

WHITE CUBE

Press Release

Isamu Noguchi

A Feeling

12 September – 18 October 2025

White Cube Hong Kong

Press Preview and Exhibition Tour

Thursday 11 September 2025, 5–6pm

Followed by Champagne Reception, 6–8pm

White Cube presents the first solo exhibition in Hong Kong by Isamu Noguchi (1904–1988), exploring the profound influence that Chinese master painter Qi Baishi (1864–1957) had on his artistic development.

Noguchi first encountered the work of Qi Baishi during a visit to Beijing in the early 1930s. At the time, Qi was renowned as a pioneering artist who was bringing Chinese ink painting to a global audience. The two struck up a friendship and, following Qi's guidance, Noguchi created the 'Peking Brush Drawings' – expressive, figurative ink-and-brush works.

A selection of these early large-scale drawings from the collection of The Isamu Noguchi Foundation and Garden Museum, New York, will be exhibited at White Cube alongside original works on paper by Qi himself.

The exhibition also traces the lasting impact of calligraphic forms on Noguchi's sculptural practice, culminating in a selection of constructed bronze plate works from the late 1980s. Highlights include *A Feeling* – from which the exhibition takes its title – and *Richard* (both 1988), exemplifying Noguchi's innovative late-career engagement with bronze. These works will be shown in dialogue with two iconic Akari, a series of light sculptures designed by the artist, which he began in 1951.

'Isamu Noguchi: A Feeling' is on view at White Cube Hong Kong from 12 September until 18 October 2025.

Concurrently in Hong Kong, three of the artist's celebrated play sculptures are permanently installed as the 'M+ Playscape' in the North Roof Garden at M+. Also on view at M+'s Found Space is 'Danh Vo in Situ: Akari by Noguchi' where Vo has created flexible display structures to present Noguchi's Akari light sculptures, highlighting the connection between Noguchi's multifaceted practice and Vo's interest in the layered meanings objects can hold.

The M+ permanent collection also includes several works by Noguchi, among them 26 galvanized steel sculptures from 1982–83, some of which are currently on view.

W H I T E C U B E

For additional press information, interviews or images please contact:

Louise Oram

E LouiseOramPR@gmail.com **T** +44 7888 747754

White Cube

E press@whitecube.com

Notes to Editors:

- All works by Qi Baishi on view in the exhibition are on loan from Yitao Collection, Hong Kong
- Isamu Noguchi was born in 1904 in Los Angeles to a Japanese father and an American mother.

His work has been internationally exhibited throughout his lifetime and posthumously at numerous institutions including Rijksmuseum, Amsterdam (2025); LaM, Lille, France (2023); White Cube, Bermondsey (2022); Museum Ludwig, Cologne (2022); Zentrum Paul Klee, Bern (2022); Barbican Centre, London (2021); Tokyo Metropolitan Art Museum (2021); Smithsonian American Art Museum, Washington, D.C. (2016); Yorkshire Sculpture Park, Wakefield, UK (2008–09); Whitney Museum of American Art, New York (2004); The Hirshhorn Museum and Sculpture Garden, Washington, DC (2004); Museo Rufino Tamayo, Mexico City (1999); National Museum of Modern Art, Tokyo (1992); Yurakucho Art Forum, Tokyo (1985); Storm King Art Center, New York (1984); Walker Art Center, Minneapolis, Minnesota (1978); and the Museum of Modern Art, New York (1977).

Noguchi's work with public space, the most important and consistent part of his practice, reflected his strong belief in the social impact of sculpture. His first major commission was *History Mexico* (1936), a large relief for a public market in Mexico City, followed by many others, including *News* (1938–39) a sculpture for the Associated Press Building in Rockefeller Center, New York City; gardens for Reader's Digest in Tokyo (1951; later destroyed) and UNESCO headquarters in Paris (1956–58); sunken gardens in stone for the Beinecke Rare Book and Manuscript Library at Yale University (1960–64) and Chase Manhattan Bank in New York City (1961–64); and many other public spaces in cities from Los Angeles and Detroit to Jerusalem, Osaka, Munich and Bologna.

In 1985 he founded the Isamu Noguchi Garden Museum (now The Noguchi Museum) across the street from his studio in Long Island City, NY. It was the first, and is still

W H I T E C U B E

the only, museum in the United States created by an artist to show their own work. The following year, Noguchi represented the United States at the Venice Biennale, the first time the US Pavilion had been devoted to a single artist.

- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
- Follow White Cube on [Instagram](#); [Facebook](#); [WeChat 微信](#); and [Xiaohongshu](#)