

*Esther Schipper*

SOMMERAUSTELLUNG  
JUNE 08 – AUGUST 24, 2013  
ESTHER SCHIPPER, BERLIN

SOMMERAUSTELLUNG  
JUNE 08 – AUGUST 24, 2013  
ESTHER SCHIPPER, BERLIN

Esther Schipper presents a group exhibition featuring works by Nathan Carter, Liam Gillick, Dominique Gonzalez-Foerster and Gabriel Kuri.

For the summer period Esther Schipper has invited Paris based publishing house Onestar Press to collaborate on the exhibition. Onestar Press is dedicated to the production of artists' books, multiples and movies, while its branch "Three Star Books" manufactures and distributes artisanal book editions by contemporary artists. In the last years the publishers have realised a number of projects in collaboration with the four artists represented in the exhibition. The display includes Onestar Press books and several multiples: bookshelves designed by Gabriel Kuri and Nathan Carter as well as specially framed photographs by Dominique Gonzalez-Foerster taken from her latest publication "RGB" and the wooden printing plate edition *Pourquoi Travailler? (Boards)* by Liam Gillick.

The exhibition presents works of the four artists who are either engaged in writing and working with books or address situations of reading and sharing books.

*Elements*, a sculptural group by Gabriel Kuri, is displayed throughout both spaces of the gallery. The eight sculptures were conceptualised by the artist specially for his solo exhibition at the Bergen Public Library in 2012. Kuri's works re-define material arrangements and transactions essential for the life of a library, such as shelving systems, storage spaces, book trollies and loan and return receipts. The eight sculptures resemble functional devices that could be used by a library staff or visitors. The work highlights Gabriel Kuri's continuous interest in merging quotidian objects, materials and by-products of daily life with abstracted sculptural forms. In the exhibition some of the sculptures retain their functionality.

Dominique Gonzalez-Foerster's *2058 (Bibliography)* (2012), shown in the first room of the gallery, belongs to her on-going Tapis de lecture series. The installation consists of a square carpet and a perimetrically arranged selection of science fiction books. Tapis de lecture invites to a random read-in into fictional future scenarios explored from multiple literary perspectives. The selection of science fiction books in *2058 (Bibliography)* reflects the one prepared by Dominique Gonzalez-Foerster for her solo exhibition "TH.2058" at the Turbine Hall, Tate Modern, London in 2008.

The collages by Nathan Carter *Brooklyn Street Treasures All City All Lines And All Scheduled Bus Routes* and *Brooklyn Street Treasures Dekalb Avenue On The D Train To Coney Island Vacation* can be viewed as maps or catalogues of objects found on the streets and in the subway net of New York. The two-dimensional images introduce us to complex ungraspable life processes and communication systems of the metropolis. The artist indeed gathers his materials: "*Brooklyn street treasures*", on the streets of New York integrating them in his sculptures and schematic drawings.

The second room of the gallery shows works by Liam Gillick. The blue seating and display ring *Prototype Seating For A Revised Production Centre* refers to the narrative of Liam Gillick's continually deferred book "Construccion de Uno". The vinyl lettering of *Bluer Monday* that runs along the walls of the gallery, repeating the phrase "day-indayout", introduces multitude of meanings. It can be seen as a reference to organisation of work in industrial societies, as explored in the *Prototype Seating For A Revised Production Centre*, but it can also relate to an individual routine or a daily rhythm of the gallery.

## ARTIST'S BIOGRAPHIES

Nathan Carter, born 1970 in Dallas, studied at the School of The Museum of Fine Art, Boston and the Yale University School of Art. The artist lives and works in New York. His recent solo shows include: „Slayer Metallica“, Esther Schipper, Berlin (2012) and „Cherry Ripe Radio And The Texas Two Step Setup“, Onestar Press, Paris (2010). Selected group shows with participation of the artist: „The Map as Art“, Kemper Museum of Contemporary Art, Kansas City (2012-2013); „Alexander Calder and Contemporary Art: Form, Balance, Joy“, Nasher Museum of Art at Duke University, Durham (2012) and Orange County Contemporary Art Museum, Newport Beach, CA (2011).

