

A HUNDRED WAYS TO DISAPPEAR

APRIL 11, 2025
JUNE 24, 2025

ALFREDO ACETO
PIERRE ALLAIN
JĀNIS AVOTINŠ
OLGA BALEMA
stanley brouwn
MARTIN BOYCE
TATJANA DANNEBERG
LATIFA ECHAKHCH
MATTHIAS GROEBEL
STEFANA McCLURE
PAULO NAZARETH
MATTHIAS ODIN
BERENICE OLMEDO
MICHEL PARMENTIER
JERÓNIMO RÜEDI
NORA TURATO

As a counterpoint to the imperative of the self, its development and its visibility, another temptation has emerged in the realms of thought, art, and literature: that of being less, of disappearing. A movement that would stand as a critical resistance to the current injunctions to performance, hyper-visibility and self-construction: substituting the fragmentary for the affirmation of a form and a subject creates a space for reflection. To disappear does not mean leaving nothing behind, but rather to re-evaluate what remains after the withdrawal.

Intermittent appearance, erasure, removal, or disappearance are all circumventing strategies that the works brought together for this exhibition engage with. Between presence and absence, what endures and what fades, the imprint and the void, avoidance emerges as an alternative to the escalation of the visible.

“To look at what you wouldn’t look at, to hear what you wouldn’t listen to, to be attentive to the banal, to the ordinary, to the infra-ordinary”

PAUL VIRILIO, *THE AESTHETICS OF DISAPPEARANCE*,
ED. TRANSLATED BY PHILIP BEITCHMAN CAMBRIDGE,
MIT PRESS, 2009 (P. 47)

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NO NAME IS A PARISIAN SALON FOUNDED
IN 2022 BY PATRICIA MARSHALL, WHERE
ARTISTS, CURATORS, WRITERS AND COL-
LECTORS ARE INVITED TO COLLABORATE
WITH HER AND HER TEAM TO CURATE
EXHIBITIONS. THIS IS THE SEVENTH PRO-
JECT PRESENTED SINCE ITS CREATION.

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