

CONVERSATIONS

Angela Bulloch, Salvo, Niki de Saint Phalle, Sojourner Truth Parsons

March 25 – May 10, 2025

Esther Schipper, Seoul

Esther Schipper Seoul is pleased to present a sequence of exhibitions based on the premise of **Conversations**. On the occasion of our newly launched space in Hannam, we are dedicated to continuing our efforts to expand our programming in concert with our Korean audience by introducing artists who each in their own way challenge the mediums and concepts with which they engage.

At our core we are community of artists, gallerists, curators and caretakers. All of the artists which will be presented are directly linked to our community. Although seemingly disparate—like the inherent idea of social gatherings between friends and family—the dynamic, playful, underlying and direct interactions between artists and audience will provide opportunities for discovery and discourse.

Our first exhibition features works by gallery artists **Angela Bulloch** and **Sojourner Truth Parsons** with Italian painter **Salvo** and French sculptor **Niki de Saint Phalle**: Bulloch's sculptures and wall painting are presented with Salvo's paintings on the second floor, Parson's paintings are presented together with Niki de Saint Phalle's sculptures on the third floor.

Salvo, a renowned Italian artist with unique origins, became associated with the Arte Povera movement in the 1960s through an exploration of Conceptual art. In the 1970s, he made a decisive return to traditional painting, a choice that was unconventional and retro-radical at the time. His paintings are characterized by vivid colors and interplays of light and form, contained within a surreal stillness. Angela Bulloch is a contemporary artist whose work spans multiple media, focused on systems, patterns, and rules, as well as a preoccupation with the history of shapes and human interaction. Her recent sculptures combine an interest in the logic of geometry and seriality. While the two artist's practices are seemingly unrelated by material, subject matter, and genre, they both draw from a dreamlike stasis; Salvo's simplified colors and shapes invoke an inherent etherealness, while Bulloch's geometric shapes and flat colors create optical illusions based on digital optics.

Niki de Saint Phalle is recognized for her bold, colorful, and often provocative sculptures, paintings, and installations. She was a key figure in the Nouveau Realisme movement and is best known for her Nana series, which feature large exuberant, and curvaceous female figures that celebrate femininity, strength, and joy. The two sculptures in the exhibition are from her Nana series, begun in the mid-60s, inspired by her growing feminist consciousness and the desire to challenge traditional representations of the female body in art. Sojourner Truth Parsons' work interweaves personal and fictional moments that translate psychological and affective experiences into visual form. Her compositions feature references to figures, flora, fauna, and urban landscapes, which serve as anchors for a broader exploration of emotional nuances and the atmospheric intensities of daily life. Flashes of saturated color, flattened space, and vaguely familiar motifs blur the boundaries between interior and exterior worlds. By amplifying sensations, textures, and tones, fleeting interactions of light, sound, and memory are captured. Both artists embrace intense color patterns and flat, graphic compositions and engage with broader themes of femininity, emotion, and space. Saint Phalle's works evoke a joyful playfulness and vitality, while Parsons' work focuses on blending personal memories with broader cultural references.

Angela Bulloch was born 1966 in Rainy River, Ontario, in Canada. She studied at Goldsmiths, University of London. The artist lives and works in Berlin.

Selected solo exhibitions include: **Perpendicular Paradigm**, Musée d'Arts de Nantes, Nantes (2022); **Angela Bulloch**, Museum Art.Plus | 2-RAUM, Donaueschingen (2019); **Angela Bulloch. Heavy Metal Stack of Six**, Serralves Museum, Porto (2019); **Anima Vectorias**, MAAT, Lisbon (2019–20); **Angela Bulloch**, Omi International arts Center, The Fields Sculpture Park, Ghent, NY (2017); **Considering Dynamics & The Forms of Chaos**, Sharjah Art Museum, Sharjah (2016); **Short Big Drama**, Witte De With, Rotterdam (2012); **Time & Line**, Städtische Galerie, Wolfsburg (2011); **The Space that Time Forgot**, Städtische Galerie im Lehnbachhaus, Munich (2008); **Angela Bulloch**, The Power Plant, Toronto (2006); **Vehicles**, Le Consortium, Dijon (2005); **To the Power of 4.**, Secession, Vienna (2005); **Angela Bulloch, Z-Point**, Kunsthaus Glarus (2001).

