

Press Release

Intimate Visions

Curated by Clémende Burgevin Blachman and Mathieu Paris

7 March – 10 May 2025

White Cube Paris

Press Preview

Thursday 6 March 2025, 5–6pm

Followed by Champagne Reception, 6–8pm

White Cube Paris is pleased to present 'Intimate Visions', a group exhibition curated by **Clémende Burgevin Blachman**, a French designer celebrated for her work in fashion accessories, in collaboration with **Mathieu Paris**, Global Sales Director at White Cube.

Bringing together a collection of painting, sculpture, furniture and ceramics spanning over 150 years, the exhibition unfolds through a dialogue between co-curators, illustrating how personal impressions and aesthetic choices can accumulate into a singular 'universe'.

Artists featured include contemporary figures such as **Tracey Emin**, **Diamond Stingily** and **Sterling Ruby** alongside late-19th and early-20th century artists **Victor Hugo**, **Gustav Klimt**, **Hughie Lee-Smith**, **Aristide Maillol** and **Franz von Stuck**. These artworks are shown alongside arts and crafts and art nouveau objects by **Max Laeuger**, **Abel Landry** and **Clément Massier**, among others.

In 'Intimate Visions', Maillol's classical depictions of the female form are contrasted with more modern interpretations by Emin and Klimt. Each work, in its own way, blurs boundaries between disciplines and traditions and encourages new connections to be made through adjacency and contrast.

The exhibition is the latest in a series of guest curated presentations at White Cube Paris following 'Rara avis' by writer, stylist and art director Jerry Stafford in 2023, and 'Sweet Lust' by culture and fashion icon Michèle Lamy alongside Mathieu Paris in 2022.

Clémende Burgevin Blachman said:

'Intimate Visions is a collection of works that weaves a deeply personal and emotional tapestry, exploring the tension between what we conceal and what we reveal.'

I sought to offer a cross-disciplinary perspective on themes of intimacy and transformation—where no distinction exists between so-called 'minor' and 'major' arts. A chair, a vase, a

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painting, a sculpture—all engage in dialogue, paying tribute to the spiritual figures who have shaped my journey and my appreciation of beauty in its purest, most radical form.'

'Intimate Visions: Curated by Clémende Burgevin Blachman and Mathieu Paris' is on view at White Cube Paris from 7 March until 10 May 2025.

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Notes to Editors:

- Clémende Burgevin Blachman is a French designer celebrated for her work in fashion accessories. Born into a family with a deep appreciation for design, her parents were antique dealers at the Paul-Bert market in Saint-Ouen, France, specialising in Napoleon III furniture and Art Nouveau.

While Burgevin Blachman initially pursued comparative literature at the Sorbonne in Paris, where she was mentored by Nobel laureate Elie Wiesel, her career trajectory took a turn when she met Raf Simons.

This encounter led her to Calvin Klein after which she worked at Raf Simons's eponymous label and then collaborated closely with Pieter Mulier at Alaïa. Alongside she ran a vintage jewellery boutique in Paris. Most recently, she served as the Creative Director of Fashion Accessories at Hermès.

She currently holds a position at Prada.

- Since joining White Cube in 2014, Mathieu Paris has curated several exhibitions, including 'Losing the Compass' (2015), a major show by Jannis Kounellis (2016), and 'From the Vapor of Gasoline' (2017), featuring artists including Jean-Michel Basquiat, Barbara Kruger, and Robert Mapplethorpe.

Paris also organised Danh Vo's first exhibition with White Cube in Hong Kong in 2016, followed by 'Chicxulub' (2020) at White Cube Bermondsey. This monumental

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show, developed at Vo's farm in Germany, included wood-burning stoves, a full-sized apple tree, live plants, and a site-specific flag installation.

In 2020 Paris played a key role in the opening of White Cube's Paris office located near the Champs-Élysées. He also collaborated with the Takis Foundation on White Cube's representation of the late Greek artist. The same year, Takis's first exhibition with the gallery opened in Hong Kong.

Paris was instrumental in the development of the gallery's secondary market initiatives including SALON, an online programme which showcases outstanding examples of post-war and contemporary art from artists both inside and outside White Cube's roster.

He currently holds the position of Global Sales Director.

- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
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