

# GALLERIA CONTINUA / Le Moulin

HANS OP DE BEECK

*Parade*

Opening : Saturday June 22  
From June 23 to September 29, 2013

To open its summer exhibitions GALLERIA CONTINUA / Le Moulin is presenting a video by Hans Op de Beeck called *Parade*.

The Belgian artist Hans Op de Beeck works with a variety of mediums – installations, sculptures, videos, photographs, drawings and paintings. His universe unfolds around the complexity of our relationships with time and space, as well as our relations with the other. The artist also deliberately employs a diversity of aesthetic forms, ranging from an economical, minimalist visual language to overloaded, exaggerated designs, always with the aim of articulating the content of the work as precisely as possible.

Fully staged, the fictional ability of his work moves the spectator through images imbued with distinctive melancholy, their pictorial dimension reminds us of the Flemish school and their themes deal with discreet contemporary tragedies.

*Parade* is an art video staged on the scene of a theatre. The red velvet curtain opens, a slow waltz, especially composed for this film, starts playing, while a seemingly endless cavalcade of people comes walking by, in slow motion, like a stream of passers-by in a street. This parade of diverse characters can be seen as a rather banal event, yet also as a fundamental, visual reflection on life and death. Music and image enter into a remarkable dialogue in this attentive and touching work of art.

Hans Op de Beeck was born in 1969 in Turnhout, Belgium.

His recent exhibitions include solo exhibitions such as *Staging Silence* at the Hirschhorn Museum in Washington DC in 2011, as well as a retrospective at the Kunstverein of Hanover in 2012 entitled *Visual Fictions*.

Among his group exhibitions there are the Aichi Triennale in 2010 in Japan and his participation in the 54<sup>th</sup> Venice Biennale in 2011 with the installation *Location (7)*.

His solo show *Sea of Tranquillity* journeyed around Europe and continues its path in Marseille in September 2013 (FRAC PACA). During spring 2014, the MOCA of Cleveland will host his second solo exhibition in an American museum.

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