

# Mary Mary

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## Gerda Scheepers - 'A Social Life (of Image)'

8 June - 9 August 2013

Mary Mary is pleased to present a solo exhibition by Berlin based Gerda Scheepers, her second at the gallery. Scheepers has produced a group of new works where paintings are supported by, or shown in relation to, sculptural elements both in the individual works themselves as well as throughout the gallery space. A 'social situation' is created between imagery and differing sculptural media, focusing on their voluntary and involuntary interaction in the space.

Scheepers recent works concentrate on the narrative possibilities of visual works and their ability to convey content and information. Motifs and marks arranged into ornamental and minimal designs create a very personal exploration into symbols and signs often including repeating gestures.

Her paintings and drawings exist somewhere between abstraction, illustration and formalism. It is this contradiction of synchronicity in the works, that sees painting as its surface connection but also as a linguistic undercurrent, that is at the focal point of Scheepers' practice.

Born in 1979 in South Africa, Scheepers lives and works in Berlin. Recent exhibitions include 'Talking about 12 Paintings,' Blank Projects, Cape Town; 'The Stairs,' curated by Sebastian Black & Mathew Cerletty, Albus Greenspon, New York (both 2013); Varda Caivano/Marieta Chirulescu/Gerda Scheepers, Barbara Gross Galerie, Munich (2012); Alistair Frost & Gerda Scheepers, Mary Mary, Glasgow & 'Dwelling,' Marianne Boesky, New York (both 2011). Solo shows include 'Low and Partial - Romantic Comedy,' Kunstverein Nueremburg (Scheepers was awarded the Marianne-Defet Malerei- Stipendium 2011/2012); Blank Projects, Cape Town (both 2012) & 'Rauminhalt Aquivalente,' Galerie Micky Schubert, Berlin (2011).