.2001 – 21.04.2001		
2001	"Gilles Aillaud, la jungle des villes"	Les Cordeliers	Châteauroux	FR
		22.09.2001 – 29.11.2001		

2001	"Gilles Aillaud, la jungle des villes"	Salle du quai Antoine 1er 14.07.2001 – 09.09.2001	Monaco	MC
1998	"Gilles Aillaud, le proche et le lointain"	Institut Central des Beaux-Arts 04.09.1998 – 17.09.1998	Beijing	CN
1998	"Gilles Aillaud"	Maison des Arts 04.03.1998 – 03.05.1998	Malakoff	FR
1993	"Taejon Expo '93"		Taejon	KR
		07.08.1993 – 07.11.1993		
1992	"Gilles Aillaud"	Galerie de Séoul 20.04.1992 – 02.05.1992	Séoul	KR
1991	"Gilles Aillaud"	Museo National Centro de Arte Reina Sofia 12.03.1991 – 25.04.1991 Curated by: Christian Derouet	Madrid	ES

Bibliography (selection)

2023	<i>Gilles Aillaud. Animal politique</i>	Éditions du Centre Pompidou	Paris	p. 141
2022	<i>Gilles Aillaud</i>	Fage Editions Collection « Paroles d'artistes »		p. 57
2008	<i>Gilles Aillaud, escenografo, del lienzo a la escena</i>	Centro Dramatico Nacional	Madrid	p. 10
2005	<i>Gilles Aillaud</i>	André Dimanche Editeur	Marseille	p. 27 and 317
2001	<i>Gilles Aillaud. La jungle des villes</i>	Actes Sud	Arles	p. 95 and cover
2001	<i>Gilles Aillaud</i>	André Dimanche Editeur	Marseille	p. 145
1998	<i>Gilles Aillaud - Le Proche et le lointain</i>	Musée de l'Institut Central des Beaux-Arts	Pékin	p. 27
1992	<i>La France à l'Exposition universelle, Séville 1992</i>	Éditions Flammarion	Paris	
1992	<i>Gilles Aillaud</i>	Galerie de Séoul	Seoul	p. 24
1991	<i>Gilles Aillaud</i>	Museo Nacional Centro de Arte Reina Sofia	Madrid	p. 11
1989	<i>Cahiers de Gilles Aillaud</i>			listée « Girafes 260x200 »



Robert Devriendt
Portrait d'un oiseau de proie, 2025

Oil on canvas
10 × 15 cm (3 15/16 × 5 15/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : RD250601

Selling price : 12 000 euros excluding taxes

© Robert Devriendt. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.





