

SLEWE



Dan Walsh *Decoys*

12 April – 17 May 2025

Opening Saturday
12 April 17-19 hours

Slewe Gallery is pleased to announce the opening of *Decoys*, an exhibition with new works by American artist Dan Walsh. The exhibition opens Saturday April 12 and lasts until May 17, 2025. Walsh, who recently had a solo exhibition at the Bonnefanten Museum in Maastricht, will show a new series of works on paper. These are mono prints made with water colour on paper. They are unique works. Walsh, very well-known with the technique of printmaking, developed this technique with printmakers. The result are clear images made with pure watercolour on paper. You can see the brushstrokes and how the images are built up. The art works, beautiful in colour and execution, are meant to seduce you. In addition, a selection of some recent artists' books, produced by himself, will be on display.

Dan Walsh, born in 1960 in Philadelphia (US), is one of the most remarkable abstract artists in the United States today. He was one of the participating artists at the Whitney Biennial in New York in 2014. He makes minimal abstract paintings, which are playful in their use of process and historical references. In addition, he makes drawings, sculptures and books. After his study at Hunter College Walsh started showing his work at Paula Cooper Gallery in New York and several galleries in Europe. Since 2003 he exhibits regularly at Slewe Gallery. This exhibition will be his sixth single artist exhibition at the gallery.

Walsh's prints and limited-edition books were subject of a solo show at the Cabinet des Estampes du Musée d'Art et d'histoire in Geneva (CH) in 2002. His work was also included in important group shows, such as the Ljubljana Biennial in Slovenia and the Lyon Biennial of Contemporary Art in 2003. His works have been collected by several internationally important private and public art collections, such as the MoMA in New York, Bonnefanten Museum Maastricht, FNAC in Paris and AKZO Nobel Art Foundation in Amsterdam. In 2012 the Rode Island School of Design Museum presented a solo show of his paintings and in 2013 the Speerstra Foundation in Lausanne (CH) showed *Table of Contents*, a series of eleven paintings, especially made for this occasion. In 2019 he had a single artist exhibition, entitled *Pressing Matter* at the Bonnefanten Museum in Maastricht, which focused on his paintings, drawings and books of the last ten years. He lives and works in Dover Plains, New York.

Image: Dan Walsh, *Decoys 32*, 2023, watercolour mono print on paper, 66 x 66 cm

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