

徐赫：我谢谢你

香格纳 M50 | 新闻稿

展期：2025 年 2 月 22 日 — 4 月 6 日

地点：香格纳 M50，上海市普陀区莫干山路 50 号 16 号楼（周二 - 周六 11:00-18:00）

www.shanghartgallery.com

香格纳画廊荣幸宣布于 2025 年 2 月 22 日至 4 月 6 日在香格纳 M50 空间呈现艺术家徐赫个展“我谢谢你”。以一句具有多语境的词句开篇，艺术家将在香格纳画廊首次呈现一系列在全球化语境下探讨时代裂变、社会复杂心理及个体异化命题的最新绘画作品。在离散身份、复杂语态、图像的解构重构以及技术变革中探寻潜藏于模糊的想象中的自我凝视与外部观察。

徐赫的创作根植于跨文化经验，他先后毕业于中央民族大学和德国卡塞尔艺术学院，深受中国传统美学中“气韵”观与德国新表现主义的批判性视角的多重影响。作品以几何式的抽象怪诞形象为核心，融合尖锐、凌厉的表现性结构与透逸流转式的写意笔墨，使画面在刚柔冲突间达到独特的平衡。他的创作既非对西方艺术史的复刻，亦非对传统的怀旧回归，而是尝试拉开超越二元文化现象式的图像语言的距离，以批判性视角回溯历史并创造未来性的联想图像。

展览以“我谢谢你”为题，它在德语中是一种庄重的致谢表达，在中文语境下则隐含了更为微妙的情感层次，借由复杂的语义强调在艺术实践与现实观察中客观存在的冲突与弥合，集中展现徐赫对多元文化的内化、形式与内容、个体与时代、历史与未来之间复杂关系的深刻思考。

媒体联络

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关于艺术家

徐赫，现生活、工作于北京与柏林。作为一位拥有中国与德国双重学习与生活背景的艺术家的艺术家，其创作的抽象混沌的形象在多元文化线索中内化达成平衡，塑造出鲜明的个人艺术语言。同时，成长的时代背景赋予他深刻的忧患意识并贯穿于他的创作之中，作品通常围绕身份认知、社会发展与技术变革等社会议题展开，讨论个体经验与集体记忆的复杂关系。他强调冲突在创作与现实中的客观与必然，并在解构与重构图像及社会经验的过程中，以批判性的眼光审视历史，构建具有未来式的视觉图景。

Xu He: I Thank You

ShanghART M50 | Press Release

Duration: 2025/2/22–4/6 (Tue. - Sat. 11am–6pm)

Location: ShanghART M50, Bldg. 16, 50 Moganshan Rd., Putuo District, Shanghai

www.shanghartgallery.com

ShanghART M50 is delighted to present *I Thank You*, a solo exhibition by Xu He, showcasing his latest paintings. This exhibition marks Xu He's first presentation at ShanghART Gallery, opening on February 22, 2025. Centered around a phrase that resonates across multiple linguistic and cultural contexts, this exhibition delves into the ruptures of contemporary society, the intricacies of collective psychology, and the alienation of the individual within the framework of globalization. Through shifting identities, complex linguistic expressions, the reconstruction of imagery, and the evolving influence of technology, the artist explores the delicate interplay between introspection and external perception; where meaning emerges from the fluid realm of imagination.

Xu He's artistic practice is shaped by his cross-cultural background. Having studied at Minzu University of China and the Kunsthochschule Kassel in Germany, he draws from a diverse range of influences, integrating the Chinese aesthetic philosophy of "Qi Yun" (spiritual resonance) with the critical perspective of German Neo-Expressionism. His works are characterized by geometric, abstract, and grotesque forms, where sharp, forceful structures intersect with fluid, expressive brushstrokes, creating a distinctive balance between tension and liberation. Neither a replication of Western art history nor a nostalgic return to tradition, his practice seeks to transcend binary cultural narratives, critically reflecting on history while constructing visionary imagery.

Titled "I Thank You," the exhibition references a formal expression of gratitude in German. While in Chinese, it carries subtle emotional nuances. A layered-semantics title highlights the inherent tensions and reconciliations present in artistic practice and social observation. It encapsulates Xu He's profound exploration of the intricate relationships between multicultural integration, form and content, the individual and the times, as well as history and the future.

Press Enquiries

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About the artists:

Xu He, lives and works in Beijing and Berlin. With a background shaped by both Chinese and German education and life experiences, his artistic practice integrates abstract and chaotic imagery, striking a balance within diverse cultural contexts and forming a distinctive personal language. The era in which he grew up instilled in him a deep sense of unease, which runs throughout his work. His creations often explore themes of identity, social development, and technological transformation, delving into the complex interplay between individual experience and collective memory. Xu emphasizes the inevitability of conflict in both artistic creation and reality. Through the processes of deconstructing and reconstructing images and social narratives, he critically examines the history, shaping a visual landscape imbued with a futuristic perspective.