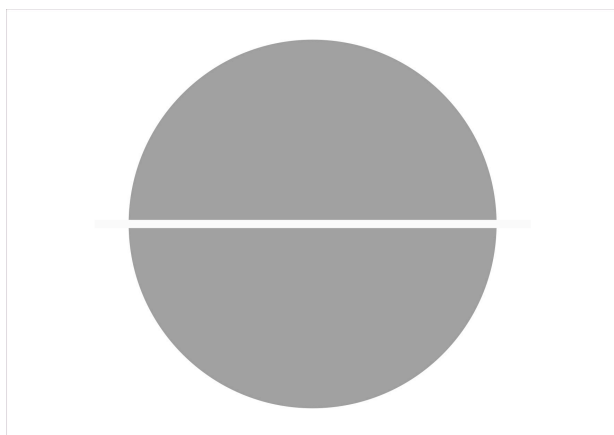


SLEWE



Alan Charlton *New Paintings*

22.05 – 21.06.2025

Opening Thursday 22 May
17 - 20 hrs

Slewe Gallery is pleased to announce the opening of the exhibition with new works by British artist Alan Charlton (*1948, Sheffield). In the exhibition Charlton will show two new series of multi panelled works. One series has a square format and the other is circular. They consist of two or more monochrome grey painted panels. The circle is a new element in Charlton's oeuvre. It is the first time that these circular works are shown. The exhibition opens on Thursday, May 22 during Amsterdam Art Week and lasts until June 21. It will be Charlton's fourth solo exhibition at Slewe.

Alan Charlton is one of the most famous representatives of the minimal and conceptual art in England. For more than 50 years his work consists of pure monochrome grey paintings, made with acrylic paint on canvas. When he was twenty-one years old, while still studying at the Camberwell School of Art in London, he took the decision to focus exclusively on making grey paintings. For Charlton the colour grey is the most emotional and diverse colour. All his works are based on a module measuring 4,5 cm. Their balanced compositions of usually several grey panels give the paintings a monumental and specific expression.

Since the seventies Charlton had numerous important international museum and gallery shows. In the Netherlands he had solo shows at art & project, at the Stedelijk Museum Amsterdam and Van Abbe Museum, Eindhoven. In Germany he exhibited at Konrad Fischer Galerie and Museum Kurhaus Kleve, in Italy at Castello di Rivoli, Torino, in Switzerland at Galerie Tschudi, in Paris at Musée d'Art Moderne and in London at Annely Juda Gallery and Tate. His work has been collected worldwide by prestigious public and private collections.

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