Liam Gillick, born 1964, Aylesbury, studied at the Goldsmiths College, University of London. He lives and works in New York. Liam Gillick has exhibited and published extensively internationally. His recent and upcoming solo shows include: „From 199A to 199B“, Le Magasin, Grenoble; Hessel Museum of Art, Bard College, New York (2014/2012); „A Game of War Structure“ (site-specific work), Irish Museum of Modern Art, Dublin (2011); „One long walk... two short piers“, KAH, Bonn (2010). Selected recent group shows with participation of the artist: „9 Artists“, Walker Art Center (2013); „Das Neue Lenbachhaus!“, Lenbachhaus Kunstbau, Munich (2013); „Abstract Possible: The Stockholm Synergies“, Tensta Konsthall, Stockholm (2012) and „Print/Out“, MoMA, New York (2012).

Dominique Gonzalez-Foerster, born in 1965 in Strasbourg, lives and works in Paris and Rio de Janeiro. Recent solo exhibitions of Dominique Gonzalez-Foerster are: „Cloud Illusions I Recall“ (a collaboration with Cerith Wyn Evans), Irish Museum of Modern Art, Dublin (2013); „T.451“, Tensta Konsthall and the Asplund's library, Stockholm (2012); „chronotopes & dioramas“, Dia Art Foundation, New York (2009) and „TH.2058 The Unilever Series“, The Turbine Hall, Tate Modern, London (2008). Selected upcoming and recent group shows with participation of the artist: Montreal Biennale, Montreal (2013); „ELLES“, CCBB RJ, Rio de Janeiro (2013) and „Stage it!“ (Part II), Stedelijk Museum, Amsterdam (2013).

Gabriel Kuri, born 1970 in Mexico City, studied at Goldsmiths' College University of London and Escuela Nacional de Artes Plásticas U.N.A.M. The artist lives and works in Brussels and Mexico City. Recent solo exhibitions of Gabriel Kuri include: „Gabriel Kuri“, Bergen Public Library, produced by Bergen Kunsthall (2012); „Before Contingency after the fact“, South London Gallery (2011) and „Nobody needs to know the price of your Saab“, Institute of Contemporary Art, Boston (2011). Selected upcoming and recent group shows with participation of the artist: „Auf Zeit: Wandbilder - Bildwände“, Kunsthalle Bielefeld and Kunsthalle Baden-Baden (2013); ILLUMinations, La Biennale di Venezia - 54th International Art Exhibition, Venice (2011); „Found in Translation, chapter L“, Casino Luxembourg – Forum d'art contemporain, Luxembourg (2011)



outdayindayoutdayindayoutdayindayoutda

Sommeraustellung, installation view, 2013



Sommeraustellung, installation view, 2013



Nathan Carter  
*Metro Olympiades (Light Blue Shelf)*, 2013  
Aluminum, steel, wood, enamel paint, wire and plastic  
63,5 x 15,5 x 101 cm  
Unique  
(NC 096)



Nathan Carter  
*Brooklyn Street Treasures All City All Lines And All Scheduled Bus Routes, 2012*  
Paint, paper  
116,84 x 175,26 cm  
Unique  
(NC 091)



Nathan Carter  
*Brooklyn Street Treasures DeKalb Avenue On The D Train To Coney Island Vacation, 2012*  
Acrylic paint, paper  
121,92 x 180,34 cm  
Unique  
(NC 092)



Gabriel Kuri  
*Soft Wave Bookshelf (Grey 2)*, 2012  
Plywood, linoleum, and steel  
Shelf surface: 80 x 25 cm  
Unique  
(GK 094)



Gabriel Kuri  
*Element A.1, A.2*; 2012  
Element A.1, A.2: Powder coated metal pipe structure w/ wheels, Pigeon spikes, receipts;  
Element A.1, A.2: 120 x 60 x 110 cm;  
(GK 082)



