



Robert Rauschenberg, *Baton Blanche (Cardboard)*, 1971, cardboard mounted on plywood, in 3 parts, overall: 66 × 129 × 16 1/2 inches (167.6 x 327.7 x 41.9 cm) © Robert Rauschenberg Foundation/ADAGP, Paris, 2025. Photo: Owen Conway

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Every act of destruction is also an act of creation. To destroy is to open up a space, to clear a path for something new.

—Gilles Deleuze, *Difference and Repetition*, 1968

PARIS, March 27, 2025—Conceived in homage to Gilles Deleuze, *Difference and Repetition* presents a conversation between works by artists who have challenged the conventions of form, material, and perception, highlighting the evolution of their practices. On view from April 2 through May 31, the exhibition gathers defining works by key postwar figures Walter De Maria, Lucio Fontana, Donald Judd, Piero Manzoni, Mario Merz, Pablo Picasso, Robert Rauschenberg, Richard Serra, and Andy Warhol.

Difference and Repetition reveals how repetition in art can redefine perceptual and formal possibilities, examining how artists have employed seriality, variation, and accumulation to destabilize conventional patterns of sight and thought. Picasso's declaration "In my case, a picture is a sum of destructions" resonates with Deleuze's thinking. Paralleling the philosopher's inquiries into differentiation and iteration is Serra's credo that "Repetition is the ritual of obsession."

Picasso's turn to sculpture, Judd's modular and serial structures, Serra's insistence on process and his relentless exploration of materiality, and De Maria's durational works and sculptures demonstrate that repetition is never static, but rather a force of renewal. Fontana's *Concetto spaziale* works are pierced, opening the picture plane up to infinite space, while Manzoni's *Achrome* series negates color, representation, and allusion to emphasize material presence. Rauschenberg and Merz radically reconfigure everyday objects in their art, whereas Warhol's multiplication of images displaces their received meanings in favor of new interpretations. Engaging with Deleuze's philosophical framework, *Difference and Repetition* is a timely reflection on the cyclical nature of artistic innovation and the shifting relationships between past and present.

DIFFERENCE AND REPETITION

April 2–May 31, 2025

4 rue de Ponthieu, Paris

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