

GAGOSIAN

Gagosian and Paloma Picasso to Present *Picasso: Tête-à-tête* in New York

Featuring Works from the Artist's Estate, Including Several Never Before Exhibited

More than Fifty Paintings, Sculptures, and Drawings from 1896 to 1972 Will Be on View
Beginning April 18, 2025



Pablo Picasso, *Femme au Béret Bleu Assise dans un Fauteuil Gris, Manches Rouges (Marie-Thérèse)*, 1937, oil on canvas, 39 3/8 x 31 1/2 inches (100 x 80 cm) © 2025 Estate of Pablo Picasso/Artists Rights Society (ARS), New York. Photo: Sandra Pointet

[Download Press Images](#)

You see me here, and yet I've already changed, I'm already elsewhere.

—Pablo Picasso, 1963

NEW YORK, March 26, 2025—Gagosian is pleased to announce *Picasso: Tête-à-tête*, presented in partnership with the artist's daughter Paloma Picasso. Offering a unique opportunity to view over fifty rarely seen paintings, sculptures, and drawings from the full span of the artist's career—1896 to 1972—the exhibition will include nearly a dozen works that are being exhibited publicly for the very first time and others that have not been shown for decades. Drawn largely from Picasso's estate, *Picasso: Tête-à-tête* opens on April 18 and is the final exhibition to be held at Gagosian's flagship 980 Madison Avenue gallery.

I have been fortunate to present more than twenty exhibitions dedicated to Pablo Picasso throughout my career, and it seems only fitting that a blockbuster show of the artist's work should close out our time at 980 Madison. It is incredibly exciting to partner with Paloma on her first major international exhibition, and to bring to light so many works that have never been shown before.

—Larry Gagosian

I was delighted when Larry suggested we work together on a significant exhibition. Showing my father's work as he wanted it to be seen—in conversation across subjects and periods—is a fitting tribute to his legacy. A number of the works we selected haven't been seen since my father had them in his studio and to have them reunited with important examples from other collections will be a very special event.

—Paloma Picasso

Records exist of two exhibitions that Picasso installed himself, the first being his 1932 retrospective at Galerie Georges Petit, Paris. On that occasion, rather than attempting to prove an academic thesis or arrange a strictly chronological presentation, he hung works of different eras and styles together, facilitating a conversation between them. In the same spirit, *Picasso: Tête-à-tête* juxtaposes paintings, sculptures, and drawings by the protean artist, encouraging viewers to discover new personal connections and continuities. The exhibition will include masterpieces from Picasso's own collection, alongside works from other prominent sources.

Gagosian is publishing a fully illustrated catalogue of the exhibition featuring a conversation between Paloma Picasso and artist Peter Doig. A translation of a contemporaneous article by Eric Tériade on Picasso's 1932 Paris installation is also included.

For Pablo Picasso's biographical information and exhibition history, please visit gagosian.com.

#PabloPicasso

PICASSO: TÊTE-À-TÊTE

In collaboration with Paloma Picasso

April 18–July 3, 2025

980 Madison Avenue, New York

Press

Gagosian

press@gagosian.com

Hallie Freer

hfreer@gagosian.com

+1 212 744 2313

Polskin Arts

Meagan Jones

meagan.jones@finnpartners.com

+1 212 593 6485