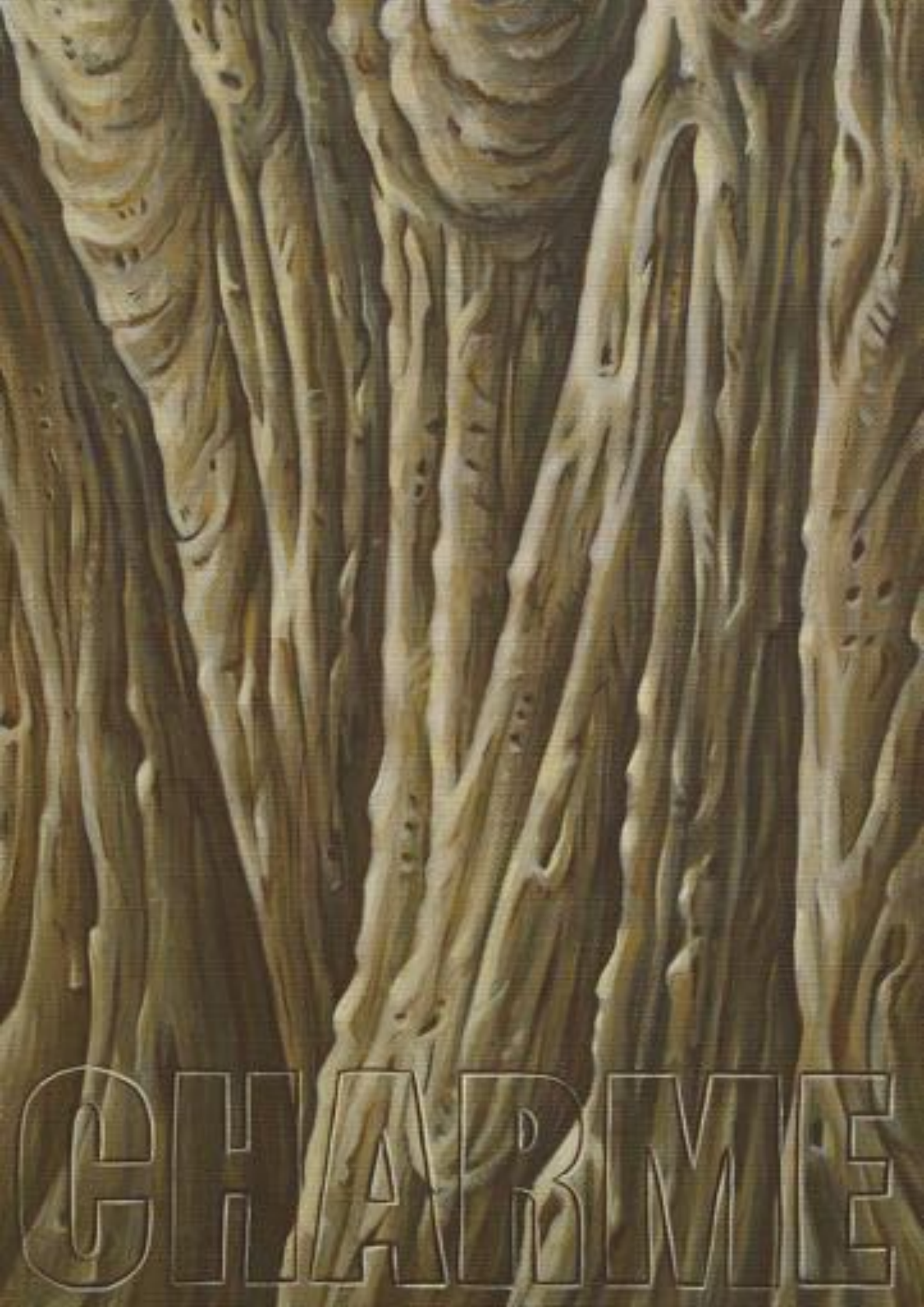


Philippe Mayaux
Eden wood, 2025

Acrylic on canvas
30 × 90 cm (11 ¹³/₁₆ × 35 ⁷/₁₆ in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : PM250501

Selling price : 42 000 euros excluding taxes

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CHARME



Philippe Mayaux

Philippe Mayaux *Charme*, 2005

Tempera on canvas
35 × 24 cm (13 ³/₄ × 9 ⁷/₁₆ in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : PM0711008
Selling price: 24 000 euros excluding taxes

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Philippe Mayaux *Noyer*, 2005

Tempera on canvas
35 × 24 cm (13 ³/₄ × 9 ⁷/₁₆ in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : PM0711007
Selling price: 24 000 euros excluding taxes

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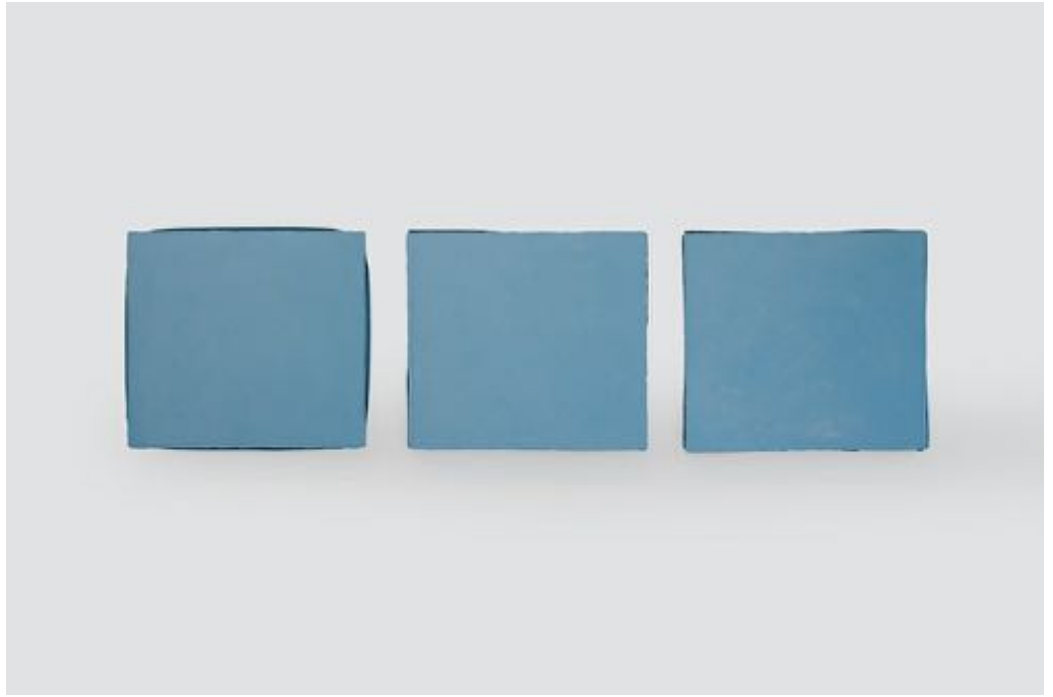


