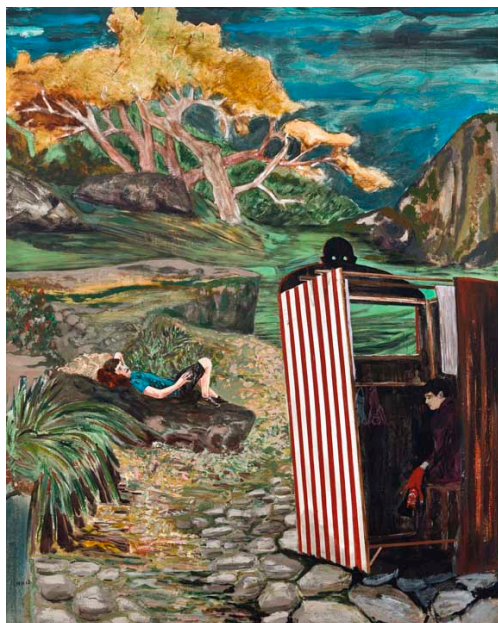


**Two Summer Group Shows at Lehmann Maupin**  
**540 West 26<sup>th</sup> Street & 201 Chrystie Street, New York**

**27 June – 16 August 2013**

**Opening Receptions: Thursday, 27 June, 6 – 8 PM**



On view at 540 West 26<sup>th</sup> Street (from left to right): Hernan Bas, *A Private Show*, 2012, acrylic on linen, 60 x 48 inches (152.4 x 121.9 cm); Anne Chu, *Putti with Flag*, 2011, ceramic, stone, fabric metal, 76 x 16 x 21 inches (193 x 40.6 x 53.3 cm); Klara Kristalova, *Nature Study*, 2010, porcelain, 11.81 x 7.87 x 6.3 inches (30 x 20 x 16 cm).

**New York, 24 June 2013**—Lehmann Maupin is pleased to announce the opening of two summer group shows at 540 West 26<sup>th</sup> Street and 201 Chrystie Street, New York, from 27 June through 16 August 2013. Opening receptions will be held at both galleries on Thursday, 27 June from 6 to 8 PM.

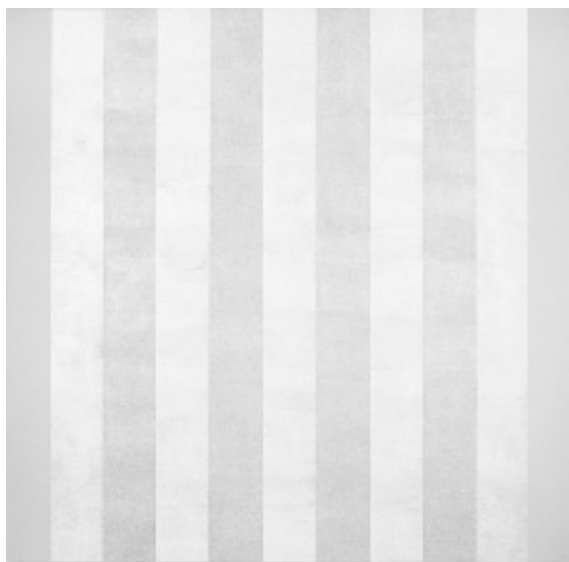
The exhibition at 540 West 26<sup>th</sup> Street comprises the work of three artists – **Hernan Bas**, **Anne Chu**, and **Klara Kristalova** – connected by a shared interest in the wildly imaginative nature of storytelling, and the visual fusion of fantasy and reality in a narrative context. While all three artists look to literature as a primary source of inspiration, Bas’s fascination with the paranormal and bizarre traces back to his childhood; Chu draws from a wide range of cultures and eras, referencing ancient mythological and ritualistic tales; and Kristalova mines the lost territory of childhood dreams, memories and nightmares. The works on view include new drawings by Hernan Bas, completed during a recent residency at the Chinati Foundation in Marfa, Texas; a vibrant series of oil and egg tempera paintings, watercolors and sculptural works by Anne Chu; and a selection of glazed stoneware and porcelain sculptures by Klara Kristalova.

At 201 Chrystie Street, another three-artist exhibition exploring the role of perception and the innovative use of materials and technology to create meaningful experiences showcases new minimalist paintings by **Mary Corse**; a variety of wall works by **Teresita Fernández**; and two floor sculptures and a *Pin River* work by **Maya Lin**. Mary Corse’s monochromatic, white paintings reveal the artist’s ongoing exploration with radiant and reflective surfaces and reveal the subjective nature of perception in progress. Maya Lin’s use of technological methods to study topographical and geographic phenomena presents viewers with the opportunity to experience the natural world through a twenty-first century lens, and demonstrates the artist’s ability to translate the enormity of our world, in

this case the Arctic, to a scale that is more relatable. Teresita Fernández's work engages the surrounding architecture and the optical effects of light and color to create subtle, meticulous works of art that reference the landscape and natural phenomena.

For more information on Lehmann Maupin's summer shows, please contact Jennifer Joy, Director of Communications, at +1 212 255 2923 / [jjoy@lehmannmaupin.com](mailto:jjoy@lehmannmaupin.com), or visit [www.lehmannmaupin.com](http://www.lehmannmaupin.com).

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On view at 201 Chrystie Street (top, left to right): Mary Corse, *Untitled (White Multiple Bands With Flat Sides, Beveled)*, 2012, glass microspheres in acrylic on canvas, 44 x 44 inches (111.8 x 111.8 cm); Teresita Fernández, *Night Writing (Tropic of Cancer)* (detail), 2011, colored and shaped paper pulp with ink jet assembled with mirror, 17.32 x 198.03 inches (44 x 503 cm); Maya Lin, *Disappearing Bodies of Water: Arctic Ice* (detail), 2013, Vermont Danby marble, granite base, 48 x 46 x 52 inches (121.9 x 116.8 x 132.1 cm). © Maya Lin Studio, Courtesy Pace Gallery.