

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Françoise Gilot

394 Broadway
March 14 - April 12, 2025
organized in collaboration with Rosenberg & Co, New York

Andrew Kreps Gallery is pleased to announce an exhibition of works by Françoise Gilot (b.1921, d. 2023).

In a career spanning eight decades, Françoise Gilot created a body of work marked by artistic freedom and experimentation. Including paintings made between 1958 and 2004, the exhibition looks at the breadth of Gilot's practice as she shifted between representation and pure abstraction. Often depicting her own daily life in her works, Gilot incorporated symbolic elements and a consistent exploration of color. Works such as *Dog Days II*, 1992, translate the experience of a scorching summer day into vivid fields of red, while similar geometric forms lend themselves to pure abstraction in *Convergences*, 1997.

Born in 1921 outside of Paris, Françoise Gilot initially trained as a lawyer before leaving to pursue a career as an artist in the early 1940s. While often overshadowed by her relationship with Pablo Picasso, whom she first met in 1943, Gilot's work remained innovative after their relationship's end in 1953. She would continue to paint until her death in 2023, combining Cubist and other Modernist strategies with contemporary aesthetics. In 1970, Gilot married the American scientist Jonas Salk, and would subsequently establish a studio in California, where she created "floating paintings" — monumental canvases which hang suspended in space. Following Salk's death in 1995, Gilot would work between New York and Paris, returning to pure abstraction in lyrical compositions. Gilot's work was exhibited widely during her lifetime, including a major exhibition at the Museum of Contemporary Art, San Diego, 1992. Her work is held in the collections of The Museum of Modern Art, New York; Musée Picasso, Antibes; Tel Aviv Museum of Art; and Musée d'Art Moderne de la Ville de Paris. A permanent exhibition of Gilot's paintings is on view at the Musée Picasso, Paris.

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394 BROADWAY



FRANÇOISE GILOT
The Seed III, Inner Eye, 1983

Oil on canvas
11 3/4 x 8 3/4 inches (29.8 x
22.2 cm.); 13 x 9 7/8 x 1 5/8
inches (33 x 25.1 x 4.1 cm.)
framed
(FG25-004)



FRANÇOISE GILOT
Dog Days II, 1991-1992

Oil on canvas
30 x 24 inches (76.2 x 61 cm.);
31 1/8 x 25 1/8 x 1 5/8 inches
(79.1 x 63.8 x 4.1 cm.) framed
(FG25-002)



FRANÇOISE GILOT
Sunflowers, 1958

Oil on canvas
36 3/4 x 28 3/4 inches (93.3
x 73 cm.); 37 3/8 x 29 7/8 x 1
5/8 inches (94.9 x 75.9 x 4.1
cm.) framed
(FG25-001)



FRANÇOISE GILOT
Convergences, 1997

Oil on canvas
9 1/2 x 7 1/2 inches (24 x 19
cm.); 11 1/2 x 8 3/4 x 1 5/8
inches (29.2 x 22.2 x 4.1 cm.)
framed
(FG25-005)



FRANÇOISE GILOT
Incertitude, 2003-2004

Oil on canvas
9 7/8 x 9 7/8 inches (25 x 25
cm.); 11 x 11 x 1 5/8 inches
(27.9 x 27.9 x 4.1 cm.) framed
(FG25-006)

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Françoise Gilot

BORN 1921 IN NEUILLY-SUR-SEINE, FRANCE
D. 2023, NEW YORK

EDUCATION

- 1939 Degree in English Literature, Cambridge University, British Institute,
Paris
1938 Bachelor of Arts, (Philosophy), University of Paris, France

MUSEUM EXHIBITIONS

- 2012 Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania
Françoise Gilot Gallery at The Centre for the Performing and Visual
Arts of Coweta County, Newnan, Georgia
2011 Kunstsammlungen Chemnitz Museum, Chemnitz, Germany
LaGrange Art Museum, LaGrange, Georgia
Oceanside Museum of Art, Oceanside, California
2010 Galerija-Muzej, Lendava, Slovenia
Kasama Nichido Museum of Art, Kasama Japan
Pecsi Kisgaleria, Pecs, Hungary
Chanel Nexus Hall, Tokyo, Japan
2009 Musee National de L'Orangerie, Paris, France
2006 Françoise Gilot Gallery at The Centre for the Performing and Visual
Arts of Coweta County, Newnan, Georgia
2005 The Centre for the Performing and Visual Arts of Coweta County,
Newnan, Georgia
2004 Chapelle de La Salamandre, Nimes, France
2003 Kunstsammlungen Chemnitz Museum, Chemnitz, Germany
2001 Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania
2000 McMullen Museum of Art, Boston College, Boston, Massachusetts
1997 Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania
1996 Muskegon Museum of Art, Muskegon, Michigan
1995 Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania
1994 Muskegon Museum of Art, Muskegon, Michigan
Severin Wunderman Museum, Irvine, California
1993 Muskegon Museum of Art, Muskegon, Michigan
1992 Museum of Contemporary Art, San Diego, La Jolla, California

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1990	Tennessee Museum of Fine Arts, Memphis, Tennessee
1989	Riverside Museum of Art, Riverside, California
	Monterey Museum of Art, Monterey, California
	Ulrich Museum of Art, Wichita, Kansas
1988	El Paso Museum of Art, El Paso, Texas
1987	Musee Picasso, Antibes, France
	Musee du Palais des Papes, Avignon, France
1982	Oklahoma Art Center, Oklahoma
April	Palm Springs Desert Museum, Palm Springs, California
1981	Chattanooga Museum, Chattanooga, Tennessee
1977	Museum of Albuquerque, Albuquerque, New Mexico
1973	Fort Wayne Museum of Art, Fort Wayne, Texas
	Grand Rapids Art Museum, Grand Rapids, Michigan
1972	Midland Center for the Arts, Michigan
1971	Muskegon Art Museum, Muskegon, Michigan
1970	Jacksonville Art Museum, Jacksonville, Florida
	Southampton Museum of Art, New York