*Sommeraustellung*, installation view, 2013





Liam Gillick  
*Pourquoi Travailler?*, 2012  
Wooden Board  
59 x 39,5 cm  
edition of 4 #1/4  
(LG 594-608 )

Dominique Gonzalez-Foerster  
*2058 (Bibliography)*, 2012  
Grey carpet, 400 books  
Carpet: 300 x 300 cm, Books: variable  
Unique  
(DGF 209)



Liam Gillick  
*Pourquoi Travailler?*, 2012  
Wooden Board  
59 x 39,5 cm  
edition of 4 #1/4  
(LG 594-608 )



Liam Gillick  
*Pourquoi Travailler?* 4/15, 2012  
Wooden Board  
59 x 39,5 cm  
edition of 4  
(LG 597)



Gabriel Kuri

*Element D.2*, 2012

Element D.2: Plexiglas and steel structure w/ wheels, potted plant, newspapers, rock

Element D.2: 165 x 50 x 100 cm

(GK 082)



Gabriel Kuri

*Element B.2*; 2012

Element B.2: Powder coated metal w/ wheels

Element B.2: 190 x 75 x 100 cm

(GK 082)





Gabriel Kuri

*Element D.1*, 2012

Element D.1 : Plexiglas and steel structure w/ wheels, potted plant, newspapers, rock

Element D.1: 165 x 50 x 100 cm

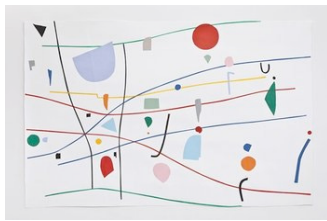
(GK 082)



Nathan Carter  
*Brooklyn Street Treasures All City All Lines And All Scheduled Bus Routes*, 2012  
 Paint, paper  
 116,84 x 175,26 cm  
 (NC 091)



Gabriel Kuri  
 Element A.1, A.2; Element B.1, B.2;  
 Element C.1, C.2; Element D.1, D.2,  
 2012  
 Element A.1, A.2: Powder coated metal pipe structure w/ wheels, Pigeon spikes, receipts; Element B.1, B.2: Powder coated metal w/ wheels; Element C.1, C.2: Veneered plywood structure w/ wheels, lined plastic waste bins; Element D.1, D.2: Plexiglas and steel structure w/ wheels, potted plant, newspapers, rock  
 Element A.1, A.2: 120 x 60 x 110 cm;  
 Element B.1, B.2: 190 x 75 x 100 cm;  
 Element C.1, C.2: 180 x 61 x 55 cm;  
 Element D.1, D.2: 165 x 50 x 100 cm  
 (GK 082)



Nathan Carter  
*Brooklyn Street Treasures De-Kalb Avenue On The D Train To Coney Island Vacation*, 2012  
 Acrylic paint, paper  
 121,92 x 180,34 cm  
 Unique  
 (NC 092)



Nathan Carter  
*Metro Olympiades (Light Blue Shelf)*, 2013  
 Aluminum, steel, wood, enamel paint, wire and plastic  
 63,5 x 15,5 x 101 cm  
 Unique  
 (NC 096)



Liam Gillick  
*Prototype Seating For A Revised Production Centre*, 2005  
 Plywood  
 200 x 200 x 50 cm  
 (LG 291)



Liam Gillick  
*Pourquoi Travailler? 1/15*, 2012  
 Wooden Board  
 59 x 39,5 cm  
 edition of 4  
 (LG 594)



Gabriel Kuri  
*Soft Wave Bookshelf (Grey 2)*, 2012  
 Plywood, linoleum, and steel  
 Shelf surface: 80 x 25 cm  
 Unique  
 (GK 094)



Liam Gillick  
*Pourquoi Travailler? 2/15*, 2012  
 Wooden Board  
 59 x 39,5 cm  
 edition of 4  
 (LG 595)