Carved processional mask in the shape of a mermaid,
from Mexico (state of Guerrero), early 20th century





Gogotte, born from the union of magic and time,
dating back approximately 30 million years
Sandstone concretion of siliceous sands from Fontainebleau, 43,5 × 30 × 18,5 cm



Ettore Spalletti
Azzurro del cielo (Blue of the sky), 1987

Monochrome fresco plaster

Wood, pigments, and binder on wood

57 × 51 × 3,5 cm ; 57,5 × 52,5 × 3,5 cm ; 56,5 × 51 × 3,5 cm (22 ⁷/₁₆ × 20 ¹/₁₆ × 1 ³/₁₆ in ; 22 ⁷/₁₆ × 20 ¹/₂ × 1 ³/₁₆ in ; 22 ¹/₁₆ × 20 ¹/₁₆ × 1 ³/₁₆ in)

Courtesy galerie Loevenbruck, Paris

Inv. No. : ES250601

Selling price : 220 000 euros excluding taxes

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Frédéric Bruly Bouabré

Frédéric Bruly Bouabré

L'arbre de la création divine, 1986

Colored pencil and ballpoint pen on board
28,9 × 21,9 cm (11 × 8 1/4 in)

at the bottom

Courtesy galerie Loevenbruck, Paris

Inv. No. : FBB241223

Selling price: 2 100 euros excluding taxes

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Frédéric Bruly Bouabré

Zrui = Zlui n° = 381, 1980

Colored pencil and ballpoint pen on board
21,9 × 29 cm (8 1/4 × 11 7/16 in)

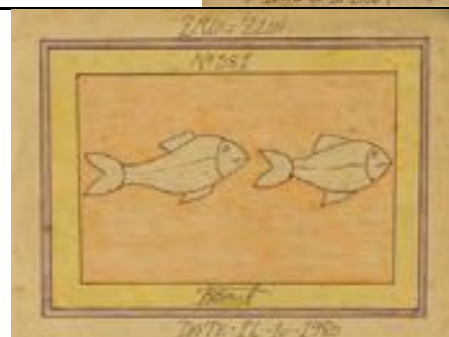
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Courtesy galerie Loevenbruck, Paris

Inv. No. : FBB241251

Selling price: 2 100 euros excluding taxes

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Frédéric Bruly Bouabré

Juê n° = 391, 1980

Colored pencil and ballpoint pen on board
22 × 28,9 cm (8 11/16 × 11 in)

at the bottom

Courtesy galerie Loevenbruck, Paris

Inv. No. : FBB241245

Selling price: 2 100 euros excluding taxes

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Frédéric Bruly Bouabré

Sô = Çô n° = 296, 1980

Colored pencil and ballpoint pen on board
22 × 29 cm (8 11/16 × 11 7/16 in)

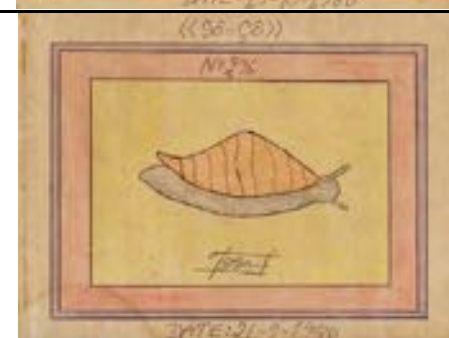
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Courtesy galerie Loevenbruck, Paris

