

HAUSER & WIRTH

Press Release

HAUSER & WIRTH INVITE(S)

CARLOTTA AMANZI

With a text by Paul Olivennes

In collaboration with Lo Brutto Stahl

Hauser & Wirth Paris
24 April – 24 May 2025

A program for hosting fellow artists, galleries and writers in our Paris space, offering wider visibility of their work and ideas and engaging with the city's vibrant creative community



About the exhibition

Hauser & Wirth presents the second edition of Hauser & Wirth Invite(s) in Paris, organized with Olivier Renaud-Clément. This new invitation spotlights Carlotta Amanzi in an exhibition produced in collaboration with Lo Brutto Stahl and featuring a text by Paul Olivennes. Bringing together works by the artist that question both the materiality of painting and the viewer's perception, the exhibition is an exploration of painting and its possibilities—where balance is achieved in instability, forms appear but remain elusive, and the surface becomes the site of discord, a space where color, light, and matter harmonize without ever resolving.

About Hauser & Wirth Invite(s)

This initiative reflects Hauser & Wirth's longstanding commitment to building a sense of connection in the places where it works, collaborating with artists (or estates) who may benefit from an additional platform, galleries of different scale and writers addressing new audiences, all in support of a sustainable art ecosystem. By hosting fellow artists, galleries and writers in our Paris space, we offer wider visibility of their work and ideas to engage with the city's vibrant creative community. Organized with Olivier Renaud-Clement, Hauser & Wirth Invite(s) is hosted on the second floor of our Paris location and complements our ongoing series of exhibitions by gallery artists on the ground and first floors. Hauser & Wirth Invite(s) will launch in our Zurich space from 9 May 2025.

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About Carlotta Amanzi

Carlotta Amanzi (b. 2000, Sanremo, IT) lives and works in Bologna. She graduated in 2023 with a BA in Painting and Visual Arts from the Academy of Fine Arts in Bologna. Recent exhibitions include Dorsale, Lo Brutto Stahl, Paris (2024), Missed Timing, Pilot, Gallery Ann Mazzotti, Basel (2024), and Air Service Basel 2024, Air Service Basel, Basel (2024). The artist is currently preparing a solo exhibition at Hauser & Wirth, Paris (April 2025), and will also participate in Air Service Basel 2025 with Lo Brutto Stahl, Basel (June 2025).



About Lo Brutto Stahl

Lo Brutto Stahl is a contemporary art gallery based in Paris and Basel, founded in 2023 by Vincent Lo Brutto and Pablo Stahl. Originally from Mulhouse, France, the founders have been profoundly shaped by the cultural dynamics of France and Switzerland, instilling the gallery with a distinctive cross-cultural perspective.

Lo Brutto Stahl alternates between monographic and collective exhibitions, as well as duo shows through its signature series, Dialogue. With a strong emphasis on scenography, the gallery presents artists from various generations and eras across both the primary and secondary markets. Firmly rooted in tradition and heritage, these values are fundamental to its vision and program.

Lo Brutto Stahl represents eight emerging and established artists, including Carlotta Amanzi, Simon Callery, Jason Gringler, ML Poznanski, Tornike Robakidze, Philip Seibel, Philipp Simon, and Manon Wertenbroek, all working across a wide range of media. The gallery also actively collaborates with writers and curators on its exhibition texts, featuring contributions from Agnes Gryczkowska, Gloria Hasnay, Lola Kramer, Baptiste Renoux, and Claire Sammut, among others.

About Paul Olivennes

Paul Olivennes (b. 1997) is a creative director, curator, and editor. He is the founder and creative director of Magma, a multidisciplinary artistic platform and annual publication. The inaugural issue, selected in the Tokyo TDC Vol.35 Best in International Typography and Design Yearbook, brought together over 80 original contributions, including works by Hans Ulrich Obrist, Lucas Arruda, Tim Breuer, Sophie Calle, Erri De Luca, Luigi Ghirri, Frida Orupabo, Andra Ursuta, and Agnès Varda.

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In 2024, he collaborated with the Centre Pompidou (Paris) on a publishing project celebrating the centenary of Surrealism, featuring original contributions from over 150 contemporary artists, including Patti Smith, Georg Baselitz, Wolfgang Tillmans, Elizabeth Peyton, Anne Imhof, H  l  ne Delprat, Marina Abramovi  , Ed Ruscha, Barbara Chase-Riboud, William Kentridge, Paul McCarthy, Annette Messager, Kiki Smith, Orhan Pamuk, and many others.

He also curated and directed *Metrocubo d'infinito* (2024) with Michelangelo Pistoletto at the Bourse de Commerce – Pinault Collection (Paris), recontextualizing Pistoletto's iconic *Arte Povera* piece through a theatricalized performance. In 2025, he co-curated *Correspondences* with Patti Smith and Soundwalk Collective at Palazzo San Fedele (Milan) for Bottega Veneta, a performance paying tribute to Pier Paolo Pasolini and Carlo Mollino.

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Opening hours

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10am – 6pm

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Caption and courtesy

All images:
Carlotta Amanzi in the studio, 2025