UNIVERSITY AND CULTURAL EXHIBITIONS

2008	Salk Institute for Biological Studies, La Jolla, California
2007	New York Studio School of Drawing, Painting and Sculpture, New York
2004	Cultural Center of the French Embassy, New York
1996	Cultural Center of the French Embassy, New York
	Florida Atlantic University, Schmidt Gallery, Boca Raton, Florida
1995	University of Michigan, Slusser Gallery, Ann Arbor, Michigan
1994	New York University, La Maison Francaise, New York
1992	California State University at Long Beach, Long Beach, California
1989	University of Pennsylvania, Museum of Art, Philadelphia, Pennsylvania
1988	Hofstra University Museum, New York
1984	California State University at Fresno, Fresno, California
1982	University of Southern California, Idyllwild Campus, California
1980	Columbia University, New York
1979	Loyola Marymount University, Los Angeles, California
1974	University of San Diego, San Diego, California

HONORS

2009	Officier de la Legion d'Honneur, Presidence de la Republique, France
1996	Officier de l'ordre National du Merite, Presidence de la Republique, France
1995	Member of the National Academy of Design, New York
1990	Chevalier de la Legion d'Honneur, Ministere de la Culture, France
1988	Commandeur dans l'Ordre des Arts et Lettres, Ministere de la

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1982 Culture, France
1982 Doctorate of Fine Arts, Honoris Causa, Hofstra University, New York
1978 Officier dans l'Ordre des Arts et Lettres, Ministere de la Culture,
France

COLLECTIONS

Metropolitan Museum of Art, New York
McMullen Museum of Art, Boston, Massachusetts
New Orleans Museum of Art, New Orleans, Louisiana
Muskegon Museum of Art, Muskegon, Michigan
Musee d'Art Moderne, Paris
Musee Picasso, Antibes, France
Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania
National Academy of Design, New York
Musee de Tel Aviv, Tel Aviv, Israel
Women's Museum, Washington, D.C.
Museum of Modern Art, New York
Bibliothèque Nationale, Paris
(complete collection of original prints)
El Paso Museum of Art, El Paso, Texas
Phoenix Art Museum, Phoenix, Arizona
Jacksonville Art Museum, Jacksonville, Florida
Palm Springs Desert Museum, Palm Springs, California
Wichita State University Museum, Wichita, Kansas
Fort Wayne Art Museum, Fort Wayne, Indiana
Ferris State College, Big Rapids, Michigan
Grand Rapids Art Museum, Grand Rapids, Michigan
Lehigh University, Bethlehem, Pennsylvania
Museum of the University of New Mexico, Albuquerque, New Mexico
University Art Museum, California State University, Long Beach, California
Scripps College, Claremont, California
Numerous U.S. Foreign Embassies

EXHIBITION CATALOGUES

2012 Françoise Gilot, Paris – Vallauris, 1943 – 1953, The Gagosian
Gallery, New York
2011 Françoise Gilot, at 90, Drawings 1941 – 2010, Kunstsammlungen
Chemnitz, Germany
2007 Françoise Gilot, Compositions, 2002 – 2005, New York Studio
School of Drawing, Painting and Sculpture, New York
2006 Françoise Gilot, Portraits From a Life, The Elkon Gallery Inc., New
York
2005 Above, Below and Beyond, The Centre for Performing and Visual
Arts of Coweta County, Newnan, Georgia
2003 Françoise Gilot Painting – Malerei, Kunstsammlungen Chemnitz,

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- 2003 Germany
Wanderings and Wonderings of the Imagination
Vanier Galleries, Scottsdale, Arizona
Essay: Mel Yoakum, Ph.D., Curator, F. Gilot Archives
- 2001 Françoise Gilot: 1940-1950, Philip and Muriel Berman
Museum of Art at Ursinus College, Collegeville, Pennsylvania
- 2000 Françoise Gilot, Galerie Larock-Granoff, Paris
- 1998 Françoise Gilot, The Early Years: 1940-1955, The Elkon Gallery, Inc.,
New York
- 1998 Françoise Gilot, Fall Galerie, Paris
- 1997 For Ever and a Day: Floating Paintings and Monotypes by Françoise
Gilot, Philip and Muriel Berman Museum of Art at Ursinus College,
Collegeville, Pennsylvania
- 1995 Stone Echoes: Original Prints by Françoise Gilot, Philip and
Muriel Berman Museum of Art at Ursinus College, Collegeville,
Pennsylvania
- 1993 The Gods of Greece, Doubleday, New York
- 1990 Françoise Gilot: Monotypes, Berggruen, Paris, France
- 1987 An Artist's Journey, The Atlantic Monthly Press, New York
- 1986 Anamorphosis, Editions des Femmes, Paris, France
- 1979 Françoise Gilot: A Retrospective 1943-1978, Loyola Marymount
University, Los Angeles, California

DIRECTORSHIPS

- 1972-1977 Art Director, Virginia Woolf Quarterly, San Diego, California
- 1976-1983 Chairperson, Department of Fine Arts, University of Southern
California, The Isomata Program, Idyllwild, California

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