SOMMERAUSTELLUNG  
JUNE 08 – AUGUST 24, 2013



Liam Gillick  
*Pourquoi Travailler? 3/15, 2012*  
Wooden Board  
59 x 39,5 cm  
edition of 4  
(LG 596)



Liam Gillick  
*Pourquoi Travailler? 8/15, 2012*  
Wooden Board  
59 x 39,5 cm  
edition of 4  
(LG 601)



Liam Gillick  
*Pourquoi Travailler? 4/15, 2012*  
Wooden Board  
59 x 39,5 cm  
edition of 4  
(LG 597)



Liam Gillick  
*Pourquoi Travailler? 9/15, 2012*  
Wooden Board  
59 x 39,5 cm  
edition of 4  
(LG 602)



Liam Gillick  
*Pourquoi Travailler? 5/15, 2012*  
Wooden Board  
59 x 39,5 cm  
edition of 4  
(LG 598)



Liam Gillick  
*Pourquoi Travailler? 10/15, 2012*  
Wooden Board  
59 x 39,5 cm  
edition of 4  
(LG 603)



Liam Gillick  
*Pourquoi Travailler? 6/15, 2012*  
Wooden Board  
59 x 39,5 cm  
edition of 4  
(LG 599)



Liam Gillick  
*Pourquoi Travailler? 11/15, 2012*  
Wooden Board  
59 x 39,5 cm  
edition of 4  
(LG 604)



Liam Gillick  
*Pourquoi Travailler? 7/15, 2012*  
Wooden Board  
59 x 39,5 cm  
edition of 4  
(LG 600)



Liam Gillick  
*Pourquoi Travailler? 12/15, 2012*  
Wooden Board  
59 x 39,5 cm  
edition of 4  
(LG 605)

SOMMERAUSSTELLUNG  
JUNE 08 – AUGUST 24, 2013



Liam Gillick  
*Pourquoi Travailler? 13/15, 2012*  
Wooden Board  
59 x 39,5 cm  
edition of 4  
(LG 606)



Dominique Gonzalez-Foerster  
RGB (Print) R 139, 2013  
Digital pigment print on archival  
paper, custom made frames  
47,5 x 32 x 4 cm  
Unique  
(DGF 226)



Liam Gillick  
*Pourquoi Travailler? 14/15, 2012*  
Wooden Board  
59 x 39,5 cm  
edition of 4  
(LG 607)



Dominique Gonzalez-Foerster  
RGB (Print) B 169, 2013  
Digital pigment print on archival  
paper, custom made frames  
47,5 x 32 x 4 cm  
(DGF 227)



Liam Gillick  
*Pourquoi Travailler? 15/15, 2012*  
Wooden Board  
59 x 39,5 cm  
edition of 4 (#1/4)  
(LG 608)



Dominique Gonzalez-Foerster  
RGB (Print) G 085, 2013  
Digital pigment print on archival  
paper, custom made frames  
47,5 x 32 x 4 cm  
Unique  
(DGF 228)



Dominique Gonzalez-Foerster  
RGB (Print) B 340, 2013  
Digital pigment print on archival  
paper, custom made frames  
47,5 x 32 x 4 cm  
Unique  
(DGF 224)



Dominique Gonzalez-Foerster  
RGB (Print) B 272, 2013  
Digital pigment print on archival  
paper, custom made frames  
47,5 x 32 x 4 cm  
Unique  
(DGF 225)

IMPRESSUM

SOMMERAUSTELLUNG  
JUNE 08 – AUGUST 24, 2013  
ESTHER SCHIPPER, BERLIN

PHOTOS BY : © ANDREA ROSSETTI

ESTHER SCHIPPER  
SCHÖNEBERGER UFER 65  
D-10785 BERLIN  
TEL: +49 (0)30 374433 133  
FAX: +49 (0)30 374433 134  
[WWW.ESTHERSCHIPPER.COM](http://WWW.ESTHERSCHIPPER.COM)  
[OFFICE@ESTHERSCHIPPER.COM](mailto:OFFICE@ESTHERSCHIPPER.COM)