Salvo (given name Salvatore Mangione) was born in 1947, in Leonforte. Died 2015 in Turin where he and his family had moved in 1956.

Selected solo exhibitions include: *Salvo. Arrivare in tempo*, Pinacoteca Agnelli, Turin (2024); *Autoritratto come Salvo*, MACRO, Rome (2021); *Boetti/ Salvo, Vivere Lavorando Giocando*, MASILugano – Museo d'arte della Svizzera Italiana, Lugano (2017); *Salvo: Il Migliore*, Museo d'Arte Contemporanea, Lissone (2015); *Das Paradies ist jetzt*, Kunstverein Ulm, Ulm (2004); Trevi Flash Art Museum, Trevi (2003); *Sogni a occhi aperti*, Centro Arte, Milan (1996); *Schilderijen – Paintings 1975-1987*, Museum Boymans-van Beuningen, Rotterdam (1988); *Peintures – Paintings 1975-1987*, Musée d'Art Contemporain, Nîmes, France (1988); Kunstverein Freiburg, Freiburg (1988); *Bilder 1973-182*, Kunstmuseum Luzern, Lucerne (1983); *Bilder 1973-1982*, Le Nouveau Musée de Villeurbanne (1983); *Werken van 1960 tot 1982*, Museum van Hedendaagse Kunst, Gand (1982); Mannheimer Kunstverein, Mannheim (1977).

Niki de Saint Phalle (born Catherine Marie-Agnès Fal de Saint Phalle) born 1930, in Neuilly-sur-Seine. Died 2002 in La Jolla, California.

Selected solo exhibitions include: Niki de Saint Phalle, MUDEC, Milan (2025); Niki de Saint Phalle: Quintessential Works, MoMA PS1, New York (2021); Niki de Saint Phalle, National Art Center, Tokyo (2015); Niki de Saint Phalle, Muséo Guggenheim, Bilbao (2015); Niki de Saint Phalle, Le Grand Palais, Paris (2014); Niki de Saint Phalle. Im Garten der Fantasie, Essl Museum, Vienna (2010); New York Avenue Sculpture Project: Niki de Saint Phalle, National Museum of Women in the Arts, Washington D.C. (2011); Niki de Saint Phalle, Tate Liverpool, Liverpool (2008); *The World and Fantasy of Niki de Saint Phalle*, National Museum of History, Taipei (2006); Niki de Saint Phalle, Museo de Arte Moderno, Bogotá (1996); Niki de Saint Phalle, Museo Rufino, Tamayo, Mexico City (1995); Niki de Saint Phalle: L'invitation au musée, Musée d'Art Moderne de la Ville de Paris, Paris (1993); *L'exposition retrospective de Niki de Saint Phalle*, Centre Georges Pompidou, Paris (1980); Niki de Saint Phalle, Kunstmuseum, Lucerne (1969); Niki de Saint Phalle: *Les Nanas au pouvoir*, Stedelijk Museum, Amsterdam (1967); Niki de Saint Phalle, Palais des Beaux-Arts, Brussels (1964).

Sojourner Truth Parsons was born in 1984, in Vancouver, Canada. She holds a Bachelor of Fine Arts from Nova Scotia College of Art and Design, Halifax, Nova Scotia. The artist lives and works between the southern Catskill Mountains and Brooklyn, NY.

Selected solo exhibitions include: **If nobody wants you you're free**, Esther Schipper, Berlin (2023); **My name is not susan.**, Foxy Production, New York (2022); **Milk river**, Various Small Fires, Seoul (2020); **Sojourner Truth Parsons: Holding Your Dog At Night**, Oakville Galleries, Oakville (2017); recent group exhibitions are: **Public Life (Drawings)**, Chris Andrews, Montreal (2023); **Downbeat**, Marian Goodman Gallery, New York (2023); **Summer '22**, Esther Schipper, Berlin (2022); **The New Bend**, curated by Legacy Russell, Hauser & Wirth, New York (2022); **L'invitation au voyage**, Esther Schipper, Berlin (2021).