Inv. No. : FBB241258

Selling price: 2 100 euros excluding taxes

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Frédéric Bruly Bouabré

Gbrou = Gblou n° = 127, 1980

Colored pencil and ballpoint pen on board
21,9 × 29 cm (8 1/4 × 11 7/16 in)

at the bottom

Courtesy galerie Loevenbruck, Paris

Inv. No. : FBB241232

Selling price: 2 100 euros excluding taxes

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Blaise Drummond

Blaise Drummond

Tolstoy Returning from Bathing in the Voronka, 2021

Sepia ink and collage on paper

65 × 50 cm (25 9/16 × 19 11/16 in)

Courtesy galerie Loevenbruck, Paris

Inv. No. : BD210706

Selling price: 5 500 euros excluding taxes

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Blaise Drummond

Cartron Leaves Drawing (No.1), 2023

Distemper on BFK Rives

65 × 50 cm (25 9/16 × 19 11/16 in)

Courtesy galerie Loevenbruck, Paris

Inv. No. : BD240103

Selling price: 5 500 euros excluding taxes

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Blaise Drummond

Cartron Leaves Drawing (No.2), 2023

Distemper on BFK Rives

65 × 50 cm (25 9/16 × 19 11/16 in)

Courtesy galerie Loevenbruck, Paris

Inv. No. : BD240104

Selling price: 5 500 euros excluding taxes

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Blaise Drummond

Aspen Drawing (No.2), 2023

Distemper on BFK Rives paper

65 × 50 cm (25 9/16 × 19 11/16 in)

Courtesy galerie Loevenbruck, Paris

Inv. No. : BD240910

Selling price: 5 500 euros excluding taxes

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Alina Szapocznikow *Forma II*, 1959

Patinated bronze
27 × 14 × 7 cm (10 5/8 × 5 1/2 × 2 3/4 in)
Inv. No. : ASCRS133

Price on request

Exhibitions history (selection)

1999	"Alina Szapocznikow. 1926-1973"	Muzeum Sztuki	Łódź	PL
		09.01.1999 – 21.02.1999 Curated by: Janina Ladnowska		
1998	"Alina Szapocznikow. 1926-1973"	Zachęta National Gallery of Art	Warsaw	PL
		18.05.1998 – 05.07.1998 Curated by: Anda Rottenberg, assisted by Joanna Puzynska.		
1998	"Alina Szapocznikow. 1926-1973"	National Museum	Krakow	PL
		15.10.1998 – 20.12.1998 Curated by: Anna Krol		

Bibliography

2004	<i>Capturing Life. Alina Szapocznikow - Drawings and Sculptures</i>	Josef Grabski / IRSA	Krakow / Warsaw	p. 146, n°16
2001	<i>Katalog rzeźb - Aliny Szapocznikow</i>	National Museum in Krakow	Krakow	p. 88, n°133
1998	<i>Alina Szapocznikow, 1926-1973: May-July 1998</i>	Institute for the Promotion of Art Foundation Galerie Zacheta	Warsaw	p. 52



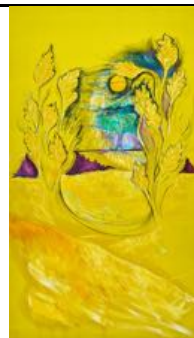


Camille Tsvétoukhine

Camille Tsvétoukhine *Blés du soir, 2023*

Oil, acrylic, oil pastel and dry pastel on silk
140 × 80 cm (55 1/8 × 31 1/2 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : CT240224
Selling price: 4 500 euros excluding taxes

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Camille Tsvétoukhine *Au-delà du blé, 2024*

Oil, acrylic, dry pastel, oil pastel and velvet on silk
140 × 80 cm (55 1/8 × 31 1/2 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : CT240234
Selling price: 4 500 euros excluding taxes

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Camille Tsvétoukhine *Au gré du vent, 2023*

Oil and acrylic on silk
140 × 80 cm (55 1/8 × 31 1/2 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : CT240223
Selling price: 4 500 euros excluding taxes

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More information on